The Carmel Pine Cone

July 28, 1977 | 25 cents | Two Sections

Inside:

Environmental Impact Report filed for 376-room Marriott Hotel
A major lodge complex has been proposed for a portion of the Rancho Canada golf course at the mouth of Carmel Valley. Because of the scope of the project, the Pine Cone reprints large portions of the Environmental Impact Report starting on **page 9**. Site plans and other material are included.

Chief Ellis says Carmel's cops don't really have an easy job
Carmel's Police Chief Bill Ellis has served on the Carmel police force since 1952, so he's got a pretty good perspective of what it takes to enforce the law in this village. His thoughts on weapons, cars, uniforms and the special problems encountered by Carmel's Finest make fascinating reading. The article starts on **page 3.**

Maria Callas was her babysitter
A young pianist who is in town to perform with the Bach Festival recalls that famed singer Maria Callas was her babysitter, and that conductor Arturo Toscanini was a friend of the family. Story and photo on **page 21.**

Senior Citizens' tax assistance
Second of a series of articles prepared by the Franchise Tax Board appears this week on **page 26.** Older persons may be entitled to property tax or renters' relief, and the article could prove rewarding.

Little Little Leaguers get attention
The Carmel Little League wound up its season a couple of weeks ago. As a grand finale, we publish the photos of all the teams in the minor league on **page 23.**

Bach Festival Reviews
Pine Cone music writer Scott MacClelland went to just about every Bach Festival concert and recital. His brief view of the Festival, with some commentary, starts on **page 15** of this edition.

Council meets Monday night
Two controversial questions are on the agenda for the city council meeting Monday night: in-lieu parking fees and the matter of how much booze a restaurant should be permitted to serve. A preview of these two issues -- plus a brief rundown of some other matters the city fathers will ponder -- appears on **page 2.**



Where else in the world? Shakespeare under the stars in Carmel

The people speak on tour bus question

• "Tourists should be identified by large badges designed and sold by local Carmel artists."
• "Tour buses benefit tourist traps only. Get rid of them."
• "Tour bus congestions and pollutions are destroying the exposed residential areas and will probably result in a class action suit that might bankrupt the whole town."
• "Without tourists you wouldn't have any town to save."
• "Tourist buses eliminate excess personal auto traffic."
• "If you are trying to control traffic congestion, why don't you make the outsiders that work in Carmel leave their cars home or charge them for space rental?"

These are just a few of the suggestions received by city hall along with last month's tour bus poll that sampled 1,000 Carmel residents and businesses.

Some 749 residents responded to the questionnaire, and more than 100 of these same residents added their own written responses to the poll.

DISLIKE TOUR BUSES (from businesses and residents):
• "Stop running a Coney Island-type of town and take care of your residents. Mr. Norberg is doing a good job."
• "Carmel is more important than smog."
• "Tour buses should unload up at the highway and let their passengers walk into town."
• "The buses make my house shake and crack the plaster."

LIKE TOUR BUSES (from businesses and community):
• "Remember the gas shortage — no business, no tax revenue."
• "Who do you think makes it possible to pay high rents and for services in the city. Certainly not the local residents who mostly live on fixed incomes. Start being realistic."
• "We have to eat. The home trade doesn't come downtown anymore."
• "Bus tourists are less objectionable than auto visitors who parade their dogs and dirty our sidewalks."
• "I don't see anything wrong with tour buses. This (poll) looks like an effort of commercial interests to substitute the small spenders for the big ones."

Results of tour bus poll, more on controversial issue inside

But the most ambitious written reply came from this resident:
• "Tour buses should be limited to one space in one location (with one bus) and never more than 50 people off any one bus on the village streets at a time. These visitors could be identified by large badges (designed by local artists). The city could have a competition and prize for the best badge. The badges could be sold, and would probably become world-famous collector's items."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Applauds council on buses

Dear Editor:

Your Mayor and City Council should be commended for standing firm on Carmel's new bus and parking regulations.

Why should an angry tour bus manager or his New York headquarters tell Carmel what to do? If Discount Travel (please note the title) has any advice to offer, New York could sure use some.

JOSEPH A. CRUTCHER
(a Carmel fan and frequent visitor)
Fullerton, Calif.

Thanks city for bench

Dear Editor:

As the result of a petition by myself and 14 neighbors living in the area bounded by 2nd and 3rd Avenue to the north and south, and Monte Verde and Dolores Streets to the east and west, the Carmel City Council voted approval of a resting bench at the top of the hill near the intersection of 4th Avenue and Dolores Street. Two days after that action, the bench was in place. . .and in use!

We do thank the Council very much, and would like to acquaint the "locals" with the area served by printing the poem which accompanied the petition in *The Pine Cone*.

ONE BLOCK ON DOLORES STREET:
A MICROCOSM OF
CARMEL-BY-THE-SEA

A hill...to some, b-r-e-a-t-h taking
A canyon: 30% sides ... a sometime stream
Berms along the street
Pedestrians...cars...cycles (motor- and bi-)...
animals—footed and winged—all happily co-mingling
Motels...hotels...apart-ments
Multiple dwellings...single dwellings
A tinkershop, one time a garage
Houses for sale...houses for rent
Houses being remodelled...houses being built (with
compliance concerns)
Variances: requested...granted...denied...
compromised
Weekend homes..."home" homes
Off-street (almost) parking...in-street (almost)
parking
Signs: STOP...15 MPH...NO PARKING BETWEEN...
house names
Chalkrock walls...plain rock walls...no walls at all
Low gates...high gates...no gates
Walkways to hidden gardens...shortcut trails
Trees and shrubs...wildflowers and "weeds"
Skateboards...
NO RESTING BENCH? *

*** There is now a resting bench, placed just across the street from the described block. This petitioner had envisioned it within the block; the last line could then have been changed to "AND A RESTING BENCH!" However, it took only a few minutes to realize that the Council was very wise in giving the pedestrians a few feet of level area in which to warm down before enjoying a rest.**

M. Ruth Whitcomb
Carmel

Doesn't like Bruce

Dear Editor:

You have given *The Pine Cone* a beautiful face lift. Congratulations.

However, your staff writer, Bruce Horovitz, must be a relative or silent partner that you keep him on as drama critic. He isn't even provocative — just stupid.

F. PARKS
Carmel

Protests UN flag removal

Dear Editor:

We notice that the UN flag has been removed from the Devendorf Plaza flagpole.

In as much as a sizeable donation toward the replacement of the flagpole was made by the Monterey Peninsula chapter of the United Nations Association, we protest being denied this small reminder that we live in an interdependent world.

If the UN had accomplished nothing more than the world conferences on global problems: the environment, over-population, food, use of the seas, trade, habitat, clean water, outer space, it would have served us well.

Here are a few of the results: fertility rates have begun to decline; environmental ministries have popped up everywhere, a billion dollars has been collected for agricultural development; a dozen world warning systems are now in operation on food, the environment, diseases, climate; many first class articles on water have appeared in the press.

It is the ongoing cooperation between nations in combatting these common problems which will bring us closer to a peaceful world.

We admire and applaud our mayor for his steadfast efforts to hold back over-commercialization of this lovely residential area. We don't feel we need to be saved from Communist domination. Only a strong and responsive democratic government can do that.

Margot Hyatt
Vice-President
Carmel
UNA of MP

Hill responds to article

Dear Editor:

In reference to the article on the McFarland Center, to keep the record straight:

At the time, I was on the Planning Commission and all seven members were quite capable of reading plans, as most people are.

In the matter of "getting away with something," the plans submitted exceeded coverage, setbacks and height restriction of Carmel. Pressure on the Commission included 7 a.m. phone calls.

The roof was lowered because it exceeded the limit by 25 %.

The setback was required but this was "gotten around" by cantilevering over the setback.

Fire sprinkling system is required by law.

Planting areas are required by law, and this was almost two years before the drought.

There were no fireplaces in plans presented.

Insulation is required by law.

How strange to equate "quaintness" with quality!

It is similar to the Oil Company TV ads. You would think they invented ecology — because they *had* to do it!

Henry Hill
Architect

On water rate increase

Dear Editor:

There were five people in the audience, and only one reporter (from a radio station), until I got to a phone and got a newspaper reporter to show up. Two supervisors, Farr and Moore, plus four mayors — from Sand City, Seaside, Carmel and Monterey — were to decide on a Water Management Agency position on Cal-Am's request for a rate increase.

It was Thursday morning, only two working days before the P.U.C. was to begin hearings on the rate increase.

It should have been a foregone conclusion that a public body made up of your two supervisors and four of the six mayors on the Peninsula would try to save you at least part of the $989,000 increase requested by Cal-Am. This would have involved assigneing somebody to show up at the P.U.C. hearings with some arguments opposing the increase.

Believe it or not, after considerable discussion of the matter, nearly all of these elected officials appeared to be in agreement that Supervisor Moore's motion had merit, that the agency should go on record as agreeing that Cal-Am should be given the increase to offset drought-caused income losses.

At that point the chairman made a serious error. He opened the matter to public input, and three of the five people in the audience, myself included, got up and pointed out that the drought was only part of the cause — that Cal-Am's deliberate failure to maintain and expand their system had to share the blame.

This had a curious effect on the outcome of the vote. Supervisor Moore and Mayor Fry stuck to their guns, but the other four voted to defeat Moore's motion, so even though there will be nobody from the agency appearing at the P.U.C. hearings opposing the rate increase, at least there won't be any of them there trying to help Cal-Am get the $989,000 from us — not officially, anyway.

There are two morals to this story. First, don't take it for granted somebody else will always show up to represent you at these meetings. The three of us who showed up and spoke up might have stayed home, too. And, second, don't take it for granted that just because you elect a supervisor or a mayor that his duties include looking out for your interests while serving on the Water Management Agency. The evidence is sharp and clear that almost nobody, with the exception of a tiny handful of die-hard individuals and a taxpayers association, is looking out for you, at least as pertains to the water problem.

Mel Vercoe
Member, Zone 11
Water Advisory Committee

Council to air in-lieu, bar %

Two longstanding and rather provocative planning commission reports will meet the scrutiny of city council at its meeting on Monday, Aug. 1.

The reports concern the status of in-lieu parking fees in Carmel, and a review of the city's zoning code in regards to restaurants and bars.

Upon consideration of these two reports, the council will then take action.

Councilman Mike Brown told the council last month that in-lieu parking fees should be re-evaluated due to the rising price of property within the commercial district.

City planner Bob Griggs agreed that the current $8,000 in-lieu parking fee is inadequate.

Since the first resolution in 1972 which set in-lieu fees at $4,500 per parking space, the fees have increased twice; up to $6,500 in 1973, then increased to the current rate of $8,000 in 1976.

Under city code, in-lieu parking spaces are only permitted when a variance is allowed and the applicant cannot provide parking on-site and cannot find other property within the commercial district to provide for such parking. The C-1-C district prohibits parking on-site.

The report from the land use committee to the planning commission found that the majority of property owners within the business district would prefer to have the parking on their sites for use of their customers, employees and business owners.

The payment of in-lieu fees does not satisfy these needs, as such parking funds are designated to provide public parking.

Since the adoption of in-lieu fees, the following number of spaces have been allowed:

- 3 spaces at $4,500
- 7 spaces at $6,500
- 10 spaces at $8,000
- 20 spaces total

But no parking lots have been developed since the adoption of in-lieu fees, according to city planner Bob Griggs.

The land use committee report recommends:

- That the value of in-lieu parking fees be substantiated by the current fair market value of land within the commercial district.
- That the Carmel Real Estate Board be contacted to ascertain market value prior to establishing a fee.
- That requiring parking on-site be considered on an individual basis.

•

THE COUNCIL will also consider the land use committee's report on the percentage of business within a food service establishment that may be devoted to the sale of alcoholic beverages.

The council had proposed that the percentage of gross income from the sale of alcohol be 25% and from the sale of food 75% for food service establishments.

The current ordinance sets the limits at 51% for food and 49% for alcoholic beverages.

In April of this year the planning commission completed an extensive study of the problems relating to the selling of alcoholic beverages within the city and concluded there were sufficient controls within the municipal code to deal with the problem.

The land use committee's report to council recommends that sufficient controls have been established to solve the problem and that no further controls be made.

•

AT MONDAY NIGHT'S meeting the council will also consider:

- Filling the vacancy on the cultural commission created by the resignation of Joseph Wythe on June 29. Earlier in the month Mayor Norberg announced the appointment of Olga Scheffler to the commission.
- Establishment of dates for annual planning commission meeting, election of chairman and termination of terms. According to city clerk Hugh Bayless, elections are currently held before the expiration of the chairman's term and before new members are seated.
- Addition of numerous stop signs on city streets based on a traffic control plan prepared by Peter Hom of the State Department of Transportation. The plan was favorably reviewed by the planning commission in February.

Free
want ads

See page 8

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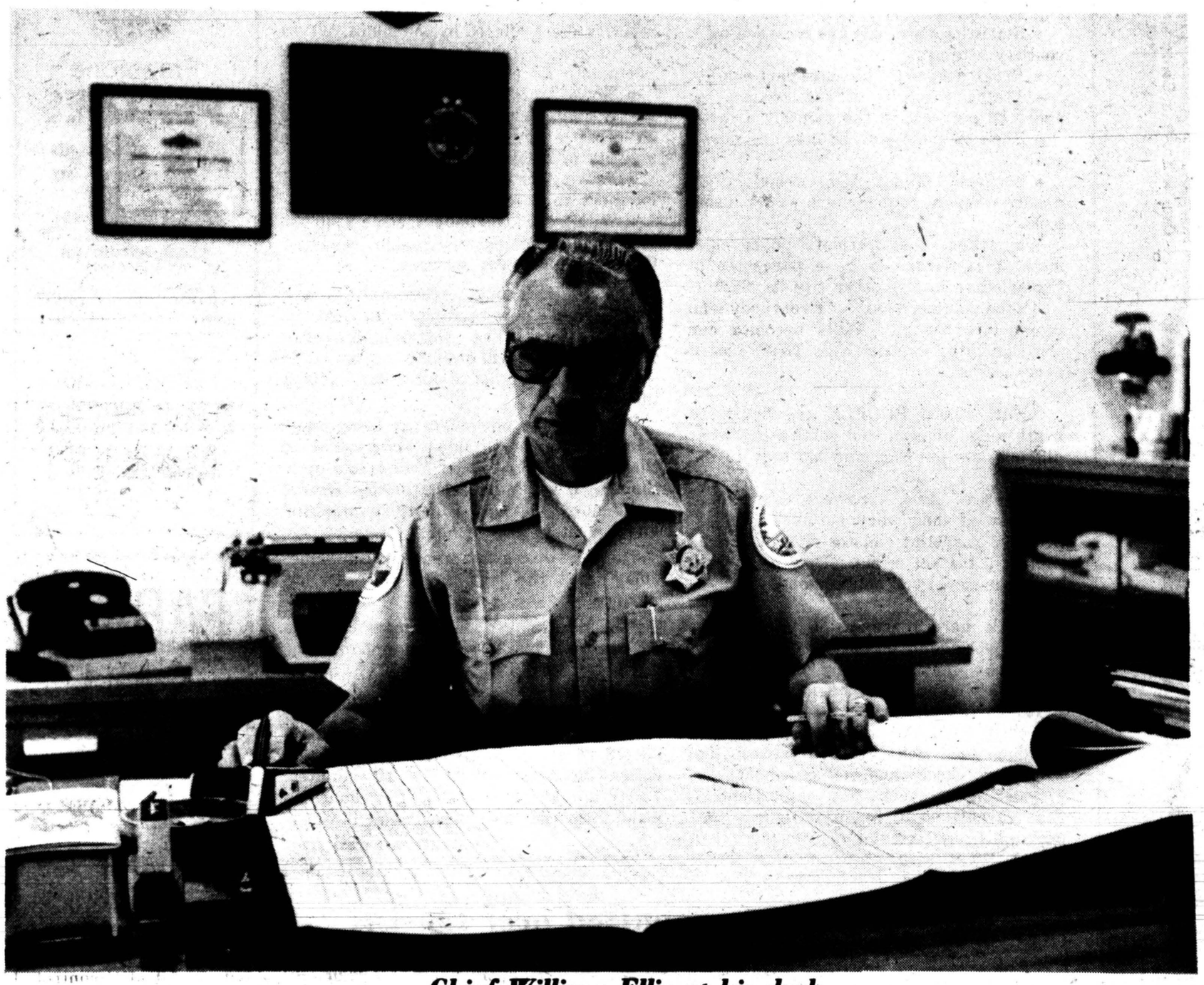
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Policing Carmel is not as simple as it might seem, Chief Ellis says



Chief William Ellis at his desk

By BRUCE HOROVITZ

On his office door, the word CHIEF stands out in letters big enough to mean what they say.

He's the high man on the totem pole in a department of 25.

"I'm a police officer," he says, running one hand through a shock of wavy but greying hair, "just like any other officer in the department."

Chief William Ellis started out on the other end of that totem pole in 1951. Just an ordinary officer sticking citations under windshield wipers and pointing tourists in the direction of the ocean.

"One time a woman and her husband approached me and asked, 'what's the name of that lake?' The chief bemusedly informed them, Lake Pacific.

They thanked him and carried on.

But life as Carmel's chief of police isn't always the Life of Riley. He's responsible for one captain, four sergeants, nine patrolmen, a desk sergeant, four desk officers, four parking officers and an animal control officer.

If that's not enough, he's also responsible for preserving the life and property of everyone within Carmel's jurisdiction.

That includes the tourists.

Carmel's population can increase by 40,000 in a single day. "If you don't believe me," the chief offers, "go down to the city park and count." Simply by these sheer numbers, people bring problems.

IT MIGHT SEEM being a police officer in Carmel is about as difficult a task as finding sand on Carmel's beach because:

- There are no recorded homicides in the city limits.
- A policeman's gun hasn't been discharged in almost 15 years.
- Police protect a town less than one mile square.

Continued on next page

Postcard tour bus poll brings mixed reactions

During the first week in June, 1,000 postcards were mailed at random to 500 registered voters in Carmel and 500 licensed businesses.

The direct mail poll represented an attempt by city hall to decipher how the community feels about the tour bus issue.

The postcard read:

Please check one of the following, fill in bottom line, and drop in the mail. No postage required.

1) ( ) We like tour buses and the people they bring to Carmel. We would encourage as many coming to Carmel as possible.

2) ( ) We like things as they are now. Do nothing about tour buses, one way or the other.

3) ( ) We don't really care what you do. We can live with tour buses or without them.

4) ( ) We do not want tour buses eliminated completely, but we would prefer to see fewer of them on our streets.

5) ( ) We dislike tour buses. Get rid of all of them, if possible.

Below is a table listing the official results of this poll tabulated by City Administrator Hugh Bayless yesterday afternoon:

CITY TOUR BUS POLL FINAL TABULATIONS

	Resident Only	Resident & Business	Business Only	TOTAL
Question #1	10	7	55	72
Question #2	32	3	40	75
Question #3	12	1	14	27
Question #4	148	22	140	302
Question #5	134	5	75	214
TOTAL	336	38	324	698
				+ 55 Misc.
GRAND TOTAL				749

Carmel has long been ambivilent on issue of tourists and tour buses

The history of tour buses in Carmel does not begin with tour buses.

It begins with tourists.

Even though the tour bus issue never saw the light of city council's agenda until March '75, the issue of tourists has been batted around something closer to 60 years.

Long before Councilman Mike Brown told a startled city council almost three years ago that Carmel needed some tour bus regulations, Carmelites had suggested all kinds of ways to keep the tourists out.

Hit 'em where it hurts most, Perry Newberry bellowed in 1923 — in the wallets.

At a city trustee's meeting, Newberry proposed that the best way to keep these

Continued on next page

Brown tried 8 times, finally won

Councilman or cartographer?

Whatever he is — Mike Brown has presented to city council a total of eight (count 'em) different route maps for visiting tour buses.

It's taken him close to three years to finally get the last one approved.

MAP NO. 1 — Back in January, 1976, Brown showed the council a map that council said was unenforceable. Actually, this map gave freer city access to tour buses than any of the following maps. Tour buses were given free wheel on Junipero, San Carlos, Ocean and Scenic. Scenic was left open due to feared repercussions from the coastal commission regarding denial of an industry (tour buses) the right to see the ocean. Santa Lucia (to Carmel Point) was also left in as Brown was hesitant to limit access of county land.

MAP NO. 2 — Similar to Map No. 1 except Junipero from 8th on south to 13th was eliminated. Also, restrictions as to traffic flow and direction were placed on Ocean Avenue.

MAP NO. 3 — Scenic was declared off limits. So was San Carlos. Only tour buses heading directly for Pebble Beach were allowed on Ocean Avenue.

MAP NO. 4 — Tour buses traveled down Ocean Avenue then could only turn right at Ocean and Junipero and park near the Public Works department building at 4th.

MAP NO. 5 — With few exceptions, this is the current ordinance adopted by city council. Buses could only enter from Carpenter traveling south to Junipero. No more stopping at Devendorf Park. The new drop-off spot was Junipero adjacent to the Plaza. Buses would then continue on to 8th to San Carlos and out to Highway 1.

MAP NO. 6 — Similar to Map No. 5 except U-turns were permitted on 7th and 8th.

MAP NO. 7 — A proposal to ban buses entirely during the water crisis.

MAP NO. 8 — Current ordinance.

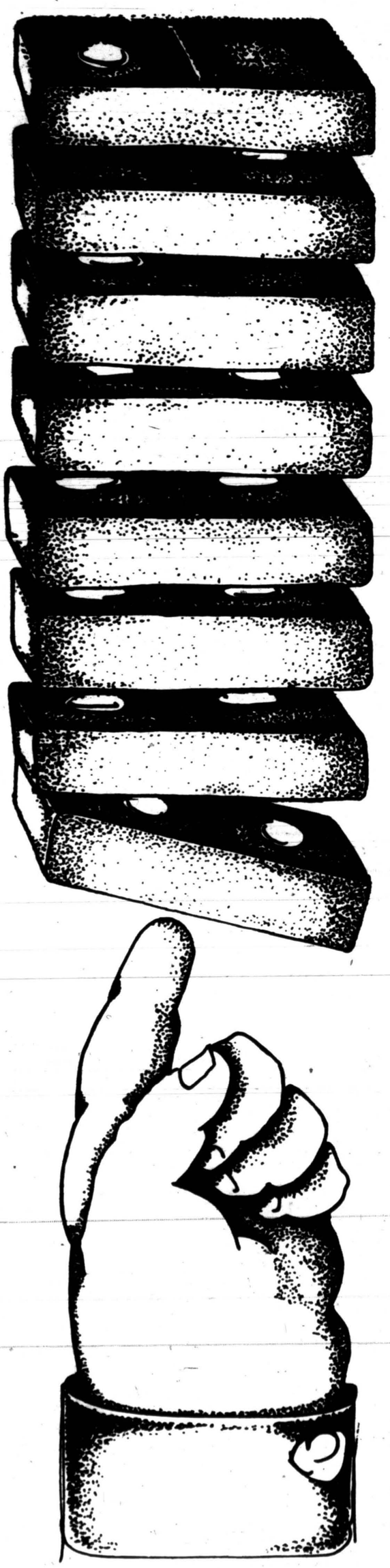
- Prohibits tour buses from loading on Junipero Street at Devendorf Park. Loading and unloading of passengers is now legal only on the west side of Junipero between Ocean and Seventh Avenues adjacent to Carmel Plaza.
- Limits the length of time for loading and unloading of passengers to 20 minutes.
- Decrees that buses must enter the city from the north via Carpenter Street and exit to the south via San Carlos Avenue.
- Prohibits buses from traveling on Ocean Avenue, hence, disallowing buses entry to Pebble Beach and the 17-Mile Drive from the Carmel entrance gate.

BH

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Carmel Police Chief says drugs toughest to enforce

Continued from preceding page

• There are only three basic escape routes from the city.

• Statistics show only one recorded bank robbery attempt.

• Residents are for the most part elderly.

• Traffic warrants served account for about 85 per cent of the monthly arrests.

• The city averages less than one rape a year.

• Serious felonies (i.e. assault with deadly weapon, robbery) are still unusual here.

Why, then, does Carmel's police chief insist it is harder to be a policeman in Carmel than in any other city its size?

It's the volume, he says. "Everybody who comes into the city limits becomes our responsibility," explains Ellis. That's a lot of everybodies.

•

SOME 45,000 PEOPLE are bound to break a lot of laws, but what's the most difficult law for Ellis and his men to enforce?

Narcotics laws, answers the chief, "because of their very nature." Ellis explains, a narcotics violator doesn't usually commit a blatant crime. "They don't walk down the street and hold somebody up," he specified.

What's more, there are no detectives or undercover agents on Carmel's police force. Patrolmen must follow-up on all cases they're assigned, from beginning to end.

That requires a "jack of all trades" insists the chief. He'd like to initiate a detective division for white collar crimes (i.e. fraudulent checks and embezzlement).

Speaking of checks and embezzlement, Ellis reveals some financial figures that proves his department generates more than flashing lights and whirring sirens. They also generate revenue.

• Doorshake, an evening business security check offered by the police, serves 132 member merchants who pay the city $2 per month for the service.

• House watch, a service primarily for vacationing residents, costs 130 residents 25 cents a night. Patrolmen check the security of residential doors and windows.

• Parking citation revenues accounted for more than $55,000 last year.

• With a $583,000 budget, some $146,000 of it is offset by returnable revenues through department services.

The revenues could further multiply now that Carmel's new tour bus ordinance has taken effect. The Carmel/Monterey Municipal Court will probably set bail at $5 — "not an awfully lot of deterrent," admits the chief.

But right now no drivers are being cited. The department wouldn't know what to charge them. The bail schedule is still up in the air. "If we issued a citation to a driver right now," advised Ellis, "we wouldn't know what to charge him."

The chief warns that some bus companies "may" test the legality of the new ordinance.

"The idea is not to see how many citations we can give, but to see how smoothly we can get the ordinance to work," he says.

•

AHHH, HOW SMOOTHLY things used to work in Carmel. In 1920 Carmel's single officer, Chief Gus Englund, could patrol the entire business district in 10 minutes. Today it takes a patrolman four hours to make a security check of that same business

Continued on next page

Carmel has long agonized over tourists

Continued from preceding page

"undesirables" out, or to make them pay for wear and tear on Carmel's roads, was to erect ornamental toll gates at the various entries into the city.

Carmel's answer to the Golden Gate Bridge, if you will.

The matter was taken up by city attorney Campbell. "We know what Campbell's opinion is," said the *Pine Cone*, "and it would not look well in print."

A decade later, when the state considered the purchase of Point Lobos State Park, a *Pine Cone* editorial said to heck with it.

"This desire to keep Carmel to ourselves may be selfish. When we swung the course of the highway outside our border, making it difficult for the tourist who wanted to gain a glimpse of Carmel to obtain it, we had to meet the charge of selfishness."

The same editorial concluded, "we shall again have to answer the charge."

Carmel knew what charge to answer, but apparently couldn't figure out to what name it would answer.

That is, through the 1930s, Carmel referred to itself (with trepidation) first as a "beach town" and later on as a "resort town."

A *Pine Cone* editorial questioned: Is Carmel going the way of beach towns?

"Will it have a public bathhouse on the beach, a boardwalk, three and four-story buildings on Ocean Avenue, and signs that hide the sea? In place of studios and art shops will it have Greek fruit stands, penny arcades and shooting galleries?"

A public bathhouse began to sound more like a public scandal.

Some said such a bathhouse would run Carmel into the sea. A *Pine Cone* editorial said its patrons would be "the cheap tourist type." Such patrons would expect candy, chewing gum, lunch, hot dogs — then souvenir shops and amusement booths.

By 1938, there was no turning back. Carmel was a resort town — like it or not.

Even the *Pine Cone* admitted to Carmel's new status. "Carmel is so constituted that it is always going to be a resort town. That description is not altogether pleasing in its implications, but Carmelites are strongly committed to the proposition that at least we will have the best possible type of resort town."

Humbug! A good resort town? Could the terms co-exist?

Less than five years later the Carmel Real Estate Board urged summer visitors to stay the heck away.

It was war!

"Due to the critical housing situation in Carmel, the Carmel Real Estate Brokers feel it is necessary to discourage all summer vacationers," said a 1943 *Pine Cone*, "for this coming season and possibly for the duration of the war."

While the country was at war, Carmel was just beginning to arm for one of its own.

Drip...

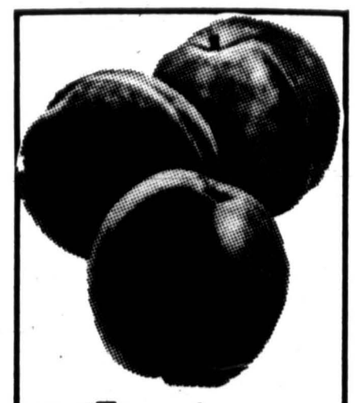
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Carmel cops rarely use guns

Continued from preceding page

district.

When Ellis joined the force in 1951 the entire department consisted of seven men. Today even 25 employees doesn't seem enough. A new patrolman, Harry E. Wright Jr., will join the department Monday morning. Along with that, the department has applied for state aid in the employment of an additional full-time traffic officer.

Traffic problems account for most of the chief's headaches. To help alleviate that headache, a nine-month traffic study was recently completed by traffic engineer P. Hom, who recommended (among other things) numerous additional stop signs at Carmel intersections, and an increase in the speed limits on a half dozen city streets.

According to the chief, the department has recorded 48 automobile accidents for the first six months of this year.

Carmel is one heck of a town in which to drive. The police chief takes a long puff on a 100 mm cigarette before admitting, "Even an officer can get confused driving around here in the middle of the night."

Which brings up another question. In a town with a circumference no bigger than your average college campus, why do cops need patrol cars?

"When you want an officer, you want an officer now," the man behind the badge answers. Ellis says a patrol car gives an officer greater mobility than any other mode of transportation.

He says a squad car's very presence on the streets is a deterrent to crime.

Mounted police wouldn't serve much of a purpose in Carmel. Ellis asks, "How do you tell someone they can't see an officer because he's busy feeding his horse?"

Likewise for motorcycles. He says it's pretty difficult for a cop to toss a criminal on the back seat of a cycle.

Foot patrol is okay, but not for the entire force. Again, mobility is the key factor, Ellis says.

Even if the squad cars do make sense, what about the guns? Why on earth would a Carmel cop need a .38 caliber revolver at his side?

"If you can talk all the bad guys into giving up their guns I'll give up mine," Ellis vows.

The police chief views a gun as a "very substantial psychological tool." Sure, in some cases the presence of a gun will incite problems, "but not in an area like ours," he explains.

Specifically he says, there is a need for the presence of a gun on a Carmel cop, but not necessarily a need for the gun's use.

If all the other police departments in the state gave up their guns, Ellis says he'd probably go along with it, "but you'd find a lot less dedicated policemen," he adds.

The department's .38 caliber revolvers use super-vel ammunition (158 grain bullet) with more firepower than the average .38 caliber. According to the chief this ammunition is much less likely to ricochet and hit a bystander.

There are only scattered incidents involving policemen and the discharging of guns in Carmel.

Way back in 1962 Chief Clyde Klaumann fired from behind at a bank robbery suspect running away with a bagful of loot from the Carmel Savings and Loan (currently Northern California Savings on Dolores and 7th Streets).

He rear-ended him, so to speak.

A decade and a half ago, Captain Fisher of the Carmel Police Department wrestled with a robbery suspect on the library floor (of all places). The crook grabbed for Fisher's gun and it did zing a bullet right through the library floor.

Even revolvers aren't enough these days. Every patrol car is equipped with a 12-gauge shotgun.

The chief says nary a shotgun has been fired at a suspect, to date. But they're there — just in case.

These shotguns are installed with a foolproof lock which can only be unlocked by the officers. A hidden release button under the front dash ensures that.

But there's no telling when an officer might have to use his gun. If he does, Ellis says, there's a darned good reason. Either the officer's life or a citizen's life is en-

Continued on next page

Lloyd joins library board

Frank Lloyd, who came to Carmel at age four and has lived here most of his life, was officially sworn in last week as the newest member of the board of trustees of the Harrison Memorial Library.

Ironically, Lloyd is following in his son's footsteps (Francis Peabody Lloyd), who once served on the same library board.

Lloyd has served on the board of the Carmel Citizens Committee and was instrumental in beginning Old Carmel. He writes a nostalgic column for *The Pine Cone*, "Once Upon a Time," and edited *The Pine Cone* 1938-40.

Mayor Gunnar Norberg appointed Lloyd to the board June 13 with the unanimous approvel of city council.

The board also held its annual meeting last Thursday, and elected Eleanor Melvin as president. She replaces Robert Evans, who still remains a board member.

Other board positions include:

- Steve Crouch – vice president.
- Pat Sippel (reappointed to board) – treasurer.
- Joe Childers – secretary.

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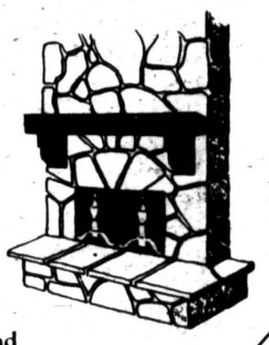
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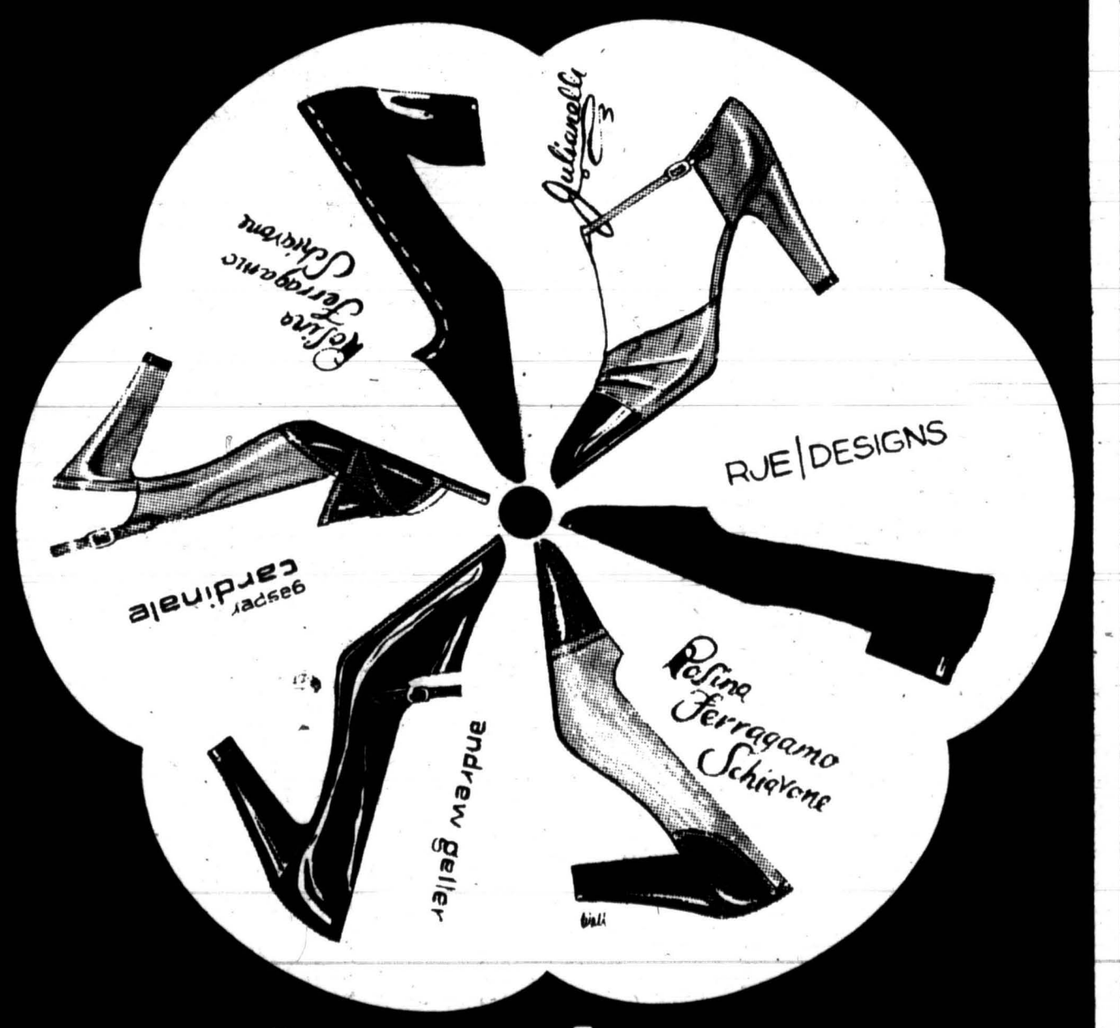
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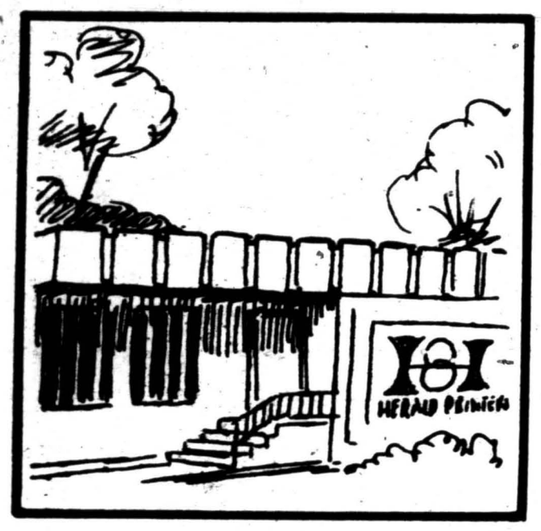
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Police uniforms have 'quelling' effect

Continued from preceding page

dangered.

And that tall tale about shooting to wing the shoulder is a lot of hokum.

"If a policeman's going to shoot at someone, he's shooting to take his life," Ellis says, his face grim.

It's been a battle from the year one. Who can come up with the best equipment, the criminal or the police?

Technologically, the cops are in a better position, according to Ellis, but the criminals are becoming more sophisticated all the time. He cites the use of electronics and computers as prime examples.

Long gone are the days when a cop would fire a warning shot in the air. It's no longer considered safe.

"About the only time you'll fire a gun at all," Ellis says, "is when someone's fired at you first, and you're just lucky they missed."

•

GUNS ARE IN. Squad cars are in. But what about uniforms? Are they also in like Flynn?

Yep. The presence of a uniform has a "quelling" effect in most cases, Ellis says.

"When someone's looking for an officer they're also looking for a uniform," he explains. Carmel cops are not the men in blue. They wear tan shirts, green pants and black ties.

They also wear hats. An increasing number of departments are doing away with hats, but not Ellis'. He says if a man is in uniform he should be in complete uniform. That includes a hat.

Another addition to a Carmel cop's uniform is a can of Mace. They all carry it. The chief says it's saved many problems from growing bigger, yet without the consequences of a revolver.

"But if a guy has a gun in your stomach, you're not likely to reach for your can of Mace," he says.

Mace causes the tear ducts to well up. It comes in a small canister, much like a can of underarm deodorant. A bit more powerful than a shot of *Right Guard*, Ellis admits.

It'll take more than an anti-perspirant to curtail an overall crime increase in Carmel of 48.6 per cent since 1970.

But statistics can be misleading. Rape, for example, is up 200 per cent since 1970, but that means one or two rapes instead of none.

Other notable crime increases are assault with deadly weapons (up 400 per cent) and illegal drug and narcotic complaints (up 195 per cent).

Total arrests in a single month fluctuate primarily with the number of traffic warrants issued. May ushered in 315 arrests (279 traffic-related) whereas June had 182 arrests (150 traffic-related).

•

A RECENT REPORT compiled by Carmel Police Sergeant Gerald Pullen indicated that Carmelites, not tourists, are the ones causing most local automobile accidents.

The report, which extended through June, noted that 124 of Carmel's 180 recorded accidents involved Carmel drivers — most of whom were under 40 years old.

Only 30 per cent of Carmel's recorded accidents this year involved drivers from outside this area, the report says.

Who, then, receives the brunt of attention from police enforcing Carmel's laws — locals or tourists?

"There's only one way to enforce laws," Ellis articulates, "and that's to enforce them equally." The department shuns selective enforcement. Tourists and residents receive equal attention, Ellis says.

The chief of police divides his own attention amongst locations other than the Junipero Avenue police station. You won't see him in the Bing Crosby Tournament next month but he does play "at" golf. You will see him, however, at the post office now and then, as Carmel's police chief is fond of stamp collecting.

He's also somewhat of a Sherlock Holmes groupie. He belongs to the Diogenes Club — a gathering of Peninsula residents who scholastically discuss why Holmes is something greater than an invention of Sir Arthur Conan Doyle's. They insist Holmes is as real as you or I.

The 57-year-old police chief moved here with his wife Germaine from the Bay Area in 1946. He's been a Carmel cop for 26 years.

Anyone who's lived here that long must have a ready-made cure-all for Carmel's greatest problem: parking.

The chief of police leans forward in his seat to explain, "the more parking you provide, the more people who will come here."

His answers are always rational — just like a cop's are supposed to be.

He smiles slightly. "If I ever do come up with that answer, I can probably retire on it."

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Discuss water problems:

AMBAG stymied by lack of authority

The absence of "clout" over local government agencies had staff members of the Association of Monterey Bay Area Governments on the defensive Monday night.

Most of the second meeting of the water quality management advisory board was spent in friendly verbal sparring between the AMBAG staff and board members.

Following the election of Charlotte Hurst as chairman of the advisory board, members discussed the functions of AMBAG.

Hurst is also president of the Carmel Sanitary District Board of Directors and will represent the board at AMBAG board meetings.

Advisory board members made it clear Monday night that although they strongly supported AMBAG, they wanted answers and solutions from the planning agency.

Ernie Vovakis, project manager, explained that AMBAG's function is to act in an advisory capacity to local units of government.

He indicated that any power and authority from proposals and recommendations of AMBAG would come as the result of citizen support of the planning goals.

"Conceptual" was another word used by Vovakis to describe AMBAG's work up to now.

Particularly interested in implementation of study projects were board members Glen Chang, of the Carmel Valley Property Owners Association, and Douglas Wilhoit, representing the Carmel Highlands Association.

"We need concrete examples of what can be done," said Mrs. Chang, referring to waht she called the "iffy" septic tank situation in Carmel Valley.

"Where can you go beyond telling us what might happen?" she challenged Vovakis, pointing out that the CVPOA represents 890 members.

Wilhoit noted that his association included 475 members.

Vovakis further explained that the existence of AMBAG is dependent on financial support from local and state funding as well as federal subsidy.

The project director did speculate that one means of controlling excessive growth in the Carmel Valley area might be through a "moratorium" on development until problems are identified and solutions proposed.

He stressed that AMBAG studies so far "do not show serious pollution in the Valley," just potential problems.

The planners agreed that the AMBAG agency is not mandated to make specific proposals to local government and that until monies are available for implementing programs, no suggestions will be made.

"In other words," said board member Connie Kane, "you're telling us to go ahead and grow and we'll just watch you so you will grow the right way."

Vovakis agreed, but noted that a study of the Carmel, Pajaro and San Lorenzo Groundwater Basins and a study on water recharge in Carmel Valley is slated for completion about Oct. 1.

The board was also advised that issue papers based on staff inventories of septic tank conditions, erosion and sediment conditions and growth and development, will be ready for discussion at the next advisory board meeting, Monday, Aug. 22, at 7:30 p.m. at the Monterey Public Library.

Issue papers reviewed this week concerned identification of existing agencies involved with water quality management, and AMBAG regional goals for housing.

The goals for housing include relating housing needs to land use, transportation and resources; to concentrate housing developments on lands adjacent to existing service areas; to promote rehabilitation of sub-standard housing; to help reduce discrimination and achieve an open-housing market on the Peninsula; to ensure safe and adequate housing.

Also participating in the meeting Monday were Kati Corsaut, and Russ Rollins, AMBAG staff members, and Dorrie Hammond, representing the League of Women Voters.

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Abalone fishing to open

California's sport fishing season for abalone wil reopen north of Yankee Point in Monterey County, Monday, Aug. 1, according to a reminder from the State Department of Fish and Game. The season is closed during July.

Under regulations that first went into effect last year, abalone may be taken by sport fishermen north of Yankee Point only in April, May, June, August, September, October and November. Previosly, the season was open all along the coast from March 16-Jan. 14.

Pebble Beach home may be named landmark

A Pebble Beach home built in 1926 which represents the first controlled subdivision on the Monterey Peninsula is now being considered as a historical landmark.

The Olvida Penas at 1061 Majella is a wood and stucco building of Mexican architecture which was constructed according to specifications and covenants of the country club complex at Pebble Beach in the mid-1920s.

Bob Stanton of Carmel was the reviewing architect for presentation of the building to the State Historical Resources Commission.

Kent Seavey, historical coordinator with the Monterey County Department of Parks and Recreation, said the Olvida Penas, which is in "excellent condition," is a duplication of Mexico's Sonora Wayside Inn.

The home is presently owned by Mr. and Mrs. Homer Johnson, who requested that the structure be considered for the national register.

Seavey said the application will be referred to the federal agency for a second review and the building will likely be listed within a one to six-month period.

Two other sites on the Peninsula are also pending at the federal level as irreplaceable historical landmarks, Seavey noted.

One is Berwick Manor, a 29-acre tract in Carmel Valley, the home of a pioneer experimental farmer who developed the Berwick Pear and who was active in many social and civic causes.

The other is the Merritt Adobe in the city of Monterey.

Seavey added that the Olvida Penas was built in accordance with standards of the country club complex which specified that all structures in the tract must be of Mexican, Spanish, Mediterranean or Old California architecture.

Membership in the country club was another requirement, he said.

Walk-in clinics for Health Dept.

Walk-in clinics for August in Monterey and Big Sur have been announced by the Monterey County Health Department. No appointments are needed.

At the Monterey office, 1200 Aguajito Road, the schedule for immunization clinics for diptheria, tetanus, whooping cough, measles, mumps, polio and rubella for children two months of age and older will be Thursdays, Aug. 4 and 18, 8:15-10:30 a.m.

The general prevention clinic, which offers skin testing for tuberculosis, premarital blood testing and treatment for lice and scabies is held each Monday, Aug. 1, 8, 15, 22 and 29, from 1-3:30 p.m.

Confidential diagnosis and treatment for venereal disease is offered Tuesdays, Aug. 2, 9, 16, 23 and 30, from 9-11 a.m. and Thursdays, Aug. 4, 11, 18 and 25 from 1-4 p.m. at the Monterey clinic.

The Big Sur clinic, at the Grange Hall, is an expanded general prevention clinic which will offer diagnosis and treatment for VD, lice and scabies, skin testing for tuberculosis, family planning, prenatal care and immunizations, Wednesdays, Aug. 3, 10, 17, 24 and 30 from 9:30 a.m.-noon and 1-3:30 p.m. No appointments are necessary.

A complete Well-Baby Clinic will be offered for infants two months to five-years old, Aug. 10, in addition to other services at th tion to other services at the Big Sur clinics. Parents who desire well-baby screening should call 373-0111 in the mornings for an appointment.

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Senior citizens who have questions about their hearing or hearing aids are encouraged to attend a screening Thursday and Friday, July 28-29, at the Behavioral Sciences Institute, 969 Pacific St., Monterey, from 1-5 p.m.

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Environmental Impact Report filed for 376 room Marriott Lodge at Rancho Canada

Rancho Canada de la Segunda, Inc. has applied for a use permit from Monterey County to construct a 376-room Marriott destination resort hotel and lodge complex on the 271-acre site near the mouth of Carmel Valley presently used for Rancho Canada Golf Club. The project would include 27 holes of the existing golf course, 12 tennis courts and other supporting recreational facilities.

Buildings would occupy 6.3 acres, or 2.3% of the site; roads and parking would take up 10.5 acres, or 3.9% of the total; and the landscaped areas, lakes and golf course would cover 249 acres of the remainder. The rest would be taken up with paths (3 acres); tennis courts (1.7 acres); and pool and pool deck, one-half acre.

A spokesman for Rancho Canada told this newspaper that the discussion of the water table in the area showed "undue concern" about the cottonwood trees near the river. The information shown below, he said, "is absolutely incorrect." He stated that there are "more trees thriving now than before Rancho Canada began." This is true, he continued, because of the golf course irrigation that has had a salutory effect on the adjacent trees.

The spokesman also took issue with the finding that the project would use more water than is presently being employed for the golf course and clubhouse. He pointed out that nine holes of the golf course and the accompanying fairways are being eliminated, and that these use large quantities of water. The 58,000 gallons per day that would be used, he said, is "considerably less than presently being used." He also said the total effects would be the raising rather than the lowering of the water table in the area.

PROJECT OBJECTIVE

The applicant proposes to construct a 376-room resort hotel complex to include 12 tennis courts and 27 holes of the existing 36-hole golf course. The Rancho Canada de la Segunda, Inc. presently leases, with option to purchase, 70 acres now containing nine golf course holes and located on the far western portion of the total 271-acre site.

The developers intend to purchase these 70 acres and construct the hotel and auxiliary recreation facilities on approximately 25 acres of this 70-acre portion of land. The tennis courts will not be located in the hotel vicinity; they will be situated northeast of the existing clubhouse. The applicant proposes to establish a scenic easement on the 271-acre site to preserve the remaining 27 holes of the golf course as an open space resource.

LOCATION

The subject property is a 271-acre site situated in the Lower Carmel Valley, on Carmel Valley Road approximately one mile east of State Highway 1, two and one-half miles southeast of downtown Carmel and five miles south of Monterey. The Carmel River runs through the property.

CHARACTERISTICS OF THE PROJECT

The resort hotel complex is proposed as a cluster of one and two story buildings. Planned recreation facilities include the golf course, tennis courts, swimming pools, a small three-acre lake, bicycle paths and a health spa.

The proposed hotel development is limited to an area of approximately 25 acres in the northwest corner of the site. Twelve tennis courts with parking are to be located just east of the existing golf clubhouse. Nine holes of the golf course are to be eliminated. Some modification in golf course layout is proposed to insure the quality and integrity of the remaining three holes. The remainder of the property will not be directly affected by the project.

Proposed commercial services include a barber shop, beauty salon, gift and convenience shop, and specialty boutique for vacation apparel, sporting equipment and similar goods. Also included as a part of the development are complete food and beverage services. Parking will be concentrated on the periphery of the site and internal circulation will be by foot, bicycle, golf cart, and a tram shuttle service between the hotel complex and the golf course clubhouse.

GENERAL PLAN CRITERIA

Due to the location of the subject property, there may be some question as to which general plan the property falls under. The Carmel Valley Master Plan and the amendment to the Carmel Valley Master Plan/Lower Carmel Valley designate the area as "rural residential expansion" at a density of 3.2 persons per net acre or 1 unit per acre.

The Monterey Peninsula Area Plan indicates two types of uses for the subject property. The western portion of the property is designated as a "suburban" residential area with a density of two to four families per net acre. The remaining portion of the property is shown "greenbelt."

ZONING

The Rancho Canada site is zoned K-G-J-B-4, as is most of the surrounding property. The current zoning classification allows, with a use permit, resort hotels and clubs at a maximum density of ten rooms per acre, with a minimum site of ten acres, and an additional one acre required for each ten guest rooms or fraction thereof exceeding one hundred. The proposed development of 376 units on 271 acres is equal to a density of approximately 1.4 room units per acre, or about 14% of the maximum allowable density.

EXISTING SITE LAND USE

The subject property was developed as a golf course in 1967. The 36-hole Rancho Canada Golf Course currently consists of a clubhouse, with dining room, cocktail lounge, banquet room and administrative offices. Additional existing facilities include a golf shop, golf cart building, and paved parking.

ECONOMIC FACTORS

The proposed project's construction and development costs are estimated to be approximately $15 million. The current market value for the project site is approximately $971,220. Total assessed value for the current site plus the proposed construction estimates is approximately $3,992,800. At an average of 6.168 cents per $100, this project will accrue approximately $246,276 in property tax revenues. Current property tax revenues on the property site amount to approximately $14,976. Thus, an increase of approximately $231,300 will be generated by the proposed project.

In addition to property tax revenue, the proposed resort hotel will generate other substantial tax revenues in the form of a 6% surcharge on transient room rates. Assuming an average room rental of approximately $50 at 75% average occupancy, room rentals will total approximately $14,100 per day. Annual room rentals would amount to $5,146,500. This project will generate a total of approximately $308,790 in state taxes.

In addition to room rentals, the hotel guests can be expected to spend an average of $25 per day, in food, beverage, entertainment, apparel and other incidentals. A portion of this can be expected to be spent on the premises with the remainder distributed locally. The total guest count at the proposed resort will be equivalent to about 205,860 visitor days per year (2 persons x 282 rooms x 365 days/year). Thus, 205,860 visitor days would generate about $5,146,500 in incidental sales. A substantial portion of this amount would be expected to remain on the Peninsula in the form of wages to sales and service employees, local services and shop profits.

When fully staffed, the proposed hotel will employ approximately 350 persons. It is probable that a majority of these jobs will be filled by locally unemployed persons. The developers estimate annual operating costs of the resort hotel — including wages and locally purchased goods and services — to range from $5 million in the first year, to $9 million by the tenth year of operation.

THE ENVIRONMENTAL SETTING

The project site is located in the westerly portion of the 35-mile long Carmel Valley. The mile wide valley is an alluvial trough formed by the Carmel River, which flows through it and empties into the Pacific Ocean about one mile south of the center of Carmel. The relatively level, lower valley is bounded both north and south by rather steep hillsides. The lower Carmel Valley is located at the southern limit of the developed area of the Monterey Peninsula.

The site is approximately five miles from the Monterey Wharf and Convention Center, six miles from Cannery Row, two and a half miles from downtown Carmel, and three miles from Point Lobos State Park. The Monterey Peninsula Airport is situated about seven miles from the proposed project site.

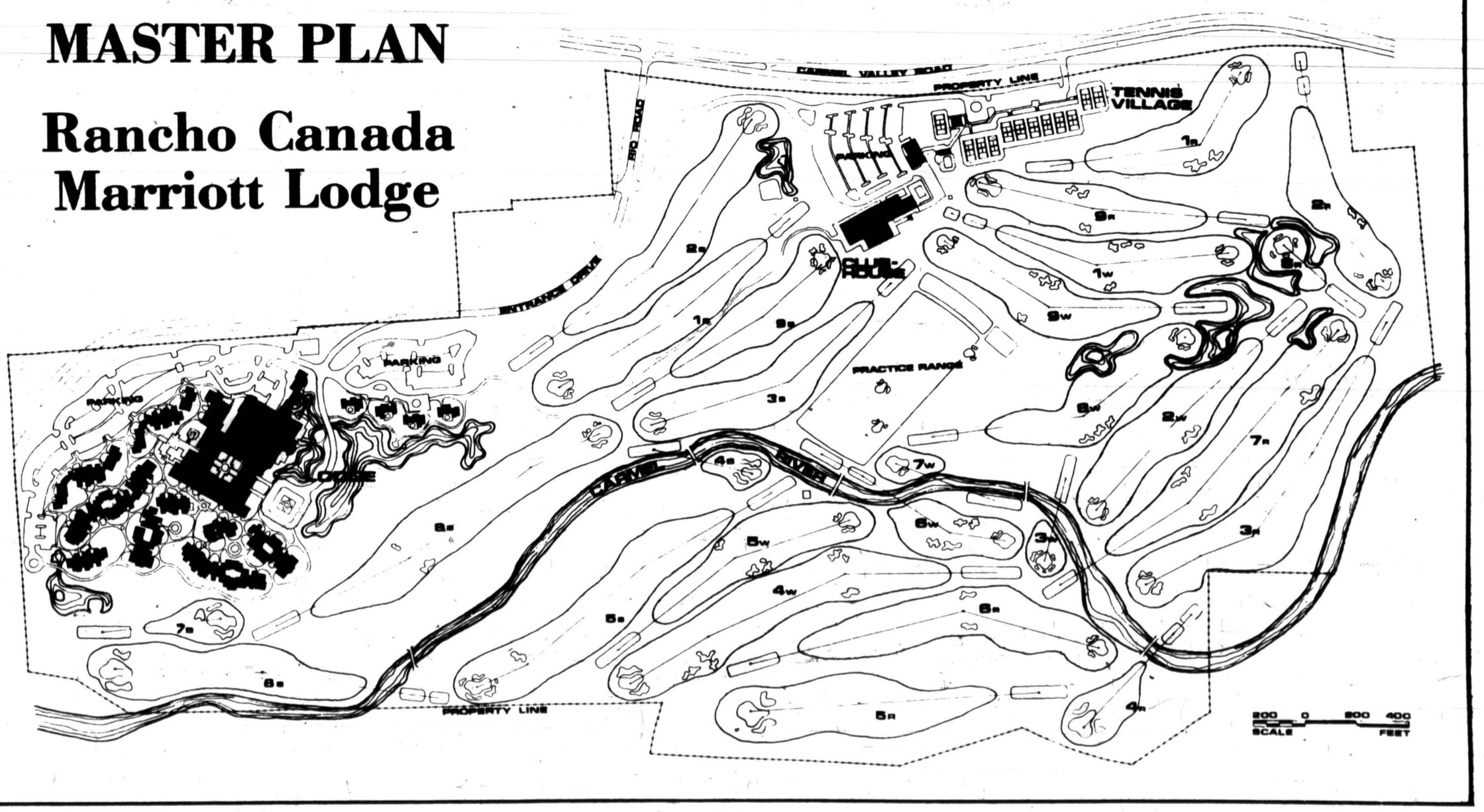
In general, the Monterey Peninsula is culturally recognized for the abundance of golf courses, tennis clubs, restaurants and sporting activities. The entire region has an assortment of spectacular scenic and historic attractions.

The lower Carmel Valley is a major center for regional shopping, assorted services and visitor accommodations. The

Continued on next page

MASTER PLAN

Rancho Canada Marriott Lodge



Environmental Impact Report for propos

Continued from preceding page

sector immediately west of Rancho Canada, from Highway 1 to Val Verde Drive is subject to the Lower Carmel Valley Master Plan Amendment, which permits residential density at four units per acre, directly abutting the Rancho Canada property, as well as additional transient facilities and offices.

Present land uses in the area between Highway 1 and Val Verde include shopping centers, banks, hotel, restaurants, automobile service stations, professional offices, a theatre, fire station and housing.

Rancho Canada is bounded on the south by predominantly undeveloped steep hillsides. East of the property is Hacienda Carmel, a condominium project built on diked land south of the river. Also to the east are single family dwellings built on one acre parcels on Via Mallorca.

The property is bounded on the northeast by Carmel Valley Road. Beyond the road lies open land of rather steep topography. The northwesterly section of the property is bounded by the Community Church of the Monterey Peninsula and the Carmel Valley Middle School, including its bus parking yard and extensive play fields.

THE SITE

The Marriott Rancho Canada project is a 271-acre portion of property composed of nine separate parcels as described in the Monterey County Assessor's parcel map books. The subject property has been developed into two 18-hole golf courses, now known as the Rancho Canada Golf Club. The construction of the present golf course involved extensive grading, recontouring and landscaping, with approximately 3,000 trees added to the site. The golf course includes five bridges over the Carmel River and several small man-made lakes.

Overall, the site is relatively level, sloping gradually down to the river.

GEOLOGY

The project site, in common with the rest of the lower Carmel Valley, is underlain by quaternary alluvium. It is estimated to be between 120-160 feet deep and consists of sand, gravel and silt.

A number of faults are indicated on the maps of the Seismic Element of the Monterey County General Plan. The active San Andreas Fault if located approximately 28 miles northeast of the subject site. The Palo Colorado-San Gregorio Fault zone, is located offshore approximately one and one-half miles west of the project site.

IMPACT

The subject property is located in Zone 11 on the Monterey Peninsula Geotechnical Map of the Seismic Safety Element of the Monterey County General Plan. The Seismic Safety Element indicates that seismic activity centered on either the San Andreas fault or the Palo Colorado-San Gregorio fault zone may cause moderate to major problems with respect to lurch, cracking, lateral spreading, vibration damage, and liquefication at this site. This site is also subject to major subsiding and uplifting action from fault movements.

The project sponsors propose to utilize low-rise wood frame construction. The inherent flexibility of a one story wood-frame structure appears to be resistant to initial ground acceleration and sustained shaking caused by the occurrence of an earthquake.

In accordance with the Seismic Safety Element of the Monterey County General Plan, the staff recommends the developer provide routine drainage control and landscaping plans to be approved by the Monterey County Planning Director.

SURFACE HYDROLOGY

The 100-year flood line of the Carmel River passes through the project area at an elevation of approximately 35 feet. Plans indicate that all buildings will be situated at elevations higher than 35 feet.

The buildings and paved parking areas will significantly increase the amount of impervious surface.

The presence of the 100-year flood plain on part of the site is expected to have little or no significant impact on project. The resort-hotel complex and tennis courts will be located above the flood plain. The golf course greens are the only part of the proposed project that will fall within the 100-year flood plain.

The proposed project will alter the surface runoff. Runoff from paved surface contains significant levels of suspended materials, nutrients, grease and oils, and other foreign materials created by vehicular and pedestrian traffic. The initial runoff from a storm washes such pollutants off the surfaces and could convey them to the point of discharge — the Carmel River. These pollutants could have an effect on the plant and animal life in the Carmel River and in the Carmel Bay which has been designated as an Area of Special Biological Significance (ASBS).

The project sponsors propose the following mitigation measures:

No buildings are to be sited in the flood plain.

All building floor levels will be at least one foot above the 100-year flood plain level; specifically, finish floors of all buildings will be at a minimum elevation of 38 feet.

The staff proposes that parking facilities shall be designed to effectively infiltrate or treat runoff to prevent the introduction of pollutants into the Carmel River. The parking lot design shall be approved by the Director of Planning.

In the immediate construction area of the hotel, the golf course planting will be removed by clearing and regrading activities. It should be recognized that there exists a direct relationship between cottonwoods and fluctuating groundwater levels. Cottonwoods along the Carmel Valley tend to lose vigor from subsiding groundwater supplies.

The golf course landscape plans incorporating the present view of Carmel River riparian vegetation must recognize the possible impending loss of most of the cottonwoods due to groundwater level subsidence. The continued pumping of the property's wells will lower the groundwater table in the near vicinity.

The developers propose that after construction of the hotel complex is completed, new landscaping will be installed, along with the replanting of some of the displaced plant material.

Staff recommends:

New landscaping should incorporate as many drought-resistant and/or native plants as possible.

In anticipation of the possible impending loss of the existing cottonwoods, developers should plant trees more independent of groundwater levels, such as oak and bay trees.

Changes in groundwater percolation, due to construction activities or landscape irrigation, should be avoided by diverting surface drainage around or away from the existing cottonwood trees, to prevent these trees from becoming constantly inundated.

Install underground irrigation system to systematically water the cottonwood trees.

AESTHETIC CONSIDERATIONS AND OPEN SPACE

The project site is visible from many locations from both within the confines of Carmel Valley and outside of Carmel Valley and the site serves as an important visual component of the lower Carmel Valley as needed open space. According to *The Peninsula Tomorrow*, Monterey Peninsula Area General Plan, "In order to keep development from sprawling continuously throughout the length of the Valley three large open areas are shown. One is at the entrance of the Valley. This would provide a sharp break from urban Carmel. It should remain a farm protected by scenic easements to announce that one is entering rural Carmel Valley. . ."

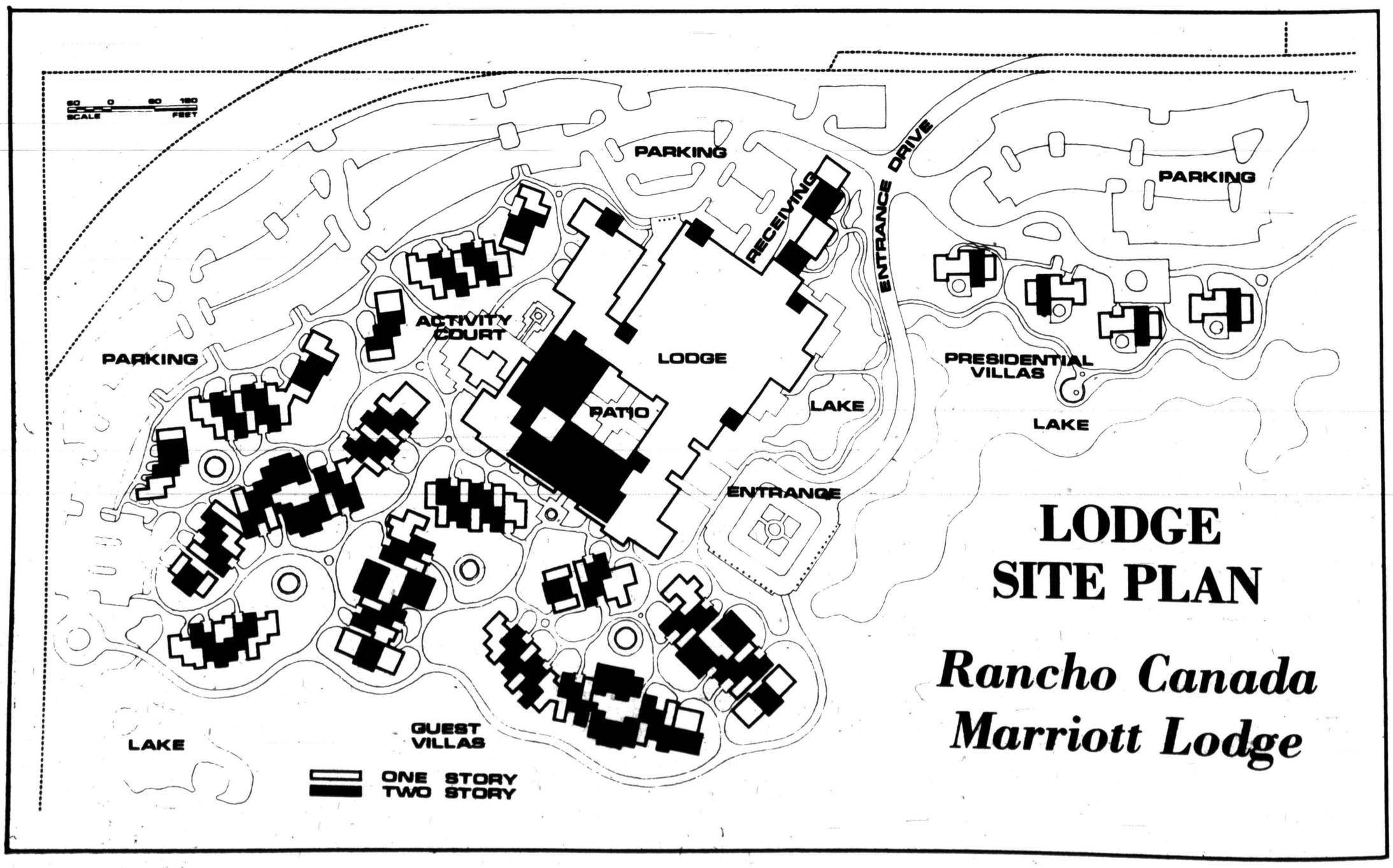
The open area at the entrance of the Valley has been greatly altered. Only one small parcel off of Val Verde Drive still remains in agriculture. Although changed from its natural state, the 271-acre Rancho Canada Golf Course presently functions as an open space element and provides a significant buffer between the highly urbanized area of the Lower Carmel Valley, and the more rural character of the upper portion of the Valley.

The site is visible from the subdivisions on the hills to the north of Carmel Valley — South Carmel Hills, Carmel Knolls, Rancho Rio Vista and Carmel Views. The site is visible from the undeveloped hills that form the southern boundary of Carmel Valley. It is also visible from scattered locations along Carmel Valley Road and Jacks Peak Regional Park.

The project site consists of a 36-hole golf course and clubhouse, with the greens being the predominant visual feature. The open space character and the location of the project make it an important visual focus and open space resource to Carmel Valley.

IMPACT: The proposed project would convert a portion of the golf course into an urban-type use. The rooflines of the resort hotel and the tennis courts will be visible from portions of Carmel Valley Road. The Community Church, the Carmel Middle School and the mature cypress trees that line the back portion of the Middle School's property will help screen the proposed project from a large portion of Carmel Valley Road. When completed, the resort hotel will be clearly visible to the subdivision homesites on the northern hillsides, the hillsides to the south and select locations in Jack's Peak Regional Park. The proposed structures will change the open space character of the site.

As noted earlier, the Monterey Peninsula Area General Plan indicates that open space should separate the urban lower valley from the more rural upper portion to prevent urban sprawl from reaching up the entire length of the Valley. The proposed project will destroy a portion of that open



LODGE SITE PLAN

Rancho Canada Marriott Lodge

sed Marriott Lodge at Rancho Canada

space and thus represents a significant impact on the aesthetic qualities and open space resources of the Carmel Valley.

The developers propose: 1. Heavy landscaping along the southern and western property boundaries to minimize views of the resort development's structures.

2. Heavy landscaping to surround the tennis courts, however, it should be noted that these measures will not actually mitigate the loss of open space.

Staff proposes: 1. Buildings should not exceed 35 feet in height (in accordance with the zoning regulations).

2. The proposed development must not exceed the topographic heights as proposed in the grading plan.

3. A scenic and conservation easement shall be deeded to the County of Monterey in perpetuity for the entire 271 acres, exclusive of the area occupied by the resort hotel complex and the existing clubhouse facilities (approximately 25 acres).

TRAFFIC AND CIRCULATION

The Rancho Canada Marriott Lodge project will generate significant tourist-related traffic. The project will affect circulation in terms of additional traffic loads and physical changes in the roadways.

Two basic assumptions were made regarding the traffic situation and must be clarified prior to a detailed discussion on traffic. The following assumptions have been made:

1. Rio Road will be extended and will become a major access road for this project. The extension will begin in the Val Verde Drive area, and head in a northerly direction. Rio Road will then run along the periphery of the project property, behind the Carmel Middle School and the Community Church, and will again take a northerly direction and intersect with Carmel Valley Road.

Monterey County Department of Public Works has determined that Rio Road shall be extended with the full costs of the extension born by the Rancho Canada Marriott development. Monterey County has designated the Rio Road extension as a planned alignment to be included in the county maintained road system. This plan line was adopted by a Monterey County Ordinance in 1969.

The County Public Works Department has indicated its opposition for the Rancho Canada Marriott project to utilize Carmel Valley Road as the main access to the project, due to existing heavy traffic volumes and unstable flow conditions. The extension would divert the project's traffic away from Carmel Valley Road and allow a major portion of project traffic to use Rio Road as principal access to the hotel.

2. **Estimated traffic volumes and traffic related impacts resulting from this project are based on the worst possible conditions that might occur.** For the purpose of this discussion, it will be assumed that most of the hotel guests and customers will arrive at Rancho Canada via the automobile. It will also be assumed that the remaining guests who arrive by airline will rent cars locally. It should be noted that the developers of the project anticipate a large portion of their guests to arrive via the airlines and intend on providing an airport limousine service. Rancho Canada Marriott intends on catering to conventions during the week, anticipating that most of these guests will fly to the Monterey Peninsula. Weekend guests will probably be attracted from southern California or the San Francisco Bay area and drive to the hotel. As a consequence, weekend generated traffic could meet or exceed the figures estimated in this report. Thus the actual traffic volumes generated from this project on weekdays may not be as high as indicated.

Surrounding Roads and Existing Conditions: The major access roads to the project are State Highway 1, Carmel Valley and Rio Road. Congestion presently occurs on Highway 1 and on Carmel Valley Road between Highway 1 and Carmel Rancho Road during peak travel periods. The highest peak hours are during the weekend from 1-3 p.m. on Saturday; the next highest hour is the typical weekday peak from 4-5 p.m. Traffic volumes occurring during the summer months. The weekend peak hour traffic includes tourist and recreational trips, plus trips oriented to commercial activities. The weekday peak hour consists largely of work to home trips.

A brief description of existing traffic volumes is given for each of the major roads in the project's vicinity:

State Highway 1 — The present level of service is at "E" or unstable flow conditions with traffic volumes at or near capacity. Highway 1 will be the primary artery serving the Rancho Canada Marriott project.

Carmel Valley Road — The present level of service for the portion of the road between Highway 1 and Carmel Rancho Boulevard is also at unstable flow conditions. The section of Carmel Valley Road east of Carmel Rancho Boulevard to Via Petra is at level of service "B" or stable flow.

Rio Road — The present level of service on Rio Road east of Highway 1 is at level of service "D" — approaching flow conditions.

Carmel Rancho Boulevard — The level of service is presently at level "C", stable flow. The Rio Road extension will undoubtedly reduce a small portion of the traffic on Carmel Rancho Boulevard and the western portion of Carmel Valley Road.

Traffic volumes for this project will be generated from the following sources: Assuming 100% occupancy of the 376 rooms, the hotel will eventually generate approximately 2,106 vehicle trips per day. The golf course is expected to generate 950 vehicle trips per day. The tennis courts will add 120 trips, while an additional 106 trips will be generated from the restaurant. The supporting specialty shops will add about 200 vehicle trips per day. Traffic generated by the project's employees will amount to approximately 700 trips per day.

Therefore, the total increase in traffic volume expected from this project is approximately 4,082 vehicle trips per day. The resulting increase in traffic will have an adverse affect on existing traffic circulation patterns in the surrounding areas.

It is impossible to determine what percentage of the project's traffic each of the above mentioned roads will receive, for the actual distribution of road usage is dependent upon the origin and destination of this vehicle trips undertaken. In general, the traffic volumes on Highway 1, Carmel Valley Road and Rio Road have reached unstable flow conditions, and the increased traffic from the Rancho Canada Marriott project will only aggravate the traffic problems at the mouth of the Carmel Valley.

Highway 1, being the major artery in the area, will receive almost all of the project's traffic (approximately 408 peak hour movements). The secondary arteries, Carmel Valley Road and Rio Road will share this increased traffic volume. Rio Road, serving as the principal entrance to the project, can be expected to see a greater increase in traffic than Carmel Valley Road.

Linking Rio Road to Carmel Valley Road will ultimately have a significant impact on traffic circulation patterns at the mouth of Carmel Valley. South-bound traffic originating in Carmel Valley will probably use the extended Rio Road. Rio Road will provide a more direct route to State Highway 1, eliminating excess congestion, turns and stop signals that are now encountered using Carmel Rancho Boulevard and Rio Road.

Rio Road would thus experience an increase of traffic from two sources — the proposed hotel, and local Carmel Valley traffic. This increase will tax Rio Road's service ability and the level of service can be expected to drop from level "D" to unstable flow level "E." The impact of this added traffic will result in varying degrees of increased traffic congestion at local intersections. Increased traffic volumes generally result in increased potential for traffic accidents, however, no estimate is made of possible increases in accidents.

The developer proposes the following mitigation measures: 1. Provision of limousine or van for airport pick-up and delivery.

2. Provision of complete on-site services, including convenience shopping, to reduce need to travel off the premises.

3. Special shopping and sight-seeing trips to be organized by the hotel in an effort to reduce off premise traffic.

Staff mitigation measures include: 1. The Rancho Canada Marriott developers shall complete the Rio Road extension as an integral part of the development plan.

2. Guests and clientele should be encouraged to use available public transportation.

INTERNAL TRAFFIC AND CIRCULATION

Internal auto traffic will be kept at a minimum. Internal traffic will be limited to a tram service and pedestrian paths between the hotel and golf clubhouse. The site will also include an extensive internal pathway system for use by bicycles and golf carts. New and existing roads and parking will cover approximately 10.5 acres, or 3.9% of the total site.

The project proposes to supply an additional 814 paved parking spaces and 119 overflow spaces. Proposed parking is adequate for this project.

WATER

The Rancho Canada clubhouse is presently served by the California-American Water Company (Cal-Am). Meters in place have sufficient capacity to serve the proposed resort hotel in addition to the clubhouse. The golf course is presently irrigated with water supplied by four on-site wells which would continue to be used for this purpose. These wells also supply water for the ten ponds which form the water hazards. An average of approximately 550,000 gallons per day is used for golf course irrigation during the summer season.

It should be noted that present drought conditions on the Monterey Peninsula have caused Cal-Am to impose strict water rationing on customers within their service area. Existing hotels are being cut back by 20% under the present rationing program, and further cutbacks to 50% can be expected if drought conditions persist.

Water consumption of the proposed resort hotel is estimated at approximately 58,300 gallons per day (GPD), or a total of 65.3 acre-feet per year, not including irrigation. To develop this project, approximately 25 acres of grass is being replaced by buildings, paved areas, and plant material other than turf. Another 25 acres of golf course will revert to less highly maintained turf with lower irrigation demands.

The developer has indicated a preference to utilize Cal-Am water for the hotel and restaurant. Water for the swimming pools, landscaping, and irrigating the golf course would be supplied by the on-site wells. These wells presently supply approximately 690,000 GPD. The plans call for the removal of nine holes of the golf course to be replaced by buildings, paved areas and landscaping. The proposed project will use approximately 590,000 GPD from on-site wells, or a decrease of 100,000 GPD from on-site wells.

Cal-Am presently supplies approximately 7,984 GPD to the Rancho Canada Clubhouse. Assuming that the Monterey Peninsula was still subject to water rationing when the Rancho Canada Marriott project was completed, the amount of water supplied by Cal-Am would be contingent upon the extent of the rationing program. Assuming that the developers cannot obtain water from Cal-Am, the on-site wells could serve as an alternative source. These wells have already been approved fit for human consumption by the Monterey County Health Department. If the Rancho Canada wells are utilized for the resort hotel, then the total amount of well-supplied water would be approximately 38,370 GPD less than the 690,000 GPD presently used for golf course irrigation.

Utilizing either of these two alternative water sources would have an effect on the ground water table, specific wells, and vegetation in Carmel Valley. The numerous variables involved and the lack of widely accepted data concerning available water in Carmel Valley make it impossible to quantify these effects. In general, this project will contribute to an undeterminable lowering of the ground water table in the Carmel Valley aquifer which could affect the riparian vegetation.

An additional impact can be expected to occur in the vicinity of the project's wells; there will be a lowering of the water table in the general area surrounding these wells.

Staff proposes the following measures to conserve ground water resources:

1. Require the installation of flow limiting devises on shower heads and faucets.

2. Require the installation of water saving toilets.

3. Require the installation of low water consuming landscaping (preferably native species).

SEWAGE DISPOSAL

Much of the lower Carmel Valley, including the existing Rancho Canada golf clubhouse, is located within the service area

Continued on next page

Project Water Requirements	Gallons/Day	Gallons/Year	Acre-Feet/Year
* Hotel Rooms (376 rooms-100% occupancy)	45,120	16,468,800	50.5
* Restaurant (425 seat capacity)	12,750	4,653,750	14.3
+ Swimming Pool (total of 8 pools @ an average of 20,000 gallons each to fill)	438	160,000	.5
+ Grounds & Landscaping	25,000	9,125,000	27.9
+ Golf Course	565,000	206,225,000	632.7
* Clubhouse	7,984	2,914,160	8.9

* Water to be supplied by Cal-Am

\+ Water to be supplied by existing wells on property

Marriott Lodge at Rancho Canada EIR

Continued from preceding page

of the Carmel Sanitary District. The majority of the golf course property, however, including the proposed hotel site, is not presently within the district. The current ban on annexation imposed by the sanitary district prevents the Rancho Canada Marriott project from hooking up to the district.

The sewage treatment plant, located about a mile downstream on the south side of the river, is rated at 2.4 million gallons per day, and discharges secondary effluent through about 900 feet of outfall into Carmel Bay. Because the bay has been designated an Area of Special Biological Significance (ASBS) studies for alternate forms of disposal are underway. These include such possibilities as land disposal or export to Monterey Bay. The long range plan includes enlargement of the plant to 4.0 mgd by 1980. Present problems revolve about inadequacies of sludge digestion and drying facilities with a $1.5 million grant application pending to provide corrective measures.

Under normal circumstances the property would be routinely annexed to the district and be served through a 24-inch main located approximately 222 feet east of the centerline of Carmel Rancho Boulevard and 47 feet north of the centerline of Rio Road. This trunk line has ample capacity to serve the proposed development. Its depth is about 9 feet and average ground gradient is better than .2%, so no elevation problems exist.

The resort hotel development can be expected to produce an estimated 57,870 gallons of sewage per day during peak periods.

The developer hired Clean Water Consultants of Santa Ana, California, to conduct a preliminary investigation into alternative methods of disposing of project generated sewerage. There are two alternative disposal methods that might be considered: 1) disposal to the Carmel Sanitary District system during off peak periods, and 2) treatment of sewage at the golf course followed by disposal of treated effluent through the golf course irrigation system. Septic tanks are not being considered as an alternative sewage disposal method.

A brief summary of the two alternative disposal methods proposed by the developer follows:

Alternative 1 — Disposal to Carmel Sanitary District During Off Peak Periods:

Preliminary investigation indicates that there is a limited volume of sewage entering the plant during peak morning hours. During the remainder of the day the flows are of lesser volume reaching a minimum between midnight and 6 a.m. The main problems with treatment efficiency appear to occur only when the flows are above the daily average. Therefore, it appears that once the treatment plant's solids handling capability is expanded, additional flows could be efficiently treated during the early morning hours without affecting the ability of the plant to treat sewage during other times of the day.

To develop a system for off-peak discharge of sewage from Rancho Canada certain facilities would need to be built at the golf course, including a basin to store the daily flow of sewage from the hotel, a pump station and pipeline to transport the stored sewage to the district's pipeline and then an extension of the district's trunk sewer system. The pump station would be designed to pump only during the low flow periods of the day and could be automated so that pumping would occur only when the flows to the district's plant actually fall below a preset rate.

The use of storage systems with off-peak discharge is a generally accepted way to relieve capacity problems in both sewage collection systems and treatment plants. In addition to relieving capacity problems it can also provide for more effective utilization of expensive treatment facilities.

The system could be operated and maintained by sanitary district personnel if that became desirable. The storage and pumping system could be abandoned and removed when the district's plant expansion is completed, or if desirable, at that time could be taken over and operated by the district.

This alternative plan would be dependent upon the modification of Carmel Sanitary District's plant to adequately handle sludge digestion and increase the plant's drying facilities. The developers may negotiate with the Carmel Sanitary District to pay for plant modifications. Plant expansion could be a growth-inducing factor in that expansion would allow additional hook-ups.

Alternative 2 — On-site Treatment with Disposal by Irrigation:

Treatment of wastes from the hotel in a small plant located on or adjacent to the golf course and subsequent use of the reclaimed water for irrigation is another possible alternative.

Issues to be considered with this alternative are aesthetics and odors, effects of treated sewage on landscaping, and concern for public health. Sufficient land is ayailable on land adjacent to the golf course so that the plant can be located away from both the hotel and the existing clubhouse. Effluent from the plant will be odorless, should not be discernable as other than fresh water, and can be classified as good irrigation water.

Public health matters are of greater concern. Golfers and others can be protected from airborne spray by irrigating only when the course is not in play, and by establishing buffer zones around buildings, patios, and other public areas, inside of which no reclaimed water may be used in the irrigation system. At Rancho Canada the problem of sprays is further reduced because of the small amounts of reclaimed water to be applied compared with the total amount of irrigation water used. In addition, because of the large land area available, it is possible to choose areas to receive diluted reclaimed water which are remote from both and hotel and club facilities.

Other concerns for the safety of the ground water supply center on several elements: pathogens, heavy metals, nitrate, salt buildup and stable organic material.

CUMULATIVE IMPACTS

Continued growth and development in the Carmel Valley area will lead to a variety of adverse cumulative impacts on the environment. It should be noted that the lower Carmel Valley is experiencing rapid growth — for example, the Barnyard Shopping Complex, the near completed Arroyo Carmel Subdivision and several proposed projects including Rio Road Motel, the Carmel Rancho Post Office Subdivision (to include a post-office, library, financial institutions and motel) and the proposed Odello Agricultural Land Preservation System project (to include a 200-room inn, a commercial area along Highway 1, 97 dwellings, a planned commercial area and approximately 68 acres to remain in permanent agriculture). This site consists of a total of 168 acres zoned "ST-D Maximum 6.1 units per acre," "ST-D Maximum 25 units per acre" and O-D or open space.

The cumulative impacts resulting from approved and proposed projects should be considered when reviewing water supplies, water quality, traffic situation, noise levels, sewage treatment facilities, air quality and aesthetic resources.

WATER RESOURCES

Further development will result in a demand on water resources which are currently short in supply. The combination of increased development and continued drought conditions will perpetuate a shortage in available water. In addition, increased impervious surfaces will result in a minor amount of ground area that will be lost to aquifer recharge.

WATER QUALITY

This project and other future projects in the immediate vicinity could tend to increase the quantity and decrease the quality of stormwater runoff into the Carmel River unless proper mitigation measures are employed. (The Carmel River empties into Carmel Bay which, as noted earlier, has been designated an Area of Significant Biological Significance. Further development will not only increase the impervious surface (e.g. roofs and pavement) but will also add drippings of petroleum based pollutants from motor vehicles.

According to a progress report by the U.S. Army Corps of Engineers, "various species in the biological community are susceptible to the cumulative effects of waste constituents from Carmel River runoff and also from the secondary treatment effluent discharged into the bay from the Carmel Sanitary sewage treatment plant."

TRAFFIC, AIR QUALITY, NOISE LEVELS

Additional traffic volumes due to future developments will aggravate already serious conditions on the area's roads and highways. Many of the area's roads are at or approaching unstable flow conditions; the cumulative effects of increased traffic represent a significant adverse impact. In turn, a cumulative increase in traffic and consequently auto emissions will lead to an overall decrease in the area's air quality and increase in noise levels.

AESTHETIC RESOURCES

In addition, although much of the lower Carmel Valley is currently developed, the cumulative visual impact of further development in the area of this proposed project should be considered adverse. This project will not only contribute substantially to the urban view presented in the lower valley, but will also cause the urban view to spread further up the valley.

ENVIRONMENTAL EVALUATION

No Project Alternative: The "no project" alternative would mean no changes or new uses for the project site. This would preserve desirable open space and retain a recreational resource. From an environmental standpoint, the "no project" alternative will not produce the adverse impacts that were addressed earlier in this report.

Lower Density Development: The alternative of resort hotel use at a lower density would result in similar environmental impacts, but at proportionately reduced levels. By reducing the resort hotel to half of the proposed plan — 188 rooms — the impacts on traffic, water, sewage, air quality and noise would be cut in half. This lower density project would still have an impact on the cottonwoods by continuing to decrease the ground water levels and would also have a significant adverse visual and aesthetic impact on lower Carmel Valley's open space. The developers feel that this alternative is not economically feasible for them to undertake.

Residential Development: The residential development alternative would be located on the same 25-acre piece of property that the hotel proposes to utilize. Using innovative clustering techniques, 25 dwellings could be constructed on a portion of the parcel, leaving the remainder to be dedicated to open space. Under this alternative plan, 27 holes of the 36-hole golf course would remain and could also be dedicated to open space. This plan would result in adverse environmental impacts, but to a lesser degree than the proposed resort hotel.

GROWTH INDUCING IMPACTS

The resort hotel, in full operation, will employ approximately 350 employees. It is expected that a majority of these jobs will be filled by the unemployed in the local area. The project sponsors have indicated that they desire to hire locally, thus, in this respect, the project will not be significantly growth inducing.

Tourism is a significant and basic industry on the Monterey Peninsula. The sizeable expansion of accommodation and recreation facilities as proposed by this project will certainly reinforce the Peninsula's tourist image. This project along with other similar projects in the offing will enable local promoters to offer convention and event schedules on a larger scale than previously possible. This increase in scale will help shift the present local/regional emphasis toward a regional/national scale.

Tourists and professional and business convention clients will expand the need for recreational, medical and public services in the local area. Attendance at local theaters, playhouses, restaurants and night spots will also experience growth in patronage. In general, the local businesses and commercial establishments will experience an increase in trade from the tourist expenditures. In addition, the hotel will require continued supplies of food and beverages and other hotel operating commodities.

The extension of Rio Road could also be considered a growth-inducing factor. The extension will create additional access to the undeveloped land on Val Verde Drive which could have the affect of promoting more rapid development in that area.

In addition, the resort hotel development in itself could act as a catalyst to increase higher density development in the lower portion of the Valley, above and beyond the present boundaries as proposed in the Lower Carmel Valley amendment to the Monterey Peninsula Area General Plan.

Expansion of sewage treatment plant will allow more hookups which could be viewed as growth inducing.

About Rancho Canada wells

DATA ON RANCHO CANADA WELLS

By Carl Hooper, George Bestor and Associates

The (Rancho Canada) golf course, a 36-hole course, presently irrigates approximately 200 acres with water supplied from four on-site wells. These wells also supply makeup water for the ten ponds which form the water hazards.

The four wells are widely spread throughout the golf course, 1,600-2,000 feet apart. One is south of the river, the other three are north of the river, with well #3 being within the site under consideration for hotel development (approximately 60 feet north of the river, west of the west bridge).

Each of the wells consists of 12-inch casing set in a gravel packed 24-inch bore, ranging in depth from 80 to 132 feet. Perforations are factory louvered, ranging from 48 to 96 feet of perforated zone. None have sanitary seals. Since static levels are quite shallow (14 to 25 feet below surface) it would be essential to add a seal to any well that was to be used for domestic purposes.

Each well is presently equipped with a 50 horsepower electric driver to deliver 650 gpm at 100 psi pressure at ground level. Well #2, nearest the clubhouse, has a variable speed driver to maintain constant pressure on the system. The development tests on the wells indicated probably maximum capacities in the range of 1600 to 2000 gpm, ranging from about 27 to as high as 90 gallons per minute per foot of drawdown.

Well #3 averages about 40 gpm per foot. The total depth of 80 feet (48 feet of perforations) would probably yield only about 1200 to 1400 gpm after setting of a 50-foot sanitary seal. Well #1, at the east end of the course, yields 1200 gallons at only 14 feet of drawdown, indicating a probable capacity of well in excess of 2000 gpms if equipped for 70 or 80 feet of drawdown.

The entire irrigation system of piping is tied together so that all four wells deliver to a common system. Well #2, the variable speed pump, supplies all needs up to 350 gpm. As consumption exceeds that volume, pressure switches (with time delays) start the other pump sequentially, up to a maximum of about 1400 gpm, with higher volume at pressure below 100 psi, of course.

WATER QUALITY

Total chemical analysis is not available for all wells, but a 1973 test on well #2 indicated: hardness—321 ppm, salinity—117 ppm, iron—0.84 ppm, manganese—0.25 ppm, pH—7.28, specific conductivity—800. This well is the only one with a major iron problem, 0.30 being the maximum allowable versus 0.84 actual.

Other wells have some iron problem, but not as high as this. It is probable that any domestic use would require installation of an iron removal facility, possibly by rapid filtration, possibly by aeration and clarification. This would be a cost factor, but not a major deterrent to feasibility.

By comparison, Cal-Am's nearest well at Schulte Road, about 3.5 miles upstream from the project site, shows 3.39 ppm iron — four times the amount in the worst Rancho Canada well — and it is economically treated. Tests on the Odello well about a half mile downstream showed only 0.37 ppm iron, quite surprisingly. Any estimate of cost of iron removal should be based upon a test of the water from the specific well to be used (#3) taken after installation of a sanitary seal since it is not inconceivable that restriction of the upper level inflows could change quality.

Bacteriological tests are made periodically by the County, with no report of problems on any well, even without the sanitary seals.

National Horse Show opens Sunday

The 1977 Monterey National Horse Show begins Sunday, July 31 in Pattee Arena at the Monterey County Fairgrounds, Fairgrounds and Garden Rds., Monterey, and continues with two shows each day through Saturday, Aug. 6.

Open show events are scheduled at 1:30 and 7:30 p.m. each day. There is an admission charge for each show.

The show is recognized by the American Horse Shows Association and is a Class A show in most classes. Almost 800 horses are expected to compete.

Hunters, jumpers, walking horses, stock horses, Hackney ponies, trail and cutting horses, pleasure classes and team roping are among the wide variety of classes.

The show traditionally concludes with the $500 Puissance Open Jumper Sweepstakes. In this event, a formidable "brick wall" jump is raised until only one horse has not been eliminated. Last year's winner cleared 6 feet 9 inches to bring home the hay.

Tickets are $3 for reserved seats, $2 general admission and $1 for children under 12. Seating in the Pattee Arena is sheltered and heated.

For additional information or specific class times, phone 372-5863.

Free screening Tuesday of 'Marriage of Figaro'

A filmed performance of Mozart's *Marriage of Figaro* by the Hamburg Opera Company will be presented at Sunset Theatre, San Carlos and 9th, Carmel, Tuesday, Aug. 2, 7:30 p.m.

The Mozart opera will be the first in a series of five filmed performances of the famous German opera house. All five are open to the public without charge.

Marriage of Figaro stars Heinz Blankenburg as Figaro. Others in the cast include Tom Krause, Arlene Saunders and Edith Mathis. The music is by the Hamburg State Philharmonic Orchestra. The performances are in German without subtitles, but a resume of the plot will be provided to the audience.

Others in the series are *Der Freischutz* by von Weber, Aug. 16; *Die Meistersingers von Nurnberg* by Wagner, Aug. 30; *The Magic Flute* by Mozart, Sept. 20; and *Wozzeck* by Berg, Oct. 4.

The Hamburg Opera House was built in 1677 by the citizens of the town. J.S. Bach, then about 17 years old, visited the opera during its first season, and Handel, about the same age, was a violinist in the orchestra for a time.

The film series is sponsored by Sunset Center and Monterey Peninsula College Community Services.

For additional information phone 624-3996.

Watsonville Penny Club Band to play here Sunday

The Penny Club Band of Watsonville will present a free concert Sunday, July 31, 2 p.m. at the historic outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The concert is one of a series of free Sunday afternoon programs presented by the city of Carmel.

Father Jose Rojas, founder, music teacher, mentor and inspiration for the band, started with a few guitars, an old accordian, a love of music and a modest ability on several instruments. The word spread of the priest who would give music lessons for a penny ... and that is how the Penny Club Band began.

There are almost 70 boys and girls in the band. All display youthful vigor and serious musical aplomb on the marimbas, melodicas, brass, percussion, guitars and traditional Latin rhythm instruments. Their repertoire includes Mexican folk tunes, Latin sparklers, soulful ballads, rock and Spanish marches.

For additional information, phone 624-3996.

Bach Festival sold out

Final concerts in the 40th Carmel Bach Festival are sold out, according to Val Miller, executive secretary of the Bach Festival. She told the Pine Cone that a few released tickets may become available for the final concerts Thursday-Saturday evenings, July 28-30 and Sunday afternoon, July 31.

If released tickets are available, they will be sold on a first-come, first-served basis at the Sunset Box Office, San Carlos and 9th, Carmel, an hour before each performance.

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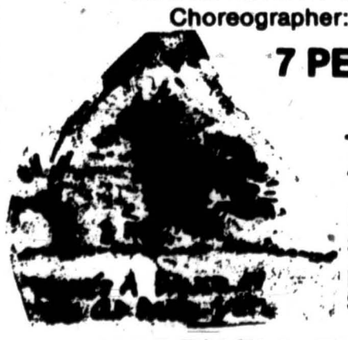
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Meagher art on view at Carmel Foundation

Carmen Rubio Meagher will present an exhibit of her portraits, flower studies and still lifes at the Carmel Foundation, Lincoln and 8th, Carmel, during the month of August.

The exhibit will be open 10 a.m.-5 p.m. weekdays and 2:30-5 p.m. Saturdays and Sundays.

Miss Meagher was born in Guadalajara, Mexico, and moved to the United States when she was ten years old. Portraiture is her primary interest, although she also works in ceramics, copper enameling and the lost wax process of jewelry making.

For more information, phone 624-1588.

Melodrama in Big Sur

Fire! Fire! or Virtue Rewarded, a four-act melodrama, will be presented at the Big Sur Grange Hall Friday, Saturday and Sunday evenings, July 29-31 and Aug. 5-7.

Curtain is at 8 p.m. for the play and variety show to benefit the Big Sur Fire Brigade and Grange. The show will include choruses, dancers, declamationists and comical sketches.

The Big Sur Grange Hall is about 30 miles south of Carmel, ½ mile south of the Big Sur River Inn.

Tickets, at $3 for adults and $1.50 for children, are available by mail from "Fire! Fire!," Big Sur, Calif. 93920.

For more information, phone Paul Viergierre, Big Sur, 1-667-2113.



LASSIES SPRING into the Highland Fling during the annual Highland Games in Pebble Beach. The 9th annual games will be staged at Collins Field, Pebble Beach, Sunday, July 31, beginning at 10 a.m.

Highland Games this weekend

Scottish traditions will come alive Saturday and Sunday, July 30-31, when the Scottish Society of the Monterey Peninsula stages its ninth annual Highland Games at Collins Polo Field, Pebble Beach.

The Ballantine Caber will be paraded through the streets of Carmel at 4 p.m. Saturday by 30 or more pipers and members of the Scottish Society of the Monterey Peninsula in full formal Scottish regalia with kilt. The parade will begin at the Red Lion Pub, San Carlos and 7th, and proceed down Ocean Avenue to City Hall.

Strenuous athletic events passed down from the rugged mountain men of the past, bagpipe competition, sheepdog herding demonstrations and ancient Scottish dancing will begin at 10 a.m. Sunday.

Admission is $3 for adults and free for children under 12. Tickets are available at the Scottish Shop, Ocean and Mission, Carmel; Abinante Music, 425 Alvarado, Monterey; and at the gates to Del Monte Forest on the day of the contests.

Sporting competition includes putting the heavy stone, standing long jump, 100-yard dash, tug of war, golf hole-in-one contest and tossing the caber. The latter is a heroic trial of strength requiring contestants to throw a young tree trunk which weighs 120 pounds and is 19 feet long end over end so that it lands in the 12 o'clock position in relation to the thrower.

An impressive spectacle will be the massing and passing in review of all the colorful marching pipe bands which will take part in the Drum Majors Competition and the Solo Bagpipe Competition. Bagpipers will wear full Scottish regalia.

Tartan-costumed dancers will compete in a variety of historic sets, including the Sean Triubhas, the Sword Dance, the Highland Fling and the Argyle Broad Sword.

A popular highlight for many years has been the exhibition of Scottish sheep dogs working a flock of sheep. On whistle commands from their owner-trainers, the dogs bring strays back to the flock, cut out a designated sheep from the herd and perform a variety of other feats required by a sheepherder.

In Scotland the ancient games are conducted throughout the year in several locations. The week-long Edinburgh Military Tattoo is set in Edinburgh Castle; other well-attended games and pipe contests are staged at Oban and Braemer.

For more information, phone 624-0890.

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Bach Festival concerts reviewed

By SCOTT MacCLELLAND

ONE WONDERS if all the people taking notes at the concerts and recitals of this year's Bach Festival are critics. I suppose they must be, in print, or in conversation with friends. After all, the health of J.S. Bach in 1977 is still a subject of vital concern. And I am very happy to report that the health of J.S. Bach, more than two and a quarter centuries in the grave, is excellent.

The single most important reason for this is, of course, that to realize the legacy of a Bach, or a Mozart, or a Beethoven, is to make new, with each playing, a time-worn and seasoned work of art. It is that peculiar quality of discovery that results each time a great piece of music is displayed through the person and personality of the living performer. Bach's health is necessarily dependent on his player and the player's active interpretation is as essential as the raw material.

We attempt, herewith, not a blow by blow description of each movement of each work presented during the first full week of the Bach Festival, but impressions and perspectives and thoughts and feelings about the enormous variety of musical events under way in Carmel.

At first a newcomer to the Festival might find the pomp and ceremony a bit amusing and even affected, but as the tower players come down to earth, in shirtsleeves or some other casual attire. . .well, the effect is very winning. Many individuals come to the Festival by themselves and not without a yearning to find someone with whom to share their experiences. When the ceremony becomes casual it is much easier to share a smile and a word. And as the Festival has progressed, more and more smiles have been seen. This is a great credit to the efforts of the Bach Festival staff, working every day, all day to prepare and execute this service to music and music lovers.

•

ON MONDAY, July 18, at a few minutes past 8 p.m. the splendid opening chorus of Bach's *Ach wie fluetig* filled Sunset Theatre. It was obvious that Priscilla Salgo's Chorale was going to be a high point of the Festival, which it certainly has been. Mrs. Salgo is quick to praise the many excellent singers who are participating. While this cantata does not sustain the excitement of its opening chorus, the sequence of its recitatives and arias, featuring obbligato accompaniments, was a mini-display of the rich musical palate which would follow during the next two weeks. And, of course, it served to introduce soloists, Franklin, Munzer, Wait and Paul whose fine basso sound was suffering the handicap of a bad sore throat.

Bach's *Brandenburg No. 5* was next, reaffirming the dominance of Pablo Casal's "god of music" at the Festival. In it Frances Cole was introduced most memorably through that amazing harpsichord cadenza in the first movement. Rosemary Waller and Louise Di Tullio played a beautiful duet in the second movement, and the orchestra sounded fine throughout, with only a hint of first-night jitters.

The Mozart *Mass* was the highlight, however. This uncommissioned and unfinished work was Mozart's tribute to his wife, Constanze, a soprano, which accounts for the emphasis on this principal solo part. The *Mass in C minor* is like a mini-concert opera composed, obviously, by a man of the theatre, but with Bach and Handel influences abounding. Carol Vaness was marvelous in voice and drama, and quite dominated her fellow soloists, who nonetheless performed beautifully. A fine blend was achieved by Vaness and Linda Purdy in the *Domine Deus*. Michel Sells' tenor is a lovely sound but not a big one, and Thomas Paul was heard again in the *Benedictus*. Chorale and Festival Orchestra were fine under Salgo's enthusiastic direction.

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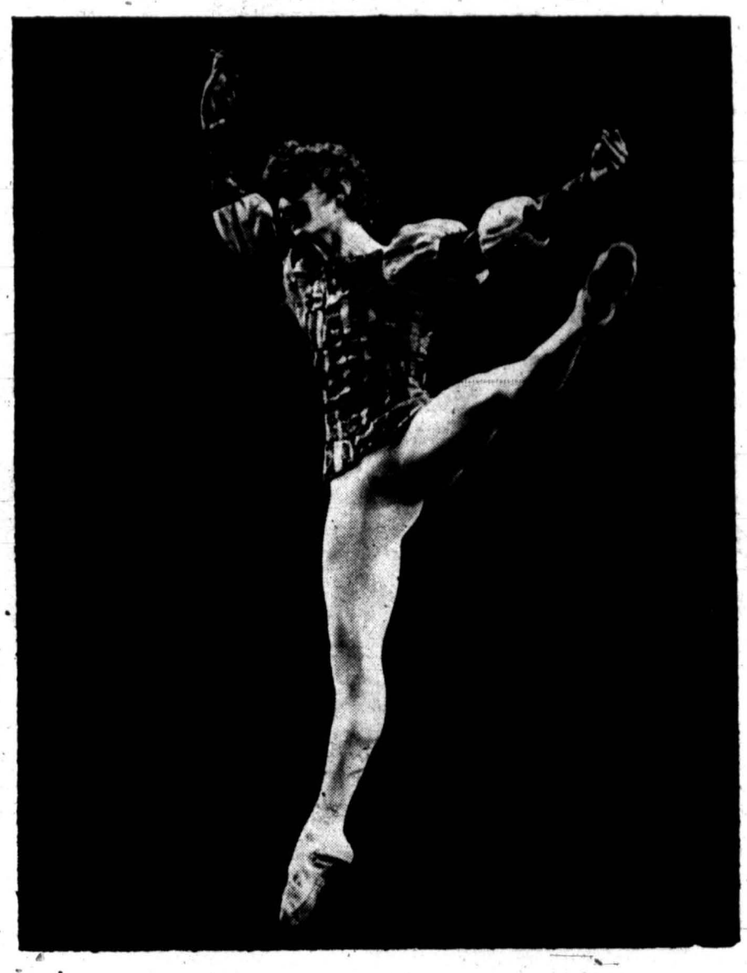
ANITA PRIEST played the first of two organ recitals Tuesday, July 19, at Bethlehem Lutheran Church in Monterey. The organ is a fine and articulate instrument which enjoys a most complementary acoustic. The church could be beautiful too, but not with its weird mixture of decorative elegance and kitsch. Though the program was printed with definite groupings of works no applause was heard until the recital's end. Admittedly, an occasional error of fingerwork was heard, but it was a fine and enjoyable concert. Perhaps it has to do with the fact that most of the audience faces away from the performer.

Highlights of the recital were the opening *Fugue in C* by Buxtehude, a grand and elegant piece; the whimsical, Italianate Sonata in F by Pergolesi; the *Concerto* after Torelli by Walther; the yearning and heroic

Continued on next page

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Santa Cruz Civic Auditorium, August 14, 8:00 p.m.
King Hall, Naval Postgraduate School, August 15 & 16, 8:00 p.m.

SUNDAY, AUGUST 21

The Hidden Valley Festival Orchestra

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Michael Zearott, conductor/pianist

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Neilsen's Sinfonia Espansiva — Sunset Theatre, 8:00 p.m.

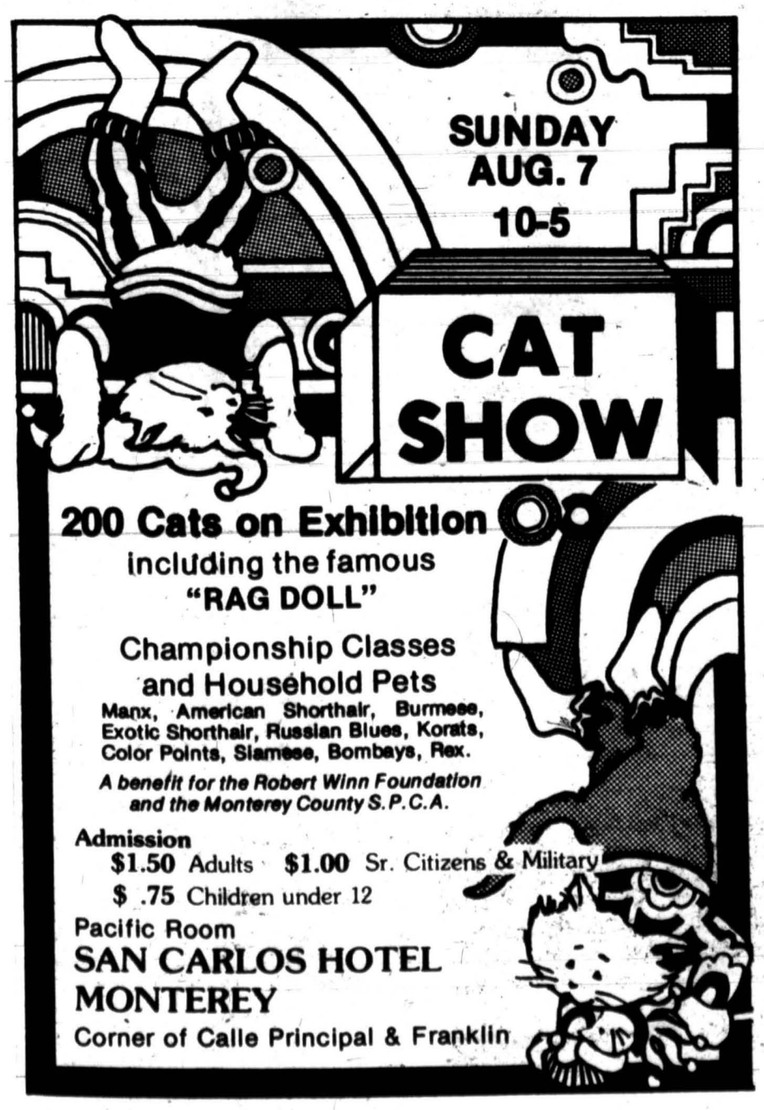
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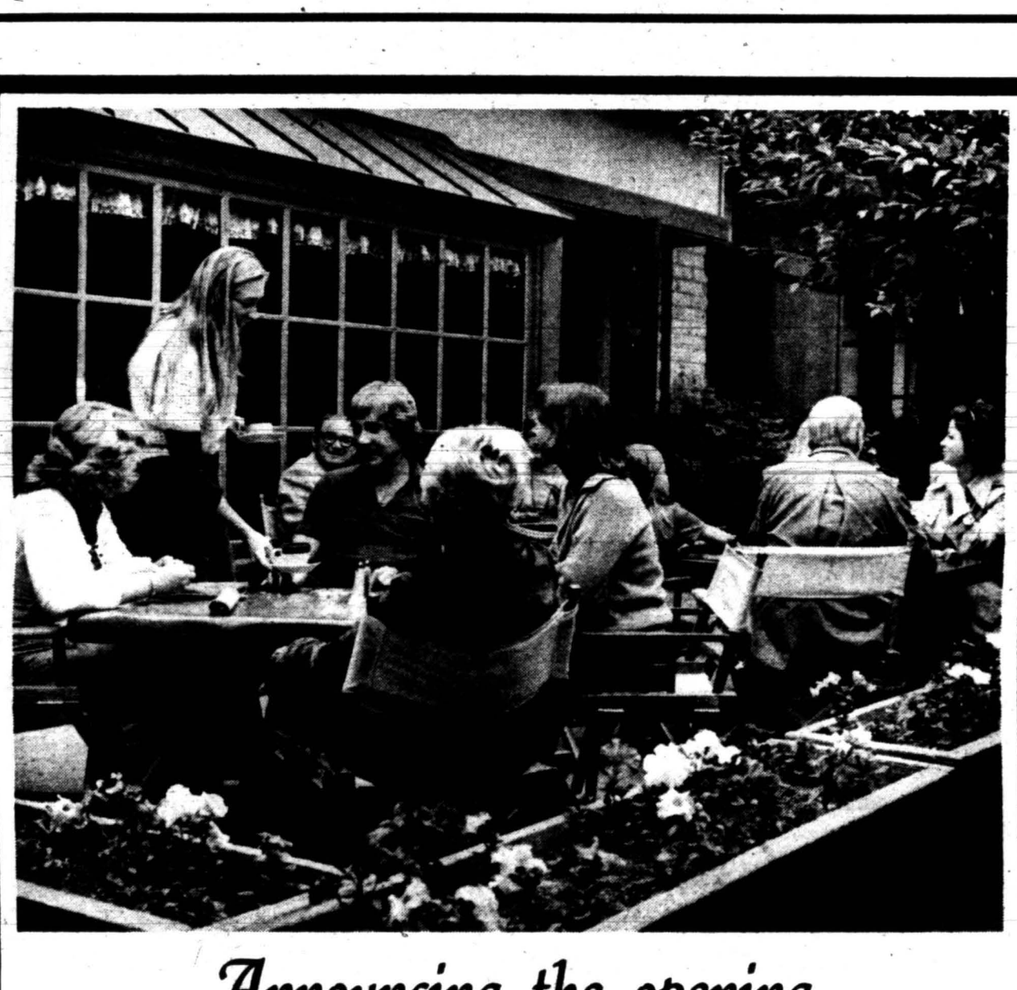
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Bach Festival reviews

Continued from preceding page

Offertory by Dandrieu; and the works of Haydn and Bach.

•

POPULAR FLUTIST Louise Di Tullio was featured in Bach's *Suite No. 2 in B minor* opening the second evening concert on July 19. The performance was a delight; the playing by Miss Di Tullio elegant, with fine participation by Rosemary Waller and Douglas Davis.

Thomas Paul then sang Bach's solo Cantata, *Ich habe genug*. The text is St. Simeon's farewell to life on earth. It is somber but also optimistic. Its seriousness is intensified by the oboe obbligato in the first and last movements. The work features some of Bach's finest arias. Raymond Duste played the obbligatos most effectively and Thomas Paul sang with feeling and fine sound, but without that element of drama that can bring out the work's intensity.

By contrast, Carol Vaness stopped the show with her stunning performance of *Ecco il punto* from Mozart's *Clemenza di Tito*. She sang it in English to the marvelous clarinet obbligato of Theodore Oien.

With the Mozart *Piano Concerto in D minor, K 466* came that seemingly inevitable moment of truth. Doing Mozart justice is a lot more than playing the notes, and a lot more than refined and polished keyboard technique. Donatella Failoni is a finished and musical player with enviable technique. Her recital at All Saints Church on July 21 included a very satisfying and red-blooded reading of Bach's *Partita in B Flat*, and a similar command of the style and refinements of Haydn's *Sonata in E Flat*. But Mozart is a man of passion, drama and sorrows. Mozart's is a much bigger humanity than Miss Failoni credits. Her reading of the Concerto lacked feeling for this. Neither did it develop any real character. It was beautiful, bloodless music. Her playing of the Mozart *Sonata, K 310* at All Saints suffered similarly. It just was not as deep as the music is.

•

A STRONG RIGHT HAND at the Festival is harpsichordist Bruce Lamott, a fine musician who has been charged with most of the enormous amount of continuo supporting the many baroque pieces of the programs. Lamott has been putting as much time and energy into the recitals as the evening programs.

He spoke most knowledgeably about the French Baroque as a preface to the recital of July 20, and then accompanied Selina Carter and Sally Moomaw in works of Forqueray, Marais and Couperin.

The violas da gamba of Carter and Moomaw are young instruments made by Kazuya Sato in Japan. I wish they made a bigger sound, and they look fiercely difficult to play. But, indeed, it was a pleasure to see them and to hear them in their element of the French Baroque and in this really delightful concert. Selina Carter put on a real virtuoso display in Marais' *Chaconne in D*. Both gambists appeared in stunning, full length gowns made especially by Carmel's Ritva Tunick.

Soprano Diane Thomas then joined the trio for a cantata, *The Triumph of Constancy* by Monteclair. It was a charming setting of pastoral divertissement that concluded with, as Miss Thomas put it, "a duet for one singer."

•

THE FOUNDER'S MEMORIAL CONCERT of Wednesday, July 20, at Carmel Mission was called *Bach and Italian Contemporaries*. Bach proved again that he was the boss. His *Mass in F* simply outclassed the Italian Contemporaries represented on this program. The *Gloria in Excelsis Deo* was as fine a display of Bach's electric concentration of energy as any work for chorus and orchestra he composed. A rich fabric of choral harmony preceded it in the *Kyrie*, and a fine sequence of accompanied arias (mass movements) followed.

The *Concerto Grosso in D* by Corelli was lovingly played by the strings, featuring Rosemary Waller, Polly Sweeney and Douglas Davis. D'Astorga's *Stabat Mater* had a nice vocal trio, and a most attractive double duet, but on the whole was an undistinguished piece. Caldara's *Crucifixus*, an *a capella* work, by contrast was a much more interesting composition. Its highlight is a rich and concentrated vocal harmony. The singing of these works was mostly excellent. The blend in the trio of the *Stabat Mater* was a bit strained. In the work's double duet, Mary Esther Nicola's soprano shone as brilliantly and beautifully as the Milky Way outdoors that night.

•

ON FRIDAY MORNING, July 22, Marie Gibson sang a recital of Vivaldi and Handel arias. She was assisted by Bruce Lamott, Douglas Davis, hidden safely behind the harpsichord (!), and Raymond Duste. The Vivaldi arias were lovely pieces, from operas, but in no way command the timeless emotional appeal of Handel.

The Vivaldi pieces are structured along instrumental lines while the Handel are pure vocal art. And, again, that orientation to theatre has Handel working his special magic of melodic line. The *Cantata, Mi palpita*, an early work, was the only Handel piece that did not clearly reveal this mastery, but it certainly did have the mastery of craft and invention of the well

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Bach Festival reviews

trained and talented student. Marie Gibson is such a beautiful singer.

•

BEETHOVEN CALLED HANDEL "the master of us all." But without question the triumph of this Festival was *Fidelio*. Cheers and long applause followed a tremendous presentation of Beethoven's own favorite among his works. Klara Barlow, in the title role, led a first rate cast and were it not for actually seeing the orchestra on stage, it was easy to see Miss Barlow in a real opera house in a full production. This was a real performance, however, and each singer in the cast acquitted himself, herself, in fine character and to the high standards set by Miss Barlow, and, in Act II, by tenor Jess Thomas.

My only complaint has to do with the first scene of Act II. This is Florestan's first appearance. He is chained in a dungeon and nearly starved to death. This is the character that is the cause of all Leonore has done in Act I, and this is the pitiable human condition that Beethoven wanted his audience to see with utmost impact. This scene is musically built with great atmosphere and mood, appropriate to the intensity of its meaning.

Further, and to enhance this effect, it builds to an understated, but powerful climax, with the emphasis on the singer. To me the impact was not what it could have been. The atmosphere was not adequately developed, and I think chiefly because it was played too fast. I think both the singer and the effect would be better complemented by a slower, more deliberate reading of this scene.

Salgo and the orchestra won cheers for the *Leonore Overture No. 3*, played before Act II's second scene. Sara Ganz and William Ramsey were especially fine as Marzelline and Pizarro but, as mentioned above, every one of the roles was sung in fine style, and the chorale, too, was excellent.

•

SATURDAY, JULY 23, violist Alan De Veritch played a solo recital at All Saints. He began with the solo *Cello Suite in G* by Bach, which fits the viola absolutely as well as the cello. In some of the higher notes the instrument, a 1575 Gaspar da Salo, seemed to have a mind of its own, but the playing was idiomatic and animated.

Bach's *Gamba Sonata in G*, often played on the cello, was next. Harpsichordist Madeline Ingram joined in accompaniment and a more settled and satisfying performance ensued. The recital built to a marvelous reading of the excellent *Sonata in C minor* by Bach's son, Wilhelm Friedemann.

•

ALAN DE VERITCH led the soloists Saturday night in the Sunset Theater performance of Bach *Brandenburg No. 6*, that rich and sonorous string work. Thomas Hall, viola also, cellist Douglas Davis, and the two gambas of Selina Carter and Sally Moomaw joined the continuo of Bruce Lamott and bassist Richard T. Andrews. The gambas are primarily used for continuo and color and the total string effect is sensuous and satisfying, as were Salgo's tempi and pacing.

Louise Di Tullio came to the fore once again as soloist in the charming *Flute Concerto in D* by Boccherini. This was followed by a show-stopping performance by the full orchestra and baritone William Ramsey, in period costume, of *The Music Master* by Cimarosa. This comic intermezzo was hilarious, mostly through Ramsey's perfect creation of the role. Though the focus is not so much on singing, at which Ramsey is so good, we certainly got our money's worth with his incredible characterization.

After intermission, the orchestra, under Salgo, played the great *Symphony No. 39 in E flat* by Mozart. It was a fine performance though I would have preferred a less Prussian approach to the last two movements; they were just a bit militant. Salgo paid the orchestra the great compliment in the final movement: during an especially fast passage he dropped his arms to his sides and let this fine ensemble make the music that was making it.

•

AND FINALLY, the *St. Matthew Passion*. Sunday afternoon at Sunset the resources of the Festival began this greatest of all musical evangelisms. If anything is, this is the life blood of the Bach Festival...and of Bach.

From that hair-raising triple chorus introduction, this work captures and seduces the listener through its skillful mixture of description, reaction of characters, choruses, and its most passionate arias of love for the Savior sung by the solo quartet. And as rich and concentrated as is the music, it is always simple and natural. This music really speaks straight to the heart.

And the music does it to the performers too. Many of them have to sit through pages of music just waiting for their parts to begin again. But the music is the refreshment that carries everyone through its great length with little discomfort.

It is tempting to cite the fine singing by the many solo voices, but the overall quality was consistently high. The solo quartet sang with fine character, each according to his personality, and in fine voice. Michael Sells was a first rate *Evangelist*. Douglas Lawrence was, as usual, rich and articulate as *Jesus*. William Ramsey stood out once again, this time as *Pilate*.

The instrumental soli were in fine shape too. Violinist Mark Volkert was a special pleasure to the ear in one of the major obbligatos.

It is tempting to go on and on, but in fact, and simply, it was a fine *St. Matthew* and a very satisfying experience.

Bravo to the Bach Festival for a fine 40th anniversary achievement!

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German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-a-longs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and Germ in music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

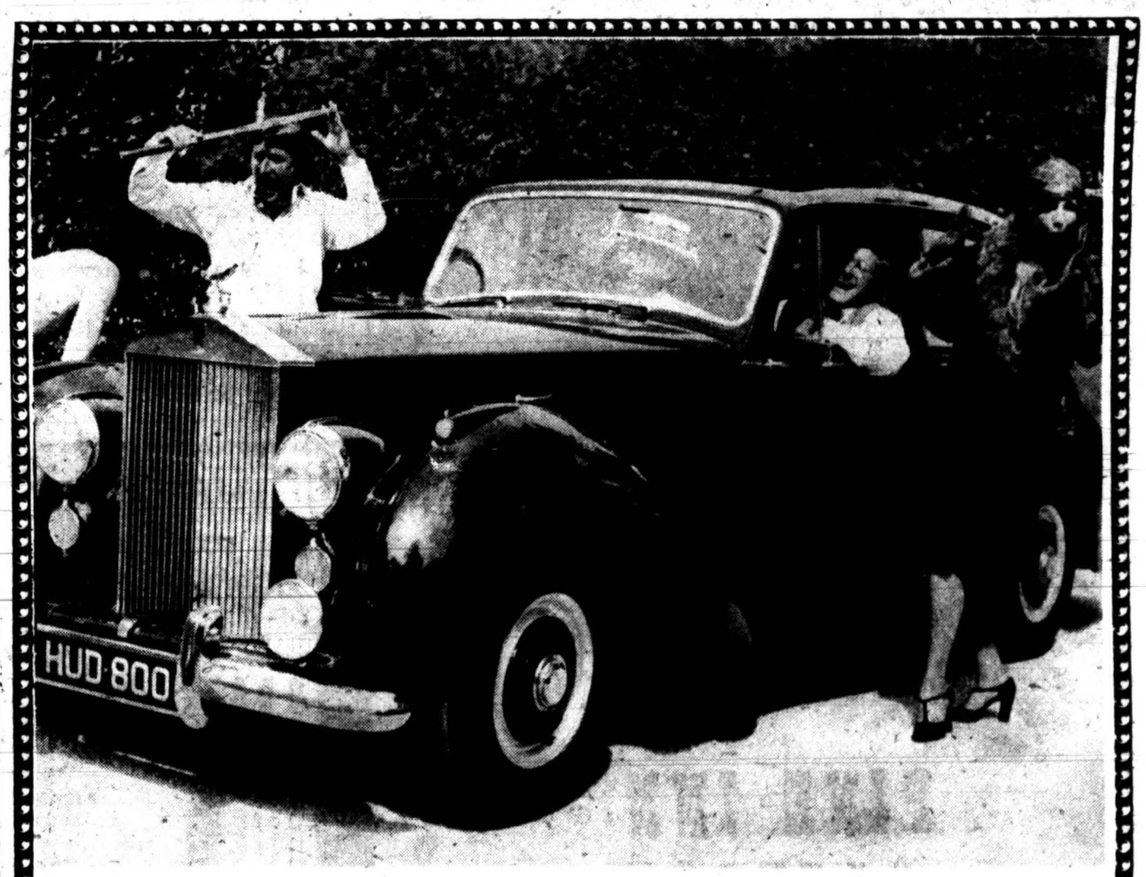
Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

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What's playing at the movies

Bad News Bears in "Breaking Training": Walter Matthau and his unruly crew of Bad News Bears return in this sequel to the story of the coach and his team of misfit kid baseball players. *At the State I.*

A Bridge Too Far: Richard Attenborough directed this new war epic about the disastrous World War II Arnhem battle that cost the Allies 8,000 men. The star-studded cast includes Robert Redford, Laurence Olivier, Sean Connery, Michael Caine, Anthony Hopkins, Edward Fox, Dirk Bogarde and Maximilian Schell. *At the State I.*

The Deep: Film version of Peter Benchley's novel about a search for sunken treasure. Much of the movie was filmed underwater. Stars Jacqueline Bisset, Robert Shaw and Nick Nolte. *At the Carmel Village Theatre.*

Frankenstein: Andy Warhol makes the classic gory and sexy. Udo Kier as the fanatic Baron Frankenstein kidnaps and cuts up young people, sewing their various parts together in an attempt to breed a master race. *At the Dream Theater.*

Fun With Dick and Jane: Jane Fonda and George Segal star in a modern fable about a middle-class couple living lavishly beyond their means. When Dick loses his job as an aerospace executive, he tries unsuccessfully to handle unemployment, welfare and creditors, finally embarking on a new career -- armed robbery -- with Jane as his accomplice. Rated PG. *At the Village Theatre.*

Futureworld: Something is wrong at Delox, the futuristic playground of the very rich where a group of eerie robots entertain the vacationers. Two reporters set out to discover the problem. *At the Center Cinemas.*

The Happy Hooker Goes to Washington: Joey Heatherton stars as Xaviera Hollander in this tale of her adventures in Washington. George Hamilton also stars. *At the Regency Theatre.*

Hollywood High: Another sexploitation movie, this one featuring the happenings at Hollywood High. Rated R. *At the Marina Automovie.*

Island of Dr. Moreau: The new movie is based on the classic H.G. Wells story of a mad doctor trying to create humans by experimenting with animal chromosomes. Burt Lancaster, Michael York and Barbara Carrera star. *At the Center Cinemas.*

Jaws of Death: A documentary about the filming of great white sharks in the Mediterranean. *At the State III.*

The Last Remake of Beau Geste: Marty Feldman's zany spoof of the glorious days of the French Foreign Legion stars Michael York, Ann Margret, Peter Ustinov, Terry Thomas, Henry Gibson and James Earl Jones. *At the Steinbeck Theatre.*

Le Petit Theatre De Jean Renoir: Three short comedies produced, directed and narrated by Jean Renoir, one of the greatest of all film directors. English titles. Friday, Saturday and Sunday only *at the Tantamount.*

Nashville: Director Robert Altman takes a documentary style of approach, to use the Country and Western capital's corrupt star system as a microcosm for a commentary on the national scene, on the eve of the Bicentennial. *At the Hill Theatre.*

New York, New York: A nostalgic musical extravaganza about the big band era of the 40s. It stars Robert DeNiro (*Taxi Driver*) as the jazz saxophonist and Liza Minnelli as the singer he marries. Martin Scorcese directed. *At the Cinema 70.*

No Deposit, No Return: Two youngsters, not wanting to spend a vacation with their grandfather while their mother conducts business in Hong Kong, fake their own kidnapping. A Disney production with David Niven, Darren McGavin and Don Knotts. *At the Center Cinemas.*

Orca: A killer whale sets out to seek revenge against the man who has killed his mate. The Dino de Laurentiis film stars Richard Harris and Charlotte Rampling. *At the State III.*

The Rescuers: The newest Walt Disney animated film pits the world's smallest secret agents against the wicked gang of Devil's Bayou. Bob Newhart, Eva Gabor and Geraldine Page contributed their voices. *At the Center Cinemas.*

Ruby: Piper Laurie stars in a tale of supernatural revenge at a drive-in theatre. *At the Marina Automovie.*

Sex With A Smile: Is there any other way? *At the Regency Theatre.*

Smokey and the Bandit: Burt Reynolds stars as a truck driver known as "The Bandit" in citizen band circles who manages to incur the wrath of every "smokey" (traffic cop) in Texas. The film also stars Jackie Gleason, Sally Field and Jerry Reed. *At the Valley Cinema.*

Star Wars: George Lucas' new tale of adventure "a long time ago in a galaxy far, far away" has created an instant cult. *Time* magazine has already declared it "the best movie of the year," and Rex Reed says it fulfills all his childhood comic-book fantasies. It is the story of a young hero, Luke Skywalker, who battles a battalion of villains and supersonic creatures to save the kidnapped rebel Princess Leia Organa from the forces of evil. *At the Golden Bough.*

Too Hot to Handle: Cheri Cattaro's mission is to seduce and destroy and her deadliest weapon is her body in this R-rated film *at the Marina Automovie.*

Welcome to L.A.: Robert Altman's new drama about Los Angeles and the portion of its population which sleeps around and dabbles in show business. Stars include Keith Carradine, Sally Kellerman, Geraldine Chaplin and Sissy Spacek. *At the Hill Theatre.*

Wizards: Animated full-length futuristic fantasy by Ralph Bakshi, creator of *Fritz the Cat.* An allegory of good vs. evil, the story takes place 10 million years from now after the world has been devastated by atomic warfare. Two twin brothers, both wizards, head the opposing camps; the powers of magic and goodness finally triumph over the forces of darkness and misused technology. Rated PG. *At the 812 Cinema.*

Odello to be heard

Approval of a preliminary subdivision for development of a 134-acre tract owned by the Odello Brothers near the Carmel River mouth area will be requested at a meeting of the Board of Supervisors, Tuesday, Aug. 2, in Salinas.

The Odellos are appealing a planning commission finding that a proposed preliminary subdivision and reclassification is inconsistent with the county general plan.

The application, filed May 9, seeks approval for development of commercial, corporation, residential and agricultural uses on the 134-acre tract.

The plan is to designate 70 acres of the tract for continued agricultural use; 16 acres for 97 residential (condominium) units and 22.5 acres bordering the river for a 200-unit hotel and recreation area.

There is also 12 acres set aside for use by the city of Carmel and county road department for a refuse transfer station at the rear of the property.

At the southwest tip of the property about five acres is planned for general business use.

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Theatre review:

Mixed tidings about 'Forum' at Wharf Theatre

THERE ARE SOME glad tidings and some sad tidings about the Wharf Theatre's new production of *A Funny Thing Happened on the Way to the Forum.*

First, the glad tidings. There are a few genuinely funny moments. A couple of catchy tunes. One well choreographed number.

But, alas, the sad tidings far outnumber the glad, and it seems a bottle of Clearasil is in order to clear up the messy complexion of this musical comedy.

The first blemish appears in the play's opening number. A band of Proteans, eunuchs and what-have-yous come storming from the rear of the theatre onto the stage. Heaven knows why. If this is an excuse for audience participation, then to heck with it.

Unwilling to leave well enough alone, this raucous round-up of rapscallions proceeds to melodiously inform us there will be "A Comedy Tonight." Kinda like the first chapter of a novel telling you that you're reading a novel.

The play concerns itself with how the Romans had fun and sex, even before the advent of Dentyne, Listerine and photo-dating.

Hero (John Sewald) is pursuing a young virgin, Philia (Carrie Ann). But courageous Hero isn't Roman enough to grab the goods himself. He offers his slave Pseudolus his freedom in exchange for a venture with the virgin.

It is Sewald's first singing role, and it is with dire difficulty that he attempts to harmonize his way into the hearts of the audience and virgin. Teamed up with the virgin, Ann (whose background includes modeling experience), the couple come off as a slick billboard advertisement for Coppertone tanning butter.

There are some saving graces, however, in the forms of two slaves and a pimp. Pseudolus (Fred Dodge) and Hysterium (Rudy Rafanelli) somehow make slavery appear to be an enjoyable sort of thing. If Nero was fiddling when Rome burned, then his slaves were fiddling around. They are a couple of competent jokesters.

Even if the rest of the cast is to be fed to the lions (or, drama critics, if you will), we must spare Marcus Lycus (Howard Hinckley) who puts forth a warrior-like effort in his role of the town pimp. If every bordello were run like Hinckley's, the world would be a better place for it. He could be one of the funniest, creative characters to set foot on the Wharf Theatre stage.

To spread the glad tidings just as far as we can, Robert Pace as Miles Gloriosus and Bill Lindsay as Senex display equally respectable stage presences. That is, at least we are aware when they are on stage.

The inherent problem of the musical is this: There are 14 songs and only one of them works. An ominously low average. Song after song is mumbled and jumbled and musical director Roxanna Lee must be pulling the wool over someone's eyes (or ears) with the low quality of music and accompaniment she presents us. Sure, this is amateur theatre, but for five bucks a shot the audience deserves something better.

The one song that does work, *Everybody Ought to Have a Maid*, does so not because of the music, but because of Sherrie Anderson's choreography. It is cleverly conceived.

Not so cleverly conceived is the set design (Michael Byrne and Lance Jacobson). C'mon now — French windows in ancient Rome? And watch where you put those odds and ends. A well-endowed lady of the midsummer night, Gymnasia (Julie Bronefeld), accidentally landed a shoulder block into one of the wood constructions as she exited stage right.

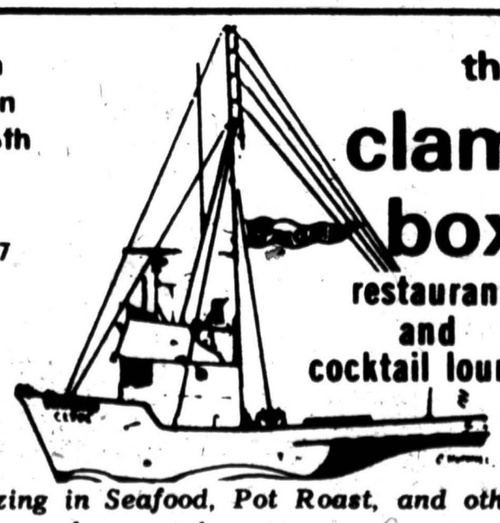
Director Michael Byrne has conglomerated the good, the bad and the ugly. The book by Shevelove and Belbart and music and lyrics by Stephen Sondheim are something less than legendary in their own genres. If nothing else, Byrne does manage to keep up the pace of what must be a fast-moving play (lots of one-liners). The Laugh-In like sequence at the end, though, is slightly overindulgent. Let's leave such memories in the competent hands of Arte Johnson and Lily Tomlin where they belong.

A Funny Thing Happened on the Way to the Forum plays Friday, Saturday and Sunday evenings through August.

Albeit, Anita Bryant would frown upon the hanky-panky in this play, but isn't that all the more reason to see it? Bring along some orange juice, and enjoy.

BH.

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OCEAN AT MISSION, CARMEL

Junipero Serra Peak observatory is proposed

A proposed "dark sky" optical observatory at Junipero Serra Peak in the Los Padres National Forest south of King City will be the subject of a public hearing, Tuesday, Aug. 2, 7:30 p.m. in the City Hall Rotunda, 200 Lincoln Ave., Salinas.

A draft environmental impact report prepared by UC, Santa Cruz for the observatory, will be considered at the hearing. All organizations and individuals interested in the project are invited to appear.

Copies of the 300-page draft report are available for review at the reference desks of public libraries in Carmel, Monterey and other cities.

The project calls for the installation of several major telescopes on the peak near the existing fire lookout station.

According to the environmental report summary, Lick Observatory's present facility on Mount Hamilton is increasingly limited in work with faint stellar objects because of the strong artificial light coming from San Jose. An additional facility is planned to allow UC astronomers to continue their studies of pulsars, quasars, supernovae, galaxies and other faint objects.

"The simple but inescapable fact is that the growth of cities with their concomitant air pollution and bright lights is seriously reducing the effectiveness of many of the major American telescopes in the detection of faint optical sources," the report reads.

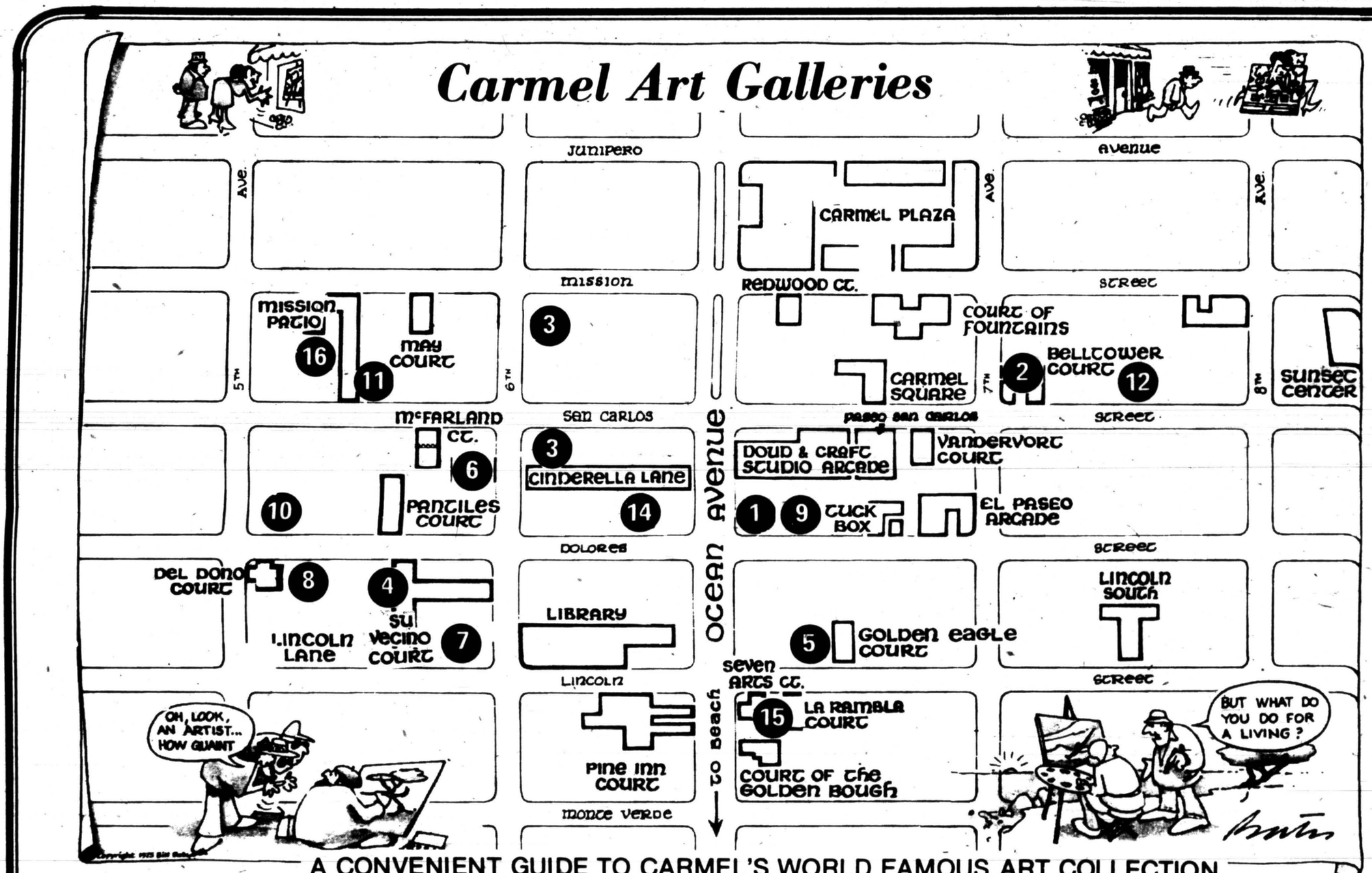
"The giant telescopes already built at Lick and at Mount Wilson will continue in the indefinite future to make important and essential contributions in high-resolution spectroscopy and other areas not greatly sensitive to sky brightness, but for work on faint objects, new dark sky sites must be developed."

For more information, phone Santa Cruz, 1-429-2602.

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4 JAMES PETER COST GALLERY

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5 6 GALERIE DE TOURS

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Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics.

10 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

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San Carlos between 5th and 6th on the mall.

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'Columbus was a Johnny-come-lately'

By JULIE HANDGEN

ERIK WAHLGREN is convinced that Scandinavians were early explorers of the northern coast of American and that Christopher Columbus was actually a Johnny-come-lately.

Wahlgren, an authority on ancient Nordic inscriptions, is one of Carmel's newest residents in a hilltop home on San Luis Avenue.

He has taken an early retirement from the University of California to devote, as he says, "the rest of my life" to researching early explorations of North America.

Professor Wahlgren hopes to publish in a few years, his findings on Icelandic folklore which he believes will substantiate his theories.

•

WAHLGREN IS BEST KNOWN in the literary field for his 1958 book, *The Kensington Stone: A Mystery Solved*, which established that a stone inscribed with ancient writing was a modern forgery.

The "rune stone," discovered in 1898 on a farm near Kensington, Minn., tells of a band of Norsemen who wandered into the area in 1362 and were confronted by hostile Indians.

The stone was widely accepted for 55 years as evidence that Scandinavian explorers were here 130 years before Columbus set sail.

In spite of disproving inscriptions on the Kensington Stone, Wahlgren is still confident that Scandinavians did cruise as far south as the Massachusetts coast from Iceland and Greenland before Queen Isabella was a twinkle in her father's eye.

An articulate, enthusiastic scholar with a flair for putting heavy messages in a humorous perspective, Wahlgren noted dryly that "geologists made fools of themselves over the Kensington Stone."

Noting that all sciences are dependent on each other to validate findings which may have historical significance, Wahlgren suggested the rune stone investigators heard what they wanted to hear.

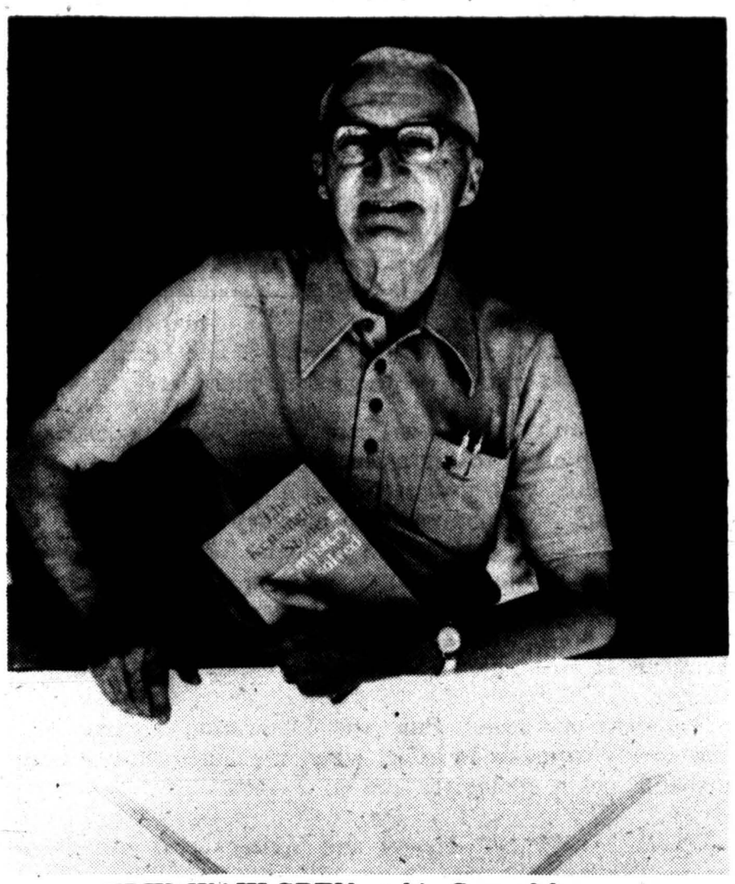
As a 43-year student of linguistics, Prof. Wahlgren is not swayed by theories which purport America may have been first explored by the Phoenicians, the Irish, the Celts or other cultures.

It is not that he doesn't believe it could be true, just that no concrete evidence has ever been produced, in his opinion.

"But," he declared, eyes sparkling as he warmed to his subject, "there is a lot of literary evidence that Scandinavians may have bumped into our coastal shores."

•

WAHLGREN IS INTRIGUED by two Vinland Sagas (Icelandic tales) which he said offer various accounts of essentially the same story passed from generation to generation.



ERIK WAHLGREN at his Carmel home.

"Vinland," he explained, "is believed to have been the Icelandic name for vineland, or grapevineland, and probably for America."

Just, he said, as Markland was likely the name given to Newfoundland by early sailors, which meant Forestland.

Tagging Erik the Red as "the greatest real estate broker in history," Wahlgren said he was responsible for the Norse settlements in Greenland.

Actually, Wahlgren mused, a predecessor of Leif Erikson, Bjarni Herjolfsson, may have accidentally sailed here on a northern course which was later retraced in reverse by Erikson and his crew before the year 1000.

Some scholars contend the Norsemen could not have made it south of Canada, but Prof. Wahlgren thinks that is probably nonsense — that the Vikings were excellent navigators.

A breakthrough may come, he hopes, from archeological diggings by a Canadian, Thomas E. Lee, whose work is avidly scrutinized by Wahlgren.

The digs are underway in Ungava Bay, the same body of water that fills the Hudson Bay, he explained, where entry is possible from the open ocean.

And, he continued, Lee has found evidence of houses with distinct Scandinavian design and materials, such as driftwood which was used by the Norsemen in buildings in Greenland settlements.

"It is very possible the Vikings were able to get into North America through this route," he speculated.

Wahlgren hopes that the Canadian archeologist can continue his investigations in Ungava Bay, but says Lee needs support, encouragement, and not the least, money, to proceed.

•

WAHLGREN WAS BORN in Chicago and studied at the University of Chicago, where he received his Ph.D., and at the University of Uppsala, Sweden.

He joined the UCLA department of Germanic languages in 1938, holding numerous visiting professorships at other universities in the intervening years.

Carmel Pine Cone
SECTION II

Prof. Wahlgren was knighted by the Swedish government for his outstanding contributions to Scandinavian studies. He also holds a Gold Medal from the American-Scandinavian Foundation for his service in the cause of American-Scandinavian relations.

The Gold Medal was awarded only a few times in the organization's 67-year history. Dr. Wahlgren is a past president of the Southern California Chapter of the Foundation.

He has won fellowships from the Guggenheim Foundation, the American Philosophical Society and the American-Scandinavian Foundation. He has published more than 70 scholarly works and is a past associate managing editor of the quarterly, *Scandinavian Studies*.

Prof, Wahlgren and his wife Helen have lived in Montecito in recent years. He is a long-time former resident of Santa Monica and Pacific Palisades.

Maria Callas was her babysitter, Toscanini a friend

By EDWARD BALAN

Donatella Failoni is a new young face among the Bach Festival soloists this season. A vivacious talent, and winner of top honors and acclaim in Europe, she gave her last piano recital Thursday, July 28, before flying to a concert date in Milan, Italy.

The lovely Italian-born pianist is the daughter of a former Metropolitan Opera conductor, Sergio Failoni.

Miss Failoni began her piano training at five years of age, and when her talent was recognized at age 12 by the Hungarian pianist, Annie Fischer, she went on to study at the Conservatory of Bela Bartok and later at the Franz Liszt Academy of Music in Budapest. Her teachers were Klara Mathe and Pal Kadosa.

She took master classes for six summers with Carlos Zecchi, who then engaged her for a tour of Italy. In 1968, she won honors in the Petrov Piano Competition, and in 1970 was equally honored at the Ettore Pozzoli International Biennial Piano Competition.

She has concertized with orchestras as soloist, and in recitals in Italy, Hungary, Poland, France, Finland, the United States, and has just completed a tour of Japan. The Bach Festival marks her first California appearance.

Donatella Failoni is staying in Carmel, which she describes as "a beautiful town." We asked her about her professional career and her music. She speaks Italian, and Hungarian perfectly, and French, German and English "imperfectly," though we found it charming — her conversation filled with the same zest she puts into her music.

Q: *This is your first Bach Festival in Carmel. Would you like to come again?*

F: Oh, yes. The people are so nice. It was a coincidence, because when Sandor Salgo was young he played in the orchestra with my father. My father was conducting, but he knew nothing about me because he went away. So when my manager said, "I have a pianist, perhaps she could play at the Bach Festival. Her name is Donatella Failoni," he remembered that name. He like very much my father.

Q: *Did your father conduct in Italy?*

F: Yes, and all over, also in the Metropolitan Opera in New York. When we came to New York, I was three months old so I don't remember.

An interesting thing, perhaps, for you, when we came, my babysitter was Maria Callas. Yes! Really! When my father came to America for the first time he often gave money to young artists. A friend said to my father, "Maestro, perhaps you want a baby sitter for your child since she's so young. I know of a girl." My father didn't know she was singing. She had never sung publicly. She was only studying. She came to our house; she took me out for walks; she washed my face, and everything like that.

After some months, my father was looking for a new soprano for *Turandot*, the Puccini opera, and he couldn't find her. Days went by, and one day when he came home in the evening, he was very tired, and Callas said, "Maestro, you have a new *Turandot*, you've found her. Please could I sing for you." He said, "My God, I have a singer in my house?" And my mother said, "but she's so good with the child. Perhaps she has a nice voice, but..."

My father was interested though, and he went to the piano. She sang, and he said, "My God, I have found the nicest voice in my life."

That same evening he wrote a letter to Arana de Verona saying that Maria Callas must be the first soprano. My father was ill, so he couldn't conduct that performance, so Tullio Serafin conducted, but that is the story. We are writing frequently with Callas now.

Q: *That's a remarkable story. So your father discovered Maria Callas.*

F: Yes, he discovered her. Those same days in New York Toscanini took me for walks in the park in a stroller. Toscanini and my father were friends in his last years. His

Continued on page 27

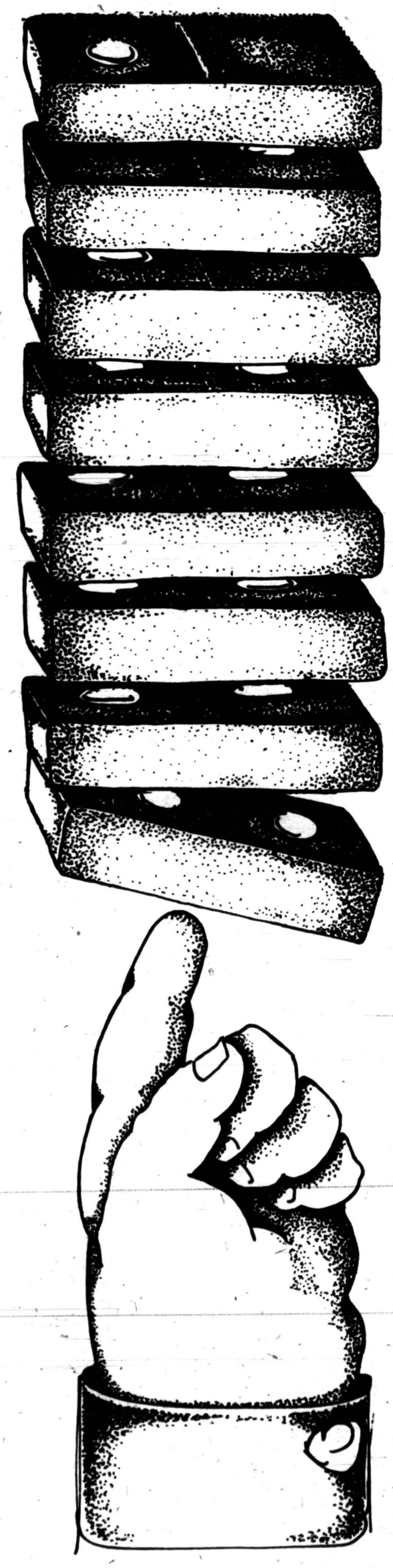


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Once Upon A Time

by Frank Lloyd

GROWING UP in Carmel had many advantages for a child with big ears and morning glory eyes. (I wish I'd said that eye description first, but I have to admit it's stolen!) For one thing, a child in such a small and innocent place usually knew what everyone did or didn't do for a living, and for some it was an inspiration for later life.

There were words and discourses of our elders which we did not then understand, but were tucked away somewhere for later definition. The earliest of these was something that Mrs. Thorstein Veblen, wife of the renowned author and Stanford professor, and her sister, wife of another professor there, discussed within hearing of childish ears.

It had something to do with the duties of a husband and his utter devotion to his scientific duties, and these two Viennese ladies, who always seemed to dress in black, tossed off a sentence which rings down memory's lane: "Prof. So-and-so is not a husband; he is a geologist." Now this was all long ago and all but forgotten, but for the name of the famous Veblen, who wrote *The Theory of the Leisure Class*, and the impression the ladies always in black and their Austrian accents made upon a small child listening in the wings.

Somehow or other, this was inspiration almost subconsciously to make an effort when the time came to be a husband, not a geologist. And so it went.

•

WITH SO MANY artists and writers and musicians among our daily contacts, it was only natural that one of the inspirations to come out of this early association was to become a famous author and roam the world, discovering new areas to exploit — just as my sainted father had started life with an ambition to explore the world, and so, first became a Presbyterian missionary at 19 at Appalachia and later a biologist in Mexico and Alaska with subsequent roamings around most of the globe as a botanist.

The field of art never attracted him, although music did, first with the piano, which seemed too mechanical; then with the violin with its "soul," with fine nuances, sometimes mutings, ringing chords, occasional pluckings, but always rich and varied and nearer the human voice at times — something the piano never seemed to achieve.

There were also ranchers and builders and landlords, one of these a landlady who became one of Carmel's early *rentiers:* Nemonie Williams. She had been tutor and genteel maiden-aunt type in the Michael Williams' family who lived briefly in the Eighty Acres tract east of the Torres Street gully which let into the Flanders-Doolittle canyon.

An attractive feature of Miss Williams' rent houses, really shacks, for which $5 or $10 a month was probably the going fee. What was strikingly clear was that after the money was paid for the use for a month of such an abode, the place was there just as much as before and in much the same state. This, of course, in a time of almost no taxes, seemed like manna from heaven, a gift without strings, and definitely something to get into. And it fitted in perfectly with the general scheme of things, for, as it was wont to be said: Everyone who grows up in Carmel wants to retire at 21.

•

AT AGE 13, however, more ambitious thoughts overcame this landlord idea, even the example of such builders on the scene as M.J. Murphy, who was making a good thing of construction in a simple age, and the Wilkinsons and Bashams and Stoneys, most of this builder-and-carpenter element then being Mormons. With Andrew Stewart operating the Stewart-Martin dairy, the real Mission Ranch most of whose buildings still stand, and the Hattons ranching further into Carmel Valley, a fine example of independence and stalwart farm character was impressive. So why not be a rancher? And at one time the vast country of Alberta in Canada, with prairie land sloping up westward toward the Rockies beckoned like the sirens of Ulysses.

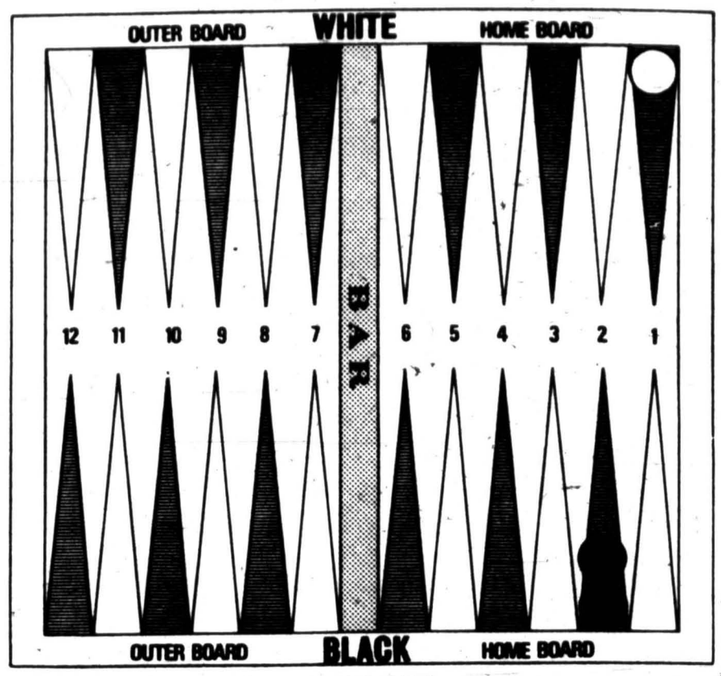
In spite of all these other attractive avenues, the muse of writing never gave up. True there had been precise and meticulous New Englanders here like Van Wyck Brooks, who spent some time in those far-away years among us. His was too dainty an image, but more wild and rampageous characters like Harry Leon Wilson, of *Ruggles of Red Gap* fame, and Jimmy Hopper and John Kenneth Turner, all of whom had a good press and appeared more stalwart. Probably it was true that the writers built each other up into supermen in those days. Then there had been Richard Harding Davis, not among us but a writer still, whose exploits were those of a flamboyant correspondent "reporting every war from the Greco-Turkish (1897) to the World War."

•

THE IMMATURE are inclined to hitch their wagon to the wrong star and, so for a time, it was when the image of Somerset Maugham (*Moon and Sixpence, Cakes and Ale*) that appealed. So it was that plans were made to range the world in search of material for stories such as his. But later information brought a sadder picture of the man Maugham, one who accepted hospitality and then dissected his erstwhile hosts in the published word.

However, a visit to a steamship line's publicity office led downtown to a newspaper job — and it was in the days of *The Front Page*, Walter Winchell, and a romance with printer's ink. In time, with a closer look at the wrecks of older newspapermen, the poor pay and the fatuous romance of the newsroom — it was back to Carmel with those morning glory eyes turned toward the ocean and the hills and the real romance that was California. And an end to newspaper work — almost!

Backgammon by Omar Sharif



It is Black's turn. Should he double? If he does, should White accept?

ANSWER TO BACKGAMMON PROBLEM

The answer to both questions is "yes." Black should double and White should accept!

That might seem like a contradiction in terms, but it is sound backgammon practice if you understand the principle of the doubling cube.



Provided there is no possibility of being gammoned, a player should double when he is a favorite (how much of a favorite depends on how many rolls there are left in the game), and his opponent should accept a double when he is no worse than a 3:1 underdog. To explain why this is so, let us suppose that you play 12 games in which your opponent doubles you when you are a 3:1 underdog. If you refuse all 12 doubles, you will lose 12 units. If you accept all 12 doubles, you can expect to win three of the 12 games. On the nine games you lose, your opponent will win 18 units. On the three games you win, you will gain 6 units. Your net loss will be 12 units—exactly the same as if you had refused all the doubles. Obviously, if you are less than a 3-1 underdog in any or all of those 12 games, you stand to minimize your losses by accepting the doubles.

In the position shown, Black will bear off both his men unless he rolls a number that includes a 1—except for 1-1, which also bears off both men. Thus, 26 numbers will allow Black to bear off and only 10 will miss. That makes Black better than a 2½:1 favorite to win the game. Conversely, White should accept the double since there is less than a 3:1 chance that he will lose the game.

Backgammon



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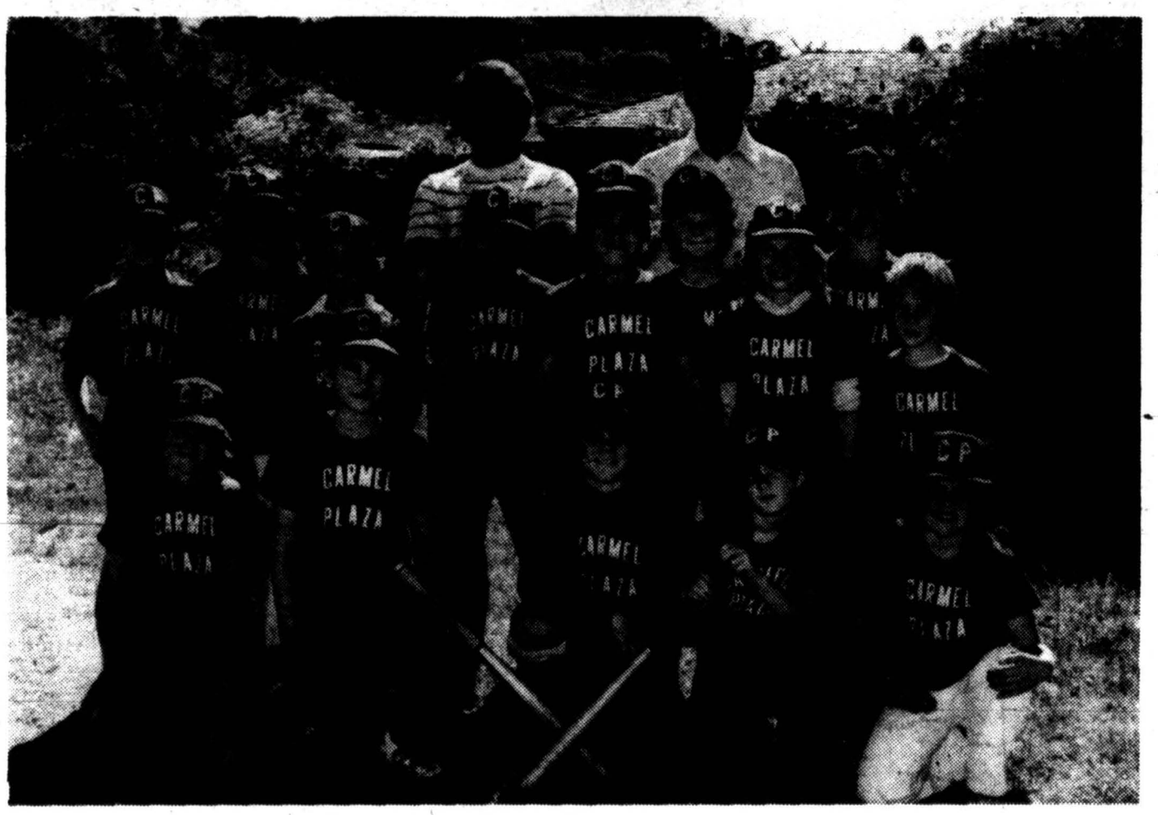
(The Minors, as promised!)

















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REMEMBER WHEN?

50 years ago

From the Pine Cone, July 29, 1927

WANT A LICENSE TO WED? WAIT A BIT.

This getting married business isn't the snap it was yesterday. A new law, effective July 29, provides a three-day lapse between the application for license and its issuance.

Gives one time to think it over.

And the law contains no emergency provision permitting couples contemplating matrimony to dispense with the required three days' notice in applying for licenses. Any report to the contrary is incorrect, it was stated this morning by County Clerk T.P. Joy.

YEP — HE'S MAYOR JOHN B. JORDON THIS MORNING. SAY IT, PLEASE.

John B. Jordon awoke this morning the Mayor of Carmel — the very first mayor that Carmel ever had; and this morning was the first morning that he could have awakened mayor of Carmel.

All previous mayors of Carmel are spurious. The best they were ever entitled to was President of the Board of Trustees. But John Jordon is a real mayor and Chairman of the city council.

Good morning to you, Mayor!

WASN'T HE TALKING ABOUT CARMEL?

Speaking in Palo Alto, Gordon Whitnall of the Los Angeles planning commission, and a national authority on city and regional planning, said:

"Nothing is to be gained in drawing to a town like Palo Alto numbers of people as residents merely for the sake of increasing the total population. Speaking entirely as a disinterested outsider, I am convinced that quality for quantity would be sacrificed. The biggest asset that Palo Alto has is its location on a spot which is ideal for living purposes. Indeed, it is my belief that it and the Beverly Hills section in Los Angeles are the only two locations in the country so well endowed by nature for this purpose. They are essentially residential in character. Industry, if allowed here, would spoil its true value. It would be like putting the kitchen stove in the middle of the music room."

25 years ago

From the Pine Cone, August 1, 1952

AN ASTROLOGER VIEWS THE PRESIDENTIAL CANDIDATES

Editor's Note: Ruth Goddar Bixler, who recently returned to Carmel to take up her former practice of Astrology here, has cast the horoscope of Eisenhower and Stevenson for the benefit of those *Pine Cone* readers who are interested in the ancient art, which assumes that the stars exert a force on the destiny of men.

Both the Republican and Democratic parties have chosen strong likeable men for their presidential candidates. It might be interesting to compare and contrast the horoscopes of these two men.

General Eisenhower and Governor Stevenson both were born most strongly under what are known as the airy signs of the Zodiac, which make for strong mental attributes as well as making them men of perspective and vision.

Both are inclined to be progressive and liberal in their view points, and determined to break the shackles of reactionaryism which might seek to control them. Both will be willing to adapt to the Great Aquarian Age into which we are now entering.

General Eisenhower, a libra, being a native of this Venus-ruled sign, will have an innate love of peace, harmony, beauty and a strong sense of justice. He may often surprise people by acting in an unsuspecting way.

In Adlai Stevenson, Eisenhower will find a formidable candidate. Stevenson is an aquarian, a sign renowned for the great humanitarian, individualists and pioneers in new fields. This man is truly a leader and will work for the benefit of mankind.

10 years ago

From the Pine Cone, July 27, 1967

SAFEWAY (ADVERTISEMENT)

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HEAD LETTUCE — Western Iceberg Variety — $.15 each.

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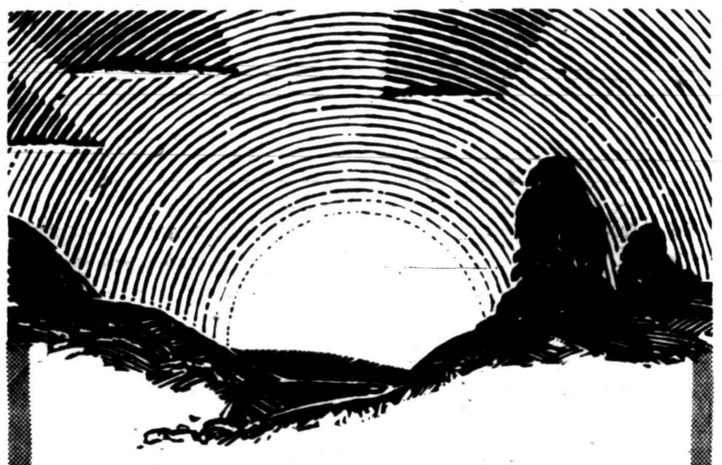
JUST REDUCED from $14,950 to $13,950, very attractive "no problem" building site in one of the best areas of the Monterey Peninsula. *Del Monte Properties Company.*

$18,000: THAT'S THE FULL PRICE. It's in Carmel, it has one bedroom and one bath and it's well done and cute. It's about five blocks from the post office. Plan to see it if you are interested in a wonderful weekender cottage. *Lois Renk and Associates.*

LEAVE YOUR CAR AT HOME and walk three blocks to stores and shops. Here's an attractive, well-built youngish home offered to settle an estate. Executor asking $27,000 — don't delay on this one. *Carmel Realty Company.*

MAKE AN OFFER on this comfortable two-bedroom home in an area where the "natives" claim the temperature is ten degrees warmer than central Carmel. With a living room planned around a valuable live oak. This property is ideal for a couple who value privacy in a quiet neighborhood. Now listed at $32,500.

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CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Evening Prayer at 5:30 p.m. Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (traditional), 9:15 (contemporary), and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Monty B. Burnham, William H. Welch.
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
Ministers: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth. Organist, Diane Rabinovitch; Choir Director, Mrs. Margaret Swansea. Sunday Services: 10:30 a.m.
Mile from Highway 1
Carmel Valley Road
624-8595

PARTY PLANS

By PHYLLIS JERVEY

WE ARE IN a picnic mood especially after the very successful Bastille Day *piquenique* at Hidden Valley Music Seminars. The Alliance Francaise furnished the French bread, wine and steaks charbroiled by our president's husband, Jack Longfellow, and what a job that was! Heat, but he never complained. Fortunately Pier Garneri was strong and willing to place my table in the shade where cool breezes kept us from panting.

And that was the way it was.

•

NOW SHALL WE GO to the Netherlands Antilles for a different outlook? They are all delightfully friendly according to Buddy Basch of The Christian Science Monitor Service. "Hanging temptingly on trees are a profusion of luscious island fruits." What a challenge for those travelers who know better than to eat raw fruit when visiting outside the U.S.A.

So, heed Mr. Basch's sage advice. If you have any digestive problem, stay away from the island cherries (with four pits), guava, breadfruit, sugar apple and cashew. The latter has a fruit in addition to the nut. Both can be enjoyed raw or steamed.

When I lived with my parents in Santo Domingo I made up a compote of both fruit and nut to serve on fresh coconut ice cream. "Outstanding," they all said at our weekly morning bridge club. This usually took place on my mother's cool verandas where we had a sweeping view of the Caribbean.

To return to the Dutch West Indies, we found excellent Dutch and Indonesian food served in 17th century setting at several taverns in Curacao's luxuriant tropical background. Willemstad, the capital, is more typically Dutch than any other city in this part of the West Indies. Everything is so clean ... even the sea breezes smell perfumedly scrubbed.

Many of the favorite dishes from the Far East are duplicated in Curacao. These are **Nasi Goring** (Fried Rice), curries and **sate** (skewered meat). They are served more often as the local native ones. All these Dutch islands, such as Aruba and Bonaire, have a most friendly air. The cuisine is varied, since there is an Oriental-European colony.

You certainly get your money's worth in these Dutch Antilles in diverse ways. Some tourists go for liquor, others for liqueurs. Its special flavor is due to the addition of small native orange skin. Holland gin and Amstel beer are much in demand.

HOW ABOUT a **Stuffed Edam Cheese**: Carefully cut top from a 3 lb. Edam cheese. Scoop out cheese leaving about half an inch shell. Soak in cold water to cover for at least an hour, then remove red rind by gently scraping with a small knife. Mix 1 lb. nicely fresh filets of white firm fish with 1 minced onion and 2 peeled seeded ripe tomatoes, chopped, seasoning to taste with salt and red pepper.

Cook in melted butter until nicely browned. Beat 2 eggs until foamy. Add 1½ cups cooked rice, the scooped out cheese, grated, some raisins, chopped pickles and some chopped stuffed green olives. Mix well. Combine rice and fish mixtures. Press into hollowed cheese shell. Replace top. Replace in buttered 2 qt. baking dish, deep enough to hold the Edam. Bake in a 350 F. oven for about 1½ hours.

There is a little magic in this dish, according to my Dutch friend from Curacao, and I find that he is so right! Even though it is put into the oven whole, the outer shell melts and spreads to the sides of baking dish. The result is a bubbly cheese rarebit. Serve on toasted English muffins, Amstel beer. This makes a fine simple bruncheon.

Pine Needles

A NOTE FROM BETH AND FRANK

Our former Sunset Center director, Frank Riley and wife Beth are enjoying their retirement. A note to the *Pine Cone* from Watkins Glen, New York, says:

"We're having a very relaxed and leisurely trip. . .finally reached Connecticut. Next week we go to Maine, and France in September. . ."

We're sure they'd welcome some of Carmel's summer fog back East this month!

JOSE'S IN HAITI

Stained glass artist Jose Produit is in Haiti collecting furniture, art and miscellaneous goods to decorate his new shop, which he will open with Andre Vadas in the new Garzone Building in Carmel Rancho. . .projected opening date is "in time for Christmas," writes Jose.

TWO CARMELITES GRADUATE FROM OREGON STATE

Two Carmel students are among the 3,400 graduates this year from Oregon State University.

Local graduates are Thomas J. Dormody, 7076 Valley Greens Circle, Bachelor of Science, agriculture, and Nancy A. Brewster, 26600 Canada Way, Master of Science.

GIORDANO TO DEAN'S LIST

Paul Giordano of Carmel was named to the Dean's List at the College of Notre Dame, Belmont, Calif., for the spring semester. Paul maintained a grade point average of 3.8 or higher to qualify.

THIRD DAUGHTER FOR LEHRS

Mr. and Mrs. Jeffrey Lehr of Carmel, welcomed their third daugher, Vanessa Kate, June 20 at Community Hospital. The Lehrs have lived in Carmel for more than two years with daughters, Elisa, eight, and Alexandra, six.

LOCAL SCOUTS RETURN FROM CAMP PICO BLANCO

Members of Boy Scout Troop 32, sponsored by the Carmel Rotary Club, recently returned from a week at Pico Blanco Scout Camp south of Carmel.

The twenty merit badges earned by the scouts will be presented at a troop awards meeting next Tuesday, Aug. 2. The scouts also fulfilled partial requirements for 13 merit badges and 16 skill awards.

Attending the camp were Bob Agan, John Agan, Tom Agan, Craig Brinton, Dave Brinton, Ross Brown, Troy Curran, Bret Graham, Brad Gray, Scott Schlaich, Alan Siegrist, Danny Yoshizato, Jim Agan, scoutmaster, and Gary Schlaich, assistant scoutmaster.

SIX LOCAL STUDENTS ON U.C., DAVIS HONORS LIST

Six students from the Carmel area are among 2,000 students at the University of California, Davis, who have been named to the Dean's Honors List based on grades from the 1977 spring quarter.

Studying agricultural and environmental sciences are William Ralph Lewis, III, 25530 Shafter Way, and Cynthia Vale Satchell, 24700 Lower Trail, both juniors.

Letters and science students are Mary Elizabeth Thomas, 26529 Oliver Road, freshman; Marian Keeler, 26392 Valley View, sophomore; and Thomas Nelson Zweng, 26250 Ocean View Ave., junior.

Kim K. Banker, 24495 Pescadero Road, is a senior engineering student.

KAREN LIMOV NAMED TO HONORS LIST

Karen Limov of Carmel has been named to the 1977 spring honors list at California State University at Chico.

Karen, a junior, is majoring in nursing.

The honors list includes students who earned a cumulative grade point average of 3.5 or better out of a possible 4.0 and who have completed at least 24 units at the university.

NEW SON FOR DOTSONS

A son, Brendan Grimes, was born July 15 at Community Hospital to Mr. and Mrs. John Dotson of 6th Ave. and Perry Newberry, Carmel.

Brendan weighed in at seven pounds, four ounces. The Dotsons have lived in Carmel for three years.

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Senior Citizens

Property Tax, Rent Assistance Questions & Answers

This is the second of a series of four columns about the new Senior Citizens Rent Assistance Law and the Senior Citizens Property Tax Assistance Law. This column covers household income requirements and assistance available.

Q: I moved to California in March, 1976 and bought a home. Before then I lived in Minnesota. Do I have to include the income I earned in Minnesota when I file my claim for Senior Citizens Property Tax Assistance?

A: Yes. You must include all income received during the calendar year 1976 including income received while a resident of another State.

Q: My 16 year old grandson lived with me last year and earned $1,900. Do I have to add his income to my household income?

A: No. The income of a minor child is not reportable as household income.

ASSISTANCE

Q: I've heard I can get free help filling out my Senior Citizens Rent Assistance Claim form. Is this true?

A: Yes. You may visit any Franchise Tax Board office or call the taxpayer services number listed in your telephone book to receive assistance. Also, you may obtain assistance at one of the volunteer offices or temporary offices of the Franchise Tax Board located throughout the State. You can get the volunteer office location near you by calling the local Senior Information and Referral Center. Check the list of temporary offices mailed with the claim forms or watch the local newspapers for locations and dates.

HOUSEHOLD INCOME

Q: What do you mean by household income? I receive social security payments, life insurance benefits and a small amount of interest income. Do I have to include all of this money when filing my claim?

A: Yes. Household income for both Senior Citizens Property Tax and Rent Assistance includes all income, taxable and nontaxable, received during the calendar year by all members of the household.

Q: My granddaughter came to visit me and stayed from January through May, 1976. She worked during this time and earned a salary. Do I have to include her salary in my total income when I file my claim for Senior Citizens Property Tax Assistance? By the way she is 19 years old.

A: If your granddaughter was only visiting you and not making your home her permanent residence, you do not have to include her income when filing your claim.

GO "BACH" AND FORTH FROM
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

Eichelberger is latest qualifier for PGA here

Dave Eichelberger is the latest addition to the field of qualifiers for the 59th PGA Championship to be played at Pebble Beach Aug. 8-14.

Eichelberger made it by winning the Greater Milwaukee Open, only his second victory in 11 years on the tour. His only previous win also was at Milwaukee in 1971.

Winning a PGA co-sponsored tournament is one of the 12 ways a golfer may qualify for the PGA Championship.

Art Bell gains a berth through another of the exemptions as resident professional.

Other classifications of eligibility are:

(1) All former PGA Champions.

(2) The last five U.S. Open Champions.

(3) The last five Masters Champions.

(4) Champions of the 39 PGA Sections as of Aug. 11, 1977.

(5) Current PGA Seniors' Champion.

(6) The 15 low scorers and ties in the 1976 PGA Championship.

(7) The 25 low scorers and ties in the 1976 Club Professional Championship.

(8) The 70 leaders in official point standings from the start of the 1976 Greater Milwaukee Open through the 1977 Western Open.

(9) Members of the 1975 and 1977 Ryder Cup teams.

(10) Winners of tournaments co-sponsored or approved by the PGA from the 1976 Championship to the 1977 Championship.

(11) In addition, the PGA reserves the right to invite additional players not included in the categories listed above.

For information about tickets to see the world's greatest professional golfers, write or call PGA Championship Headquarters, P.O. Box 1977, Pebble Beach, Calif. 93953, or phone (408) 625-1977.

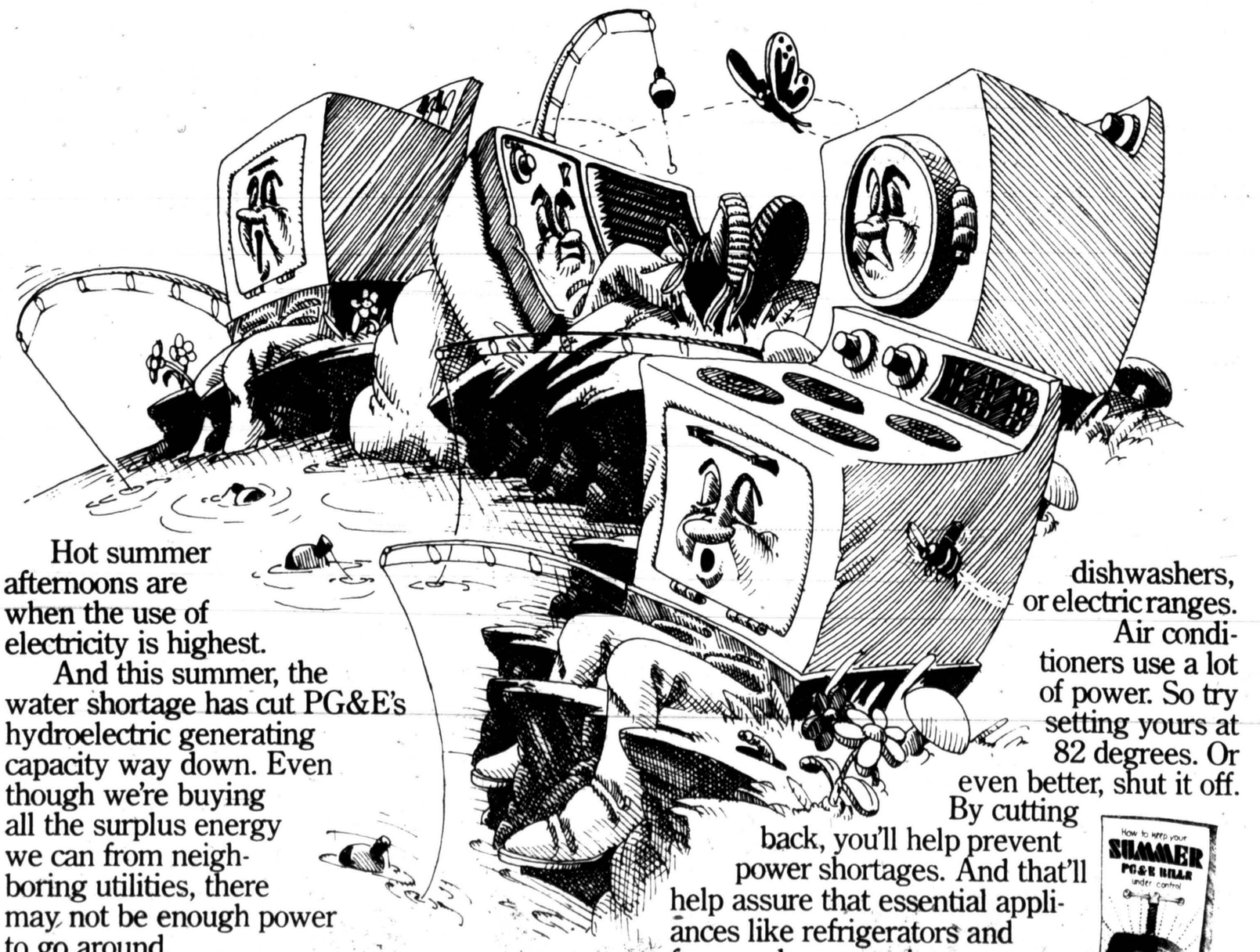
Water reclamation and rationing on agenda for Zone 11 meeting

Reports on reclamation of sea water and on water rationing are on the agenda for the next meeting of the Zone 11 Water Advisory Committee of the Monterey County Flood Control and Water Conservation District.

The meeting will be Monday, Aug. 1, 7:30 p.m. in the Seaside City Council Chambers, 440 Harcourt Ave., Seaside.

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So, on hot summer afternoons, cut down on your use of electricity as much as possible. Don't use major appliances such as washers, dryers, dishwashers, or electric ranges.

Air conditioners use a lot of power. So try setting yours at 82 degrees. Or even better, shut it off.

By cutting back, you'll help prevent power shortages. And that'll help assure that essential appliances like refrigerators and freezers keep running.

GET THIS FREE NEW BOOKLET AT YOUR LOCAL PG&E OFFICE.



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Public Notices

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: 3662 The Barnyard, Carmel, Calif. 93923.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

CARMEL VALLEY PRODUCTIONS, INC.
Pres: Alan J. Gilbert
VP: Robert Hester
Secy-Treas: Katherine Fox

Date of Publication:
July 28, 1977

(PC 725)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of B.V.W. DEVELOPMENT (ZA-3177) for a Zoning Permit in accordance with Section 21.1 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a commercial building on Lots 10 and 13, Carmel Rancho Shopping Center Phase 3B, Lower Carmel Valley area, located westerly of Carmel Rancho Blvd.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on August 11, 1977 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
July 28, 1977

(PC 728)

Carmel's newest clergyman says Carmel is 'not average' town

Ever read an article, but darned if you can picture who the article's about?

Picture this:

A prayer book in one hand, a tennis racquet in the other and a pair of skis whisking him down Ocean Avenue.

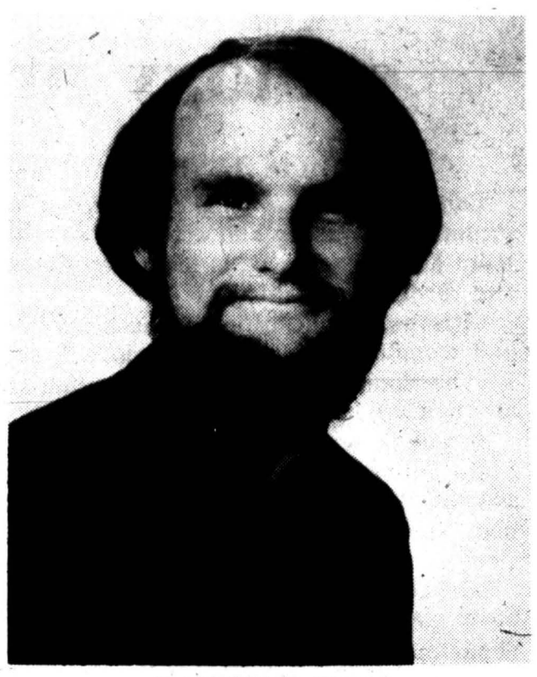
Well — not exactly. But the most recent addition to All Saint's Church, Rev. Raymond Hess, also knows how to not be a reverend.

He plays a competitive game of tennis (maybe even looking for a doubles partner). He skis (what else do people do in Missoula, Montana?). He even paints and draws (although "nobody's ever offered" to purchase any of his creations).

But somebody did offer him his new job here in Carmel. That's why he's here. He's honest about it, too (ever met a reverend who wasn't?). Hess likes it here, but he wasn't lured by the magic of Carmel. He was lured by the job.

The new assistant at All Saint's Church (Dolores and 9th Streets) will:

- Work with junior high and high school age kids in affiliation with the church.
- Assist with the church's Sunday School program.
- Lead Bible study groups in adult education.
- Serve as a "part-time" priest at the St. Mathias mission in Seaside — a congregation currently without a full-time priest.
- Work with young adults, ages 20-40, who "feel there isn't a place for them in the church," says Hess.



RAYMOND HESS

His hometown, Swickley, Pa., is about twice the size of Carmel. During a summer social work program outside of Pittsburgh, an episcopal priest suggested the seminary for young Hess.

At the time, Hess was still a student at Stanford, sketching around with the notion of becoming an artist. He says until his later college years he hardly ever went to church.

It wasn't until his senior year at Stanford that Hess finally joined the Episcopal Church.

That was almost ten years ago. Talk about time flying — two weeks ago he up and moved to Carmel. And he's still moving. Moving into a small house behind the church on Lincoln Street. Moving into a still-cluttered office. Moving into a new responsibility as assistant pastor at All Saint's Church.

The 29-year-old reverend is not married. He blushed slightly and scratches his beard as he affirms, "not yet." But why hurry? He refers to 29 as the "last year of my youth."

The reverend isn't one to be provocative. He strays from discussing (with the press) such issues as ordaining women, the new Episcopalian prayer book, his stance on homosexuality and abortion.

Those are matters to be taken up on an individual basis, the reverend says.

"I'm interested in becoming a part of this community," says Hess, "it's not just your average town down the pike."

A not-just-your-average-reverend in a not-just-your-average-town.

No doubt about it. All Saint's Church is batting for a pretty high average. **BH.**

Callas was her babysitter, Toscanini a friend

Continued from page 21

daughter and I are friends; she is living in Milano.

So, you know, I had a very nice youth. I was three months old, so young...I'm sorry I can't remember because they are such fantastic people.

Q: *What is in the future for you. Are you rooted in Hungary?*

F: Four years ago the Hungarian government began paying me a salary, on a contract to give so many concerts a year. Many kinds of musicians, singers, violinists, have a salary every month, and they have to play a few concerts, obligatory, for that money. Also some singers are fixed members of the Opera. The Opera has fixed singers and they have a salary as well.

Q: *You probably don't govern your art by salary, but you would make more money if you played in Europe or in the United States?*

F: When I am not living in Hungary, I would make more money, but I am living there. But I have everything. I have a house, and I have a garden, I only eat twice a day. I have everything I need. Yes, it would be nice to have more. I am living with my mother in a big villa in Budapest. She has a flat upstairs and I have a flat downstairs. And I have a house at Lago Maggiore in Italy.

Q: *Is your work based on instinct or training?*

F: The two things together are very important. Instinct is not enough, but it is very important. That is the first thing you must have to be a musician. But you must be also very conscious of what you are doing in each movement and phrase. It's very important to have an idea of what you're playing —— the harmony, the construction, the phrasing. You must feel it...you must control your feeling, and know whether it is good or not. We are not machines.

Perhaps it's different from other arts because music is something that you can't touch. It's gone. It's gone, and at the same time it's very close.

Perkins, Condren among law school graduates

Residents of Carmel and Carmel Valley will be among 11 members of the first graduating class of Monterey College of Law at commencement exercises, Sunday, July 31 at 3 p.m. at the Samuel F.B. Morse Auditorium of Monterey Institute of Foreign Studies, 425 Van Buren St., Monterey.

A Juris Doctor degree will be awarded to Robert Perkins of Carmel, who has a B.S. from Arizona State University and is a Monterey County Appraiser.

Also receiving a Juris Doctor degree will be Don Condren of Carmel Valley. Condren has a B.S. (mechanical engineering) from the University of Colorado. He is a volunteer for the public defender in Monterey, and a volunteer defense counsel for criminal defendants before the federal magistrate at Ft. Ord.

Condren and his wife, Patricia, a high school teacher at Alisal High School, Salinas, have three children.

Graduation exercises will be led by Superior Court Judge Ralph Drummond, chairman of the law school's board of directors.

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The Carmel Pine Cone
The Carmel Valley Outlook
FOR INFORMATION CALL
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Workshop to ponder whether development, ecology are compatible

By JULIE HANDGEN

Can the delicate balance between environmental quality and economic development ever be achieved in Monterey County and throughout California?

Citizens, public officials, business men and women and interest groups will soon get the chance to answer that question and air their opinions.

A public workshop, sponsored by the State Office of Planning and Research, is scheduled Friday, Aug. 12, from 9 a.m. until noon at the new Monterey Conference Center.

Michael Fischer, deputy director of the State planning office, will be reviewing his department's "Urban Development Strategy" proposals and seeking input from local citizens before the recommendations are submitted to Gov. Edmund G. Brown Jr., for consideration and adoption as state policy later this summer.

The state planning office drafted the report to help guide the actions of state agencies that influence development, including those that build freeways and water and sewage facilities.

The report is designed to also guide local decisions through local and regional land use planning.

The Urban Development Strategy proposal deals with three specific problems: how to conserve and revitalize California's older cities and suburbs; how to promote needed new development without fostering urban sprawl; and how to reduce costly conflicts and competition between neighboring communities.

"Too often the delicate balance between the economic growth and urban development California must have – and the environmental quality we want -- has been upset," said Bill Press, director of the state Planning and Research Office.

"In the past, for example, the State has sometimes encouraged urban sprawl," he commented, "and that kind of growth costs us all too much, in agricultural land, in energy, in air pollution, in tax dollars.

"I believe we can no longer afford this wasteful development, not if we want to save some of California's limited resources for our children," he continued.

"But there is no question," Press noted in a letter to the Association of Monterey Bay Area Governments (AMBAG), "that California must also actively promote the development necessary to serve the five million more people who will live here within the next 25 years."

"The question," he concluded, "is not whether we grow, but how and where."

The Strategy report will be revised to reflect input received from the public and the state legislature.

Those attending the Aug. 12 workshop in Monterey will be advised of goals established by the state planning agency.

- **The first priority** is to renew and maintain existing urban areas in both cities and suburbs.
- **The second priority** is to develop vacant land that is within existing urban areas and presently served by streets, water, sewer and other public services.
- **The third priority** is to only develop land that is immediately adjacent to the existing areas where it is necessary to develop land outside present urban boundaries.

PROPOSED ACTION

To facilititate the first priority goal, planners propose giving older urban areas a shot of life through rehabilitation and new construction rather than developing new areas; tax incentives for housing rehabilitation; strengthening housing code enforcement; opposing existing tax incentives for speculation in housing and land; and adequate maintenance of all facilities built with public monies.

To implement the second priority, planners recommend a requirement that state and federal monies for roads, sewers, water systems and public buildings, be spent only to support development within - or contiguous to -- existing urban areas.

And, that local government planning and decision-making shall direct new development to areas within or contiguous to existing urban areas, by making a commitment to accommodating necessary development while achieving and maintaining air and water quality standards, and by proposing a system for siting large-scale developments that will benefit both the public and private sectors.

The third priority goal could be achieved, the report recommends, by restructuring the sales and property tax systems to share revenues among both wealthy and poor cities and counties; for creating a process to resolve inter-jurisdictional disputes; and for testing the conformity of each special purpose and local agency's plans and development actions with regional assessments and allocations of needed urban development.

The Urban Development Strategy is an update of the Environmental Goals Policy Report of 1973.

Helping prepare the report were members of the Urban Development Advisory Committee, which first convened in April of 1976 and met seven times.

In addition, planners received advice and consultation from members of an Interagency Task Force composed of representatives of various state agencies involved in urban development policies.

Completed in May of this year, the Urban Development Strategy report was financed in part by a grant from the United States Department of Housing and Urban Development (HUD).

The public workshop scheduled in Monterey is one of many planned throughout the state during July and August.

State planners will join citizens from the bay region after the initial presentation to hear AMBAG President Sam Farr and other local officials respond to the Strategy.

Copies of the report are available to the public at the AMBAG office, 23845 Holman Highway, Suite 227, Monterey.

Card-carrying members: amnesty has been declared

Amnesty will be declared in Carmel next week! No questions will be asked and no recriminations made.

There are more than 16,000 card-carrying patrons of the Harrison Memorial Library and several hundred of those customers have bad memories.

Jo Childers, librarian, is declaring the first annual Amnesty Week in Carmel Aug. 1-7 as a graceful way of allowing overdue books to be returned without hassle for book lovers.

"We realize that a lot of people are just forgetful," she said, "and this may offer them a chance to do the right thing."

The librarian estimated that several hundred books are unaccounted for, some dating back several years or more.

"It's getting to the point," she said, "where one person is working almost half-time just trying to locate overdue books."

Any mislaid library books can be returned to the library on Ocean Avenue at Lincoln Street, or the Lincoln Avenue book drop in front of the Pine Inn.

Resident property owners of Carmel are entitled to library cards at no charge. A $5 fee, refundable after six months, is charged to residents who do not own property. A visitor's card is available for up to three months at $5, which is non-refundable, according to Childers.

Any resident of Monterey or Santa Cruz counties with valid library cards from any of the seven libraries is entitled to use the Carmel library at no cost, she added.

Public Notices

NOTICE OF FILING APPLICATION FOR INCREASES IN DIRECTORY ADVERTISING RATES

The Pacific Telephone and Telegraph Company on July 20, 1977 filed with the Public Utilities Commission of the State of California an application for authority to increase certain intrastate rates and charges for Directory Advertising service furnished within the State of California. The proposed rate increase would permit Pacific to charge Directory Advertising rates that would be more comparable to the rates charged by other advertising media. No increase in rates and charges for telephone service is sought.

Only rates for directory advertising items in directories published after the Commission's approval of the proposed rate increase would be affected. In general terms, the proposed rate changes are as follows:

The formula for computing directory circulation would be modified, and the number of rate bands would be increased from 29 to 60. In addition to these changes, a revision is proposed in the general level of advertising rates, which will result in an average increase of 13.7 percent of directory revenues upon full implementation, which is approximately 31 months after Commission approval. Individual advertising items will increase by varying amounts.

The changes proposed in the application are estimated to produce an additional $23.3 million, which represents less than 1 percent increase in total Company intrastate revenues.

For future circulation changes, Pacific proposes that revised tariff schedules will become effective upon not less than five days notice to the public and the Commission, and coincident with the issuance of a new directory.

A copy of the rate increase application and supporting exhibits will be available for inspection at Pacific Telephone's principal offices.

Inquiries and comments relative to these matters, including requests to receive notice of date, time and place of any hearing may be directed to:

Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California 94102.

Public Utilities Commission of the State of California, State Office Building, 107 South Broadway, Los Angeles, California 90012.

Date of Publication:
July 28, 1977

(PC 726)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5211-23

Mark I. Starr
Attorney at Law
P.O. Box 1645
Dolores bet. 7th & 8th
Carmel, Calif. 93921
(408) 625-2345

The following person has abandoned the use of the fictitious business name HIGHLANDS INN BOUTIQUE at Highlands Inn, Highway 1 and Highlands Drive, Carmel, Calif.

The fictitious business name referred to above was filed in Monterey County.

Patricia Ramsey
P.O. Box 1700
Carmel, Calif. 93921

This business was conducted by an individual.

S-**PATRICIA SMITH RAMSEY**

Date of Publication:
July 7, 14, 21,
28, 1977 (PC 701)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5154-17

The following person has abandoned the use of the fictitious business name TIME OUT at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on April 5, 1974.

Donrey, Inc. dba
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba
DONREY MEDIA GROUP
S-GEORGE O. KLEIER
Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 718)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5190-13

The following person has abandoned the use of the fictitious business name PENINSULA BUSINESS JOURNAL at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on May 28, 1975.

Donrey, Inc. dba
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba
DONREY MEDIA GROUP
S-GEORGE O. KLEIER
Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 719)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F-5135-18

The following person has abandoned the use of the fictitious business name CARMEL PINE CONE at Dolores Street, between 7th & 8th, Carmel, California 93921.

The fictitious business name referred to above was filed in Monterey County on July 23, 1973.

Donrey, Inc. dba
Donrey Media Group
Incorporated in Nevada
300 South Thomas Street
Pomona, California

This business was conducted by a corporation.

DONREY, INC., dba
DONREY MEDIA GROUP
S-GEORGE O. KLEIER
Secretary

This statement was filed with the County Clerk of Monterey County on June 27, 1977.

Dates of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5323-19

The following persons are doing business as: OLD PACIFIC BUILDERS, P.O. Box 3118, Carmel, Calif. 93921.

John W. Reinhardt
P.O. Box 3118
Carmel, Calif. 93921
AND
Bruce J. Durland
2509 Pine
Manhattan Beach, Calif.

This business is conducted by a general partnership.

S-**JOHN W. REINHARDT**

This statement was filed with the County Clerk of Monterey County on July 19, 1977.

Date of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 722)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chambers of said City on Monday, August 8, 1977, at 8 p.m. or as soon thereafter as interested persons may be heard, to consider:

An appeal of a decision of the Board of Adjustments not to grant a use permit for lot line adjustments to allow three building sites on a parcel of property 16,200 square feet in area located on the north side of 1st, south side of Valley Way and the east side of Lobos.

The property concerned is Block 1, La Toma Terrace, Lots 6 & 8, pts. of Lots 2, 4, 5, & 7.

NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Sections 1343 et. seq. of the Municipal Code of this city.

HUGH BAYLESS
City Clerk

Date of Publication:
July 28, 1977

(PC 729)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 20, 1977 at 4 p.m., took the following action:

B.A. 77-30
USE PERMIT
Ralph O. Moller
NW corner Monte Verde & Ocean
Block EE, lots 1-11
Lobos Lodge

Granted a conditional use permit to allow a bookstore to be located in the C-1-L district.

AND

BA. 77-24a
USE PERMIT
Walter Neel
N-s 1st, S-s Valley Way & E-s Lobos
Block 1, La Loma Terrace,
Lots 6 & 8,
pts. of lots 2, 4, 5 & 7

Denied a use permit for lot line adjustments to allow three building sites on a parcel of property 16,200 square feet in area.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

DOROTHEA ROBERTS,
Chairman

By: **IDA PETTY**
Secretary

DATE: 21 July 1977
Date of Publication:
July 28, 1977

(PC 730)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5321-02

The following person is doing business as: EXECUTIVE SUITE, Cinderella Lane bet. Ocean & Sixth, Carmel, Calif. 93921.

Herman Shapiro
7047 Sunnyslope Ave.
Van Nuys, Calif. 91405

This business is conducted by an individual.

S-**HERMAN SHAPIRO**

This statement was filed with the County Clerk of Monterey County on June 24, 1977.

Date of Publication:
July 14, 21, 28 and
August 4, 1977

(PC 706)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5560

Estate of FREIDA M. ELLIS, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 1, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Attorneys at Law
P.O. Box 805
Carmel, Calif. 93921
408-624-5339
Attorney for Administrator
with Will Annexed

PAMELA C. ROBLES
Administrator with Will
Annexed of the Will
of the above named decedent

Date of Publication:
July 21, 28 and
August 4, 11, 1977

(PC 724)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5561

Estate of ANNA LISA ANDREASEN, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July 1, 1977
Donald G. Freeman
Perry, Freeman and Hawley
Attorneys at Law
P.O. Box 805
Carmel, California 93921
408 624-5339
Attorney for Executor

DONALD G. FREEMAN
Executor of the will
of the above named decedent

Dates of Publication:
July 14, 21, 28 and
August 4, 1977

(PC 705)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5321-11

The following person is doing business as: SECURITY CENTER, Carmel Rancho Shopping Center, P.O. Box 2051, Carmel, Calif. 93921.

Milton W. Moore, Jr.
3529 Mesa Court
Carmel, Calif. 93923

This business is conducted by an individual.

S-**MILTON W. MOORE, JR.**

This statement was filed with the County Clerk of Monterey County on June 28, 1977.

Date of Publication:
July 7, 14, 21,
28, 1977

(PC 703)



Sunset Views

By RICHARD TYLER, Director
Sunset Community and Cultural Center

THE CARMEL BACH FESTIVAL comes to a close this weekend. This was my first Bach Festival -- perhaps a special viewpoint from which to look at future Festivals. But I feel certain that each summer I shall approach July as so many others do -- anticipating the glorious music that is synonymous with this great Carmel institution.

This is also the last weekend of the Forest Theater Guild's performances of *Romeo and Juliet*. Starting Aug. 4, an exciting, innovative, new production of *Twelfth Night* directed by Richard Geer will continue the fine work that the Guild is presenting this season.

Another newcomer to the Forest Theater Summer Program will be the presentation of the Penny Club Band on Sunday at 2 p.m. This group of 60 youngsters will present a program of Mexican folk tunes, Latin sparklers, soulful ballads, and even a Spanish flavored march. They have been praised for their musicability. But let us hear them and I am sure that you will agree it is as delightful a musicale as ever there was and certainly well worth the trip to the Forest Theater Sunday, July 31, at 2 p.m. There is no admission charge.

A major cultural event has its first production, Tuesday, Aug. 2nd, at 7:30 p.m. This will be the film showing of the Hamburg Opera Company's production of Mozart's *Marriage of Figaro*. I thought I might bring you some background on this opera and Mozart's involvements.

First – it is a comic opera. It was called *opera buffa* – which was beginning to appear as important as the usual *opera serio*. The one, the only Figaro is Pierre Caron de Beaumarchais' exclusively because the name did not exist previously. According to E. Lintilhac, the name of the universally clever semi-servant Figaro was evolved from fils Caron (the son of Caron). It seems that the noted conductor, Sir Thomas Beecham, was versed in this derivation. Always when he referred to one of his favorite operas, he would pronounce it *Le nozze de Fee-ka-ro.*

Wolfgang Mozart suggested to his literary friend, Lorenzo da Ponte, that perhaps something could be done with Beaumarchais' play, *Le Marriage*. They finished the property in six weeks. Getting royal consent, however, to the production of any opera based on a play which had been forbidden (it was "too licentiously written") took longer. Da Ponte mimicked some of the wiles of Figaro and persuaded the art-loving Emperor Joseph II that he had with foresight "omitted or cut anything that might affront good taste or public decency." Court consent was eventually granted and the premiere of *The Marriage of Figaro* occurred May 1, 1786, a few days more than two years after the premiere of Beaumarchais' play.

Le Nozze de Figaro is a comedy – but it is also Mozart's concerto opera; frequently it is similar in mode and texture to the great piano concertos he was writing in this period. Most opera composers have been specialists; Mozart was one of the few whose greatness was manifested equally in opera and the other branches of composition. His genius and training led him to conceive of opera as essentially a musical affair, like a symphony rather than as a drama in which music was merely an image of dramatic expression. Mozart was born at the right time. Everywhere there were producers ready to stage new works and audiences eager to listen to them.

No characters in any opera give more strongly the impression of being real people than do Figaro, Susanna, the Count and Countess, Cherubino,and even the lesser figures of this score. This vividness of characterization is mostly due to Mozart whose imagination conceived the characters not as stock figures in *opera buffa* but more as human beings each feeling, speaking, and behaving under certain vital circumstances very much as any other human being of like disposition would under similar conditions whether in the 18th or 20th centuries.

One of the most remarkable things about the character delineation in *Figaro* is that more of it is done in ensembles than in solo arias. Nearly one-half the numbers in the score are ensembles; a higher proportion than in the usual Italian opera buffa. The highest examples of Mozart's skill are to be found in the ensemble finales in which no other composer before or since has equalled him.

Love becomes the presiding god of the whole opera. The entire opera takes place in one day and offers the society a marvelously vivid reflection of its own organization. *The Marriage of Figaro* is the marriage of so much. Ultimately it is a marriage of words and music which makes it probably one of the most perfect of all operas. The happy ending of *Figaro* is not something perfunctory but something really achieved after the complications of a long, tormenting day. The opera closes in peace and harmony and happiness on a note more merciful than the bright, bristling day in which it opened.

Tuesday night, Aug. 2, at 7:30 p.m. this great opera will be presented as a film at Sunset Theatre. Admission is free.

If you feel like traveling, the International Music and Dance Festival will be held in Santander, Spain through Aug. 31.

FIBBER MAGEE'S CLOSET?

If your closets are crowding up with unused items, why not clean them out and sell those things with a free want ad in the Pine Cone. Free ads are now available to Pine Cone subscribers. See the classified page for details.

Classified advertising

Call 624-3881 to place a low-cost want ad today.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722 5391.

SUMMER SPECIAL!! REDWOOD decks, fences, custom built to suit your style and budget. License No. 331336. 375-3751.

PIONEER MATTRESS COMPANY will clean-sterilize-repair-renew or recover your mattresses and box springs. New mattresses custom built to size and comfort. 394-1922.

PEBBLE BEACH HOT TUBS has arrived. For an economical, unconditionally guaranteed and quality redwood hot tub, call 625-0682. Locally owned.

KIDS-SIGN UP now to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (N.E. corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

Pets & Livestock

FREE BEAUTIFUL healthy kittens to good homes. 659-3533.

NEED LOVING HOME for 8 month old female German Shepherd. House broken, sweet disposition, good with children. For interview, 624-9263.

Lost & Found

OLD ENGLISH SHEEP DOG puppies, A.K.C. 3 males, 2 females. $250 each. Call 1-422-3445.

Services Offered

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

GIRL DESIRES ALL types of housework. Local references. Patty, 624-8978, evenings.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MOVING? COLLEGE STUDENT with large padded van moves near and far. Careful, reasonable. References. Doug, 484-1871. 659-4684.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

HAULING—DELIVERIES, LOCAL moving, yard problems, DON'T WAIT. Call Speedy in Carmel. 624-4980.

CONSERVE WATER AND SAVE your garden. Skilled gardener. Mike, 624-9156, 7-9 a.m. or evenings.

GIRL DESIRES ALL types of housework. Local references. Patty, 624-8979, evenings.

EXCELLENT WATER available. 200 gallon deliveries. 9 cents per gallon. Will water landscape at 1 cent extra per gallon. First 200 gallons absolutely free. 624-0283.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

EXPERIENCED GARDENERS with own water truck will water your garden. For information call, 372-5433.

MR. MINI-CLEAN: window specialist, other mini maintenance considered. References. Messages only, Fritz, 624-5626.

PROFESSIONAL QUALITY GARDENING. References, experienced. Call weeknights, 624-3780.

Situations Wanted

HOUSE SITTER. RESPONSIBLE retired man. Ideal with plants and pets. Carmel area only. Impeccable Carmel references. Week or month. Call 624-8642 or write: Leo E. Bertone, 2899 Rounsevel, Laguna Beach, Calif. 92651.

LOVING SUBSTITUTE MOTHER, household manager available motherless home. Fine references. Mothers-in-Deed. 625-0626.

FORMER PENINSULA resident, widow, wants housesitting job during months of November-April. Excellent local references. Write Box 42, Route 1, Westwood, Calif. 96137.

Help Wanted

HAVE YOU A FLARE for decorating? New carpet and drapery shop coming to Carmel. Need independent salesperson with a following. Opportunity for prestige position and excellent commission. Write: Decorating C-O 641 Fifth Street, West, No. 4, Sonoma, Calif. 95476.

SAVINGS TELLER—EXPERIENCE required. Typing 40 WPM. Opportunity to learn all phases of savings operation. Send resume to: First Federal Savings, Box AT, Carmel, Calif. 93921.

EDITOR with top-notch copy, make-up skills for the Carmel Pine Cone weekly newspaper. Salary open. Resume, samples to: Box G-1, Carmel, Calif. 93921.

$250. PER WEEK for mailing commission circulars at home — possible. Immediate income. No experience required. For guaranteed details, send $1.00 and a stamped, self-addressed envelope to::
Business Enterprise
P.O. Box 455
Ruston, Louisiana 71270.

MAID WANTED: Permanent Carmel Valley resident preferred. Must be experienced in motel work. Apply in person. Canary Cottages, Via Contenta, Carmel Valley, Friday or Monday, 10 a.m. - 1 p.m. No phone calls, please.

Misc. For Sale

TOP QUALITY HAY—Alfalfa, oat, or alfalfa-oat mix. John Gardoni, 678-3480 or 675-3380.

FOR SALE: ¼ OWNERSHIP in a 1967 Beech Debonair. Full IFR. Recent over-haul. Very clean airplane. $2500 plus assumption of loan guarantee. Call John Lotz, 659-4172 after 6 p.m. or 649-4411, days.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

ANTIQUE MAPS: circa 1850. Individual states showing steam boat routes, slave population etc. Great inflation hedge at reasonable price. 624-1608.

BICYCLE, ladies 3 speed. $53. New w-flag. Ph. 624-5981.

SHOES: high heels, 4½B, 14 pair. Alligator, Evins, evening and sports. All practically new. The lot for $50. Firm. 624-7479.

EXCELLENT CONDITION small size mink stole with cuff armholes appraised $1100. Asking $500. Ph. 624-2445.

MAN'S NAVY BLUE suede dress jacket. Blazer buttons. Never worn. Size 42. $45. 624-7855.

CAMPER SHELL: 5 x 6-foot, completely lined. Sliding screened windows. Vent, light. $150. Call 659-3409.

WANT AD RATES

(Minimum order 10 words)

1 week . . . . . 45c word
2 weeks . . . . . 55c word
3 weeks . . . . . 65c word
4 weeks . . . . . 70c word

WANT ADS run in both the CARMEL PINE CONE and CARMEL VALLEY OUTLOOK.

CALL

624-3881

Deadline Noon Tuesday

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: GOOD SET of golf clubs. Irons and woods. Call 659-2026.

WANTED: WORKING PARTNER for Carmel art gallery, no financial investment needed. Telephone 625-0243.

WANTED: GOLF CLUBS with oak shaft, older type, any number. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

ORIENTAL RUGS WANTED by private party. (1) 9x12 and (1) 7x10 (approx.) Send description to: Box G-1, Carmel or phone (415) 387-2166.

Autos For Sale

ALFA ROMEO 72 red; Mint Condition; extras; $5000 or offer. 372-2007.

Instruction

PIANO INSTRUCTION. Good rapport with children. Qualified, references. 624-5899.

Wanted To Rent

DESPERATE. Non-smoking female senior citizen, 24 years Carmel resident, seeking 1 bedroom cottage or apartment. Excellent references. 624-2690.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co. 624-6484.

LARGE CARMEL HOME. 3 bedrooms, walking distance to town. (408) 354-7584.

LINCOLN GREEN COTTAGES, CARMEL — Living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

LUXURIOUS PEBBLE BEACH HOME. Panoramic ocean view. Large sunlit deck, 3 bedrooms, 3 baths, game room and many pluses. August 16-January 15. $1,600 monthly, $500 weekly. 624-5378.

DELIGHTFUL, furnished Carmel house. Two bedrooms, two baths and den. In quiet area for 2, 4 or 6. Available Sept. Agent. (408) 624-6199.

For Rent

LUXURY, 3 BEDROOM, 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

EXCLUSIVE CARMEL VALLEY condominium (Del Mesa). 2 bedroom, 2 bath, unfurnished (or partly furnished). Spectacular view to ocean. $575 month or lease. Owner, 624-8345.

SHARE MY HOME — Senior lady, non-smoker. Room and board. 3 private rooms. References. 373-5804.

ARROYO CARMEL — 2 bedroom, 2½ bath townhouse. Pool, tennis and shopping. $500 month, $150 deposit. Available Aug. 15. 394-1922 or 624-4709.

CARMEL, 2 bedroom, 1 bath, excellent view. 14th and Monte Verde. $450 monthly. Available August 15. 625-2648, evenings.

FOR RENT beginning Oct. 1 convenient desirable Carmel location. Two bedrooms, two baths; unfurnished. Fireplace and cathedral ceiling; carpeting and draperies; dishwasher and disposal. Deck off dining room, living room, bedroom. Excellent closets. $450. 624-1090.

CARMEL: Cape Cod cottage. Sunny, cheerful, well-built two bedroom home. Tiled bath and kitchen, carpeted, FA heat, fireplace, sundeck, garage PLUS large studio or workroom. South of Ocean Ave., walk to village. No pets nor children, please. $450/month, unfurnished. Call Agent: Ruth Pardoll, 624-1593.

SOUTH OF OCEAN: Carmel house for lease. Three bedroom two baths; artist's studio. For information, 624-8292.

CARMEL LEASE: Three bedroom, two bath. Immaculate; short walk to town. Large deck, ocean view. Immediate occupancy. $525. Fouratt Realty, 624-3829.

CARMEL HOUSE: 2½ bedroom, 2 bath, dining room. No pets. $400 includes water and garbage. 624-1608.

FURNISHED CARMEL STUDIO with separate bath. Private. Near Del Monte Forest. Quiet, responsible working person. $130-month. 649-4440, 10 a.m.-4 p.m. Kim.

For Rent Commercial

CARMEL SHOP FOR LEASE — adjacent to Post Office; 560 sq. ft. plus basement.
Lewis C. On & Associates
950 Stockton Street
Suite 407
San Francisco, Calif.
(415) 398-2400

CARMEL VALLEY OFFICE SPACE for rent. 659-2729.

Exchanges

HOUSE EXCHANGE occasional weekend. Seek similar set-up: master king bedroom suite, view, all amenities. 26969 Beaver Lane, Los Altos Hills.

Real Estate Wanted

WANT TO BUY from owner — large wooded building site in good area of Carmel, Pebble Beach, Carmel Highlands or Jacks Peak. Under $45,000. 625-0723 or 624-4583.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

CARMEL VALLEY "LOS BRISAS" — Beautiful 3 bedroom, 2½ bath Spanish casa. Scenic vistas from every room! Set on 2½ acres, this secluded single level luxury home has a massive stone fireplace and beamed ceilings in the living room, a gourmet kitchen adjoining the dining area, and the retreat-like master suite has a carefully planned bath. The house is zoned for two horses and a tennis court is waiting to be completed. Many other amenities. Shown by appointment only. Offered at $178,500. Call Hambrook-Rudoni & Assoc., Inc., 373-2101.

Public Notices

PUBLICATION BUDGET FOR THE CARMEL UNIFIED SCHOOL DISTRICT OF MONTEREY COUNTY

GENERAL FUND

	1976-77 Actual	1977-78 Budget
ADJUSTED NET BEGINNING BALANCE, JULY 1	$ 533,322	$ 629,678
INCOME BY SOURCE		
8100-8400 Federal Income	180,752	177,219
8500 Combined Federal & State Income		
8600 State Income	1,006,256	767,818
8700 County Income	7,000	7,200
8800 Local Income Other than Secured Taxes	225,351	292,397
Secured Taxes Required to Balance the Budget	4,508,837	4,909,436
8900 Incoming Transfers	5,100	5,400
TOTAL INCOME	5,933,296	6,159,470
TOTAL ADJUSTED NET BEGINNING BALANCE AND INCOME	6,466,618	6,789,148
EXPENDITURES BY PROGRAM		
INSTRUCTIONAL PROGRAMS		
General Education	3,061,021	3,178,695
Special Education	187,548	190,918
SUPPORT SERVICE PROGRAMS		
Instructional Support	603,934	615,080
Special Projects (Federal & State Categorical Aid Programs	139,528	166,034
Pupil Services	186,570	188,297
General Support	1,371,584	1,440,697
AUXILIARY PROGRAMS	263,589	215,238
OTHER OUTGO		
Tuition	8,948	9,400
All Other Outgo	14,218	23,855
APPROPRIATION FOR CONTINGENCIES		750,134
NET ENDING BALANCE	629,678	10,800
GRAND TOTAL, EXPENDITURES FOR INSTRUCTIONAL PROGRAMS, SUPPORT SERVICE PROGRAMS, AUXILIARY PROGRAMS, OTHER OUTGO, APPROPRIATION FOR CONTINGENCIES AND ENDING BALANCE	6,466,618	6,789,148

SUMMARY OF ESTIMATED TAX REQUIREMENTS FOR 1977-78

	Amount of Taxes Required
General Purpose Tax Subject to Tax Rate Limit (Regular K-12)	4,594,459
General Purpose Tax Subject to Tax Rate Limit (Adult Education)	144,327
Community Services	147,689
Meals for Needy	
Annual Repayment on Account of State School Bldg. Fund Apportionment	22,961
TOTAL	$4,909,436

A Public Hearing on the above Publication Budget will be held before the governing board of the school district at Middle School Library, Carmel Valley Road, on August 3, 1977, at 7:30 p.m. Any taxpayer of the district may appear and be heard concerning this proposed budget.

The budget of this district will be adopted and duly filed by the governing board following the public hearing.

JIM STEFAN
COUNTY SUPERINDENDENT OF SCHOOLS

Date of Publication:
July 28, 1977

(PC 727)



NOT PEANUTS

The Carmel Pine Cone's new free want ad offer to subscribers may not be worth a barrel of beans ... but it's not peanuts, either. By using a free want ad ever week you can save $14 each month this offer is valid. Subscribe today and begin running free want ads in the paper every week.

Real Estate

Publisher's Notice

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COPY DEADLINE: MONDAY AT NOON

Overlooking the Pacific

In Carmel Meadows on Ribera Road, this ocean front lot enjoys a panoramic view of the blue Pacific and Point Lobos. Water meter is installed and house plans approved by the Coastal Commission go with the purchase. Offered at $133,000.

Bring Your Family

This large comfortable home located in Hatton Fields is a delightful setting for a large family. The 2500 sq. ft. of living space offers four bedrooms and the downstairs is situated perfectly for teenagers or inlaws. Additionally, there's a great swimming pool. Asking $125,000.



780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

JEFFERY A.
DAVIES
REAL ESTATE—REALTORS—M.L. SERVICE
836 ABREGO ST., MONTEREY • 373-0488
ANYTIME

GARDEN COURT REALTY
Pine Inn
MERV LINGLE
Realtor
Carmel-by-the-Sea
625-3500

Excellent opportunity for an experienced Carmel real estate salesperson. Delightful location. Inquire after 6:00 p.m. at 375-3795.

A DELIGHTFUL COMBINATION OF OAKS AND MEADOWS. 1 acre +/- in lovely Rancheria area of Carmel Valley. No water developed, but look at the price. $30,000.

IT'S SUCH A SPECIAL PROPERTY and serves so many needs -- a combination of beauty, water, income, location, potential and outstanding financing. 140 acres +/-, 4 parcels, $295,000.

3 LOTS FOR THE PRICE OF ONE in Tierra Grande located on a corner. $30,000. Seller will finance at 7½% and will consider subordination.

Maggie Arnold Real Estate

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3, Carmel 624-2744



Carmel real estate

PEBBLE BEACH EXCLUSIVE

PRIME 3/4 acre on scenic Crespi Lane and 17-Mile Drive. This Mediterranean house is tucked into a gently sloping, beautifully landscaped, oak-studded lot. Overlooking the 14th fairway of the Pebble Beach Golf Course and the ocean beyond ... a forever view, this is a one-and-only property with a charming home of unlimited potential. $295,000.00 today ... and probably never again!

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

OPEN HOUSE
SUNDAY, JULY 31, 1-4 P.M.
CARMEL VALLEY GOLF AND COUNTRY CLUB

Prestigious home with fairway view of Carmel Valley Golf and Country Club "Quail Lodge." Three bedrooms, two and one half baths and dressing room. High beam ceiling, carpets and drapes. Exciting electric kitchen for the gourmet cook. Beautifully landscaped for easy maintenance. $187,500.

ADDRESS: 7019 Valley Greens Circle
HOSTESS: Alice Dunn

J.A. Lillie
Mustard — Lambert
Realty

Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call anytime (408) 624-3807

THIS HOUSE ...

is a home. It needs no adjectives to flatter it. Two bedrooms and den, or three bedrooms, your choice. The master bedroom really is. Two baths, fenced backyard, patio, storage shed, fireplace and wall-to-wall carpeting.

Owner will leave electric stove, side-by-side refrigerator, washer and dryer, and drapes.

Let us show you this Pacific Grove beach tract home. You be the judge.

$79,950

MANLY DOUGLASS REALTORS
373-2958
612 LIGHTHOUSE, PACIFIC GROVE

MPCC Adobe and Redwood
936 Sand Dunes Road



Near the beach and golf course, this two bedroom home has a functional "U" shaped floor plan built around a large fenced backyard and sunny protected brick patio accessible from both Living Room and Master Bedroom. Open beam ceilings, newly refinished oak plank floors, built-in Kitchen BBQ and an abundance of closets and built-ins. Dining Room is spacious enough to be used as combination Family Room/Dining Area. Both Bedrooms are larger than average and the two and a half attractively wallpapered Baths are roomy and loaded with built-in drawers and storage space. On school busline. $139,500.

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
Serving the Monterey Peninsula since 1945
MEMBERS OF MONTEREY & CARMEL MLS
373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

---

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

PRIME CARMEL LOCATION

One acre building site with spectacular ocean view. Water meter installed. $79,500.

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

If you have a question, just call 625-1800

Sales--Rentals Property Management
ELISABETH SETCHEL, REALTOR
John Setchel 659-4389 Ada Roxbury 624-4772
OCEAN AVE. & LINCOLN
Phone 624-3754 P.O. Box BB, Carmel

THE VILLAGE REALTY

Gabi P. Lallos
Owner/Broker

LIPSCOMB REAL ESTATE
INCOME PROPERTIES A SPECIALTY

373-3013
183 Sargent Ct.
MONTEREY
Res. 624-9764

624-4883
P.O. Box 177
CARMEL

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

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Since 1956
Serving Carmel Valley,
Carmel and Pebble Beach
Homes, Bldg. Site, Acreage, Investment Prop.
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(at the foot of Carmel Valley) 624-5368

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
Riverwood Sales and Rentals

624-2789

Don McLean — John Kvenild
Marjorie Pittman — Harold Barry

"WE HAD JOY WE HAD FUN!"

We had seasons in the sun...when we were growing up in a home filled with warm furniture and the friendly faces of people who cared... Just because we've grown up and have moved away from home doesn't mean that we have to live a plastic existence in a four-walled apartment! Every season is fun, in this four, one bedroom apartment complex...delightfully confined in a large Victorian house, within easy walking distance to downtown Pacific Grove, the post office, and shops! The apartments themselves...each delightfully individual, enjoy being totally furnished with kitchen, eating area, living room, bedroom, and of course...bath! With never a vacancy factor...this complex, complete with vegetable garden, scarecrow, sunbathing privacy **and** picket fence...puts a feeling of the past into the busy world of today!...plus, **income** into your pocket!!!

Please Call

LARRY PARENT REAL ESTATE

CARMEL
5th & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0405

Open House

Octagonally designed, capturing 300 degrees of Carmel views, this 2000 sq. ft. custom-built home is extremely comfortable and private — perched on two large High Meadow lots bordered by extensive green belt.

A home that can adapt to a variety of needs, it has all the features anyone could want. On the upper level there are 3 bedrooms, 2 baths (superb master suite), an open fully equipped kitchen and a marvelous living room/dining room. Downstairs is separate guest accomodations (with ½ bath) or family living area, if preferred. A truly desirable home at **$238,000.** Sunday 1-4

3600 Edgefield Place
Carmel's High Meadows

The best unit in the Riverwood complex — 3 bedrooms 2½ baths — an immaculate and cheery 1400 sq. ft. end unit. Close to shopping and myriad services; includes community pool and tennis courts. Lovely landscaping and views of the Carmel Valley are extras. Attractively priced at **$86,000.**

4000 Rio Road #6

THE ENOS
FOURATT AGENCY
GROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

CARMEL

1 — 1 — $69,500

Additional Features:
- A "Carmel Charmer".
- Carmel Stone fireplace.
- Peek of the ocean.
- Easy walk to town or the beach.

CARMEL

1 + den — 1½ — 1 — $115,000

Additional Features:
- Large, private brick patio.
- Skylight in the kitchen.
- Wet bar in the den.
- Fireplace in the living room.
- 2 blocks to the beach.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

HAIR STYLING SALON

Well established central Carmel location, catering to local clientele, both male and female. The shop is beautifully decorated with outstanding views of the Village and the Bay. Spacious and fully equipped. 7½ years to go on present lease with option to renew. Full price $18,000, including furniture, equipment and stock.

THRIVING HOUSE PLANT BOUTIQUE

Complete with stock of exotic plants and related gift items. One of the most charming buildings in Carmel, tile floor and high arch windows. Long term lease including options. Price includes fixtures, maintenance accounts, goodwill and inventory. A lively local clientele and substantial tourist trade make this shop an ideal investment for the business minded plant-lover or florist. Offered at $26,750.

GIFTS, WOOD & METAL SCULPTURE -- RETAIL

Excellent opportunity to own profitable business in Carmel. Well located on a busy street with a lot of foot traffic. Approximately 1100 sq. ft. of merchandising space with large display windows on two sides. Long term lease including options at a reasonable rental. Price includes furniture, fixtures and inventory. Many additional gift items could be added. Asking $45,000.

CARMEL ASSOCIATES

Rod Santos -- Chas. W. McEwen
REALTORS

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

WARMTH AND COMFORT

in our delightful three bedroom, two bath Carmel retreat for the retired or active couple. Just a short walk to the village and on a lovely corner lot. Many pleasant features await you.

$128,500

PEBBLE BEACH REALTY

Box 851 Pebble Beach 1-408-624-5900

JAY HOP
AND ASSOC
REALTO

CARMEL VALLEY
PLUS PRACTIC

Small Carmel Valley fa
corrals and fruit trees co
luxury of a 40 foot, above g
pool and is rimmed with
bedrooms, two baths, d
room, living room has g
corner fireplace. All this o
at Mid-Valley. $140,000.

PACIFIC GROVE IN

Small older homes in
locations. Zoned R-4 to
multiple units, some wi
First time offered at $89,

HAPPINESS IS...LIVIN

Immaculate three-bed
home, living room, dining
bar in kitchen. Lovely pr
fenced, easy-care garden
and conveniently located
downtown Carmel or D
$135,000.

OLD WORLD

Best describes this gracio
in a prime Pebble Beac
beautifully landscaped
garden and a magnific
compliments the charm
beauty. High ceilings,
spacious rooms combine t
on the market" a rare fi
pointment today to see thi

TOP OF THE

Is the feeling one gets wh
the beauty and magn
unobstructed ocean and
from this almost-new Peb
The over 4000 sq. ft. of
includes: four bedroo
ceilings in living room an
spacious formal dining ro
dream kitchen-dinette,
with wet bar, workshop
galore and a three car ga
reverse plan design open
from almost every room.
be appreciated.

THREE CONVENIENT

Mission near Fourth, Carmel

1213 Forest Ave., Pacific G
(across from Safeway)

Guiseppe's Work Bench Bldg
Carmel Valley Village

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4000 Rio Road #6



THE ENOS
FOURATT AGENCY
GROBERT HENRY, PARTNER

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Ocean & Dolores, P.O. Box K
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CARMEL

1 — 1

$69,500

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- Carmel Stone fireplace.
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CARMEL

1 + den — 1½

1 — $115,000

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- Fireplace in the living room.
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Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
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Complete with stock of exotic plants and related gift items. One of the most charming buildings in Carmel, tile floor and high arch windows. Long term lease including options. Price includes fixtures, maintenance accounts, goodwill and inventory. A lively local clientele and substantial tourist trade make this shop an ideal investment for the business minded plant-lover or florist. Offered at $26,750.

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Excellent opportunity to own profitable business in Carmel. Well located on a busy street with a lot of foot traffic. Approximately 1100 sq. ft. of merchandising space with large display windows on two sides. Long term lease including options at a reasonable rental. Price includes furniture, fixtures and inventory. Many additional gift items could be added. Asking $45,000.

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$128,500

PEBBLE BEACH REALTY

Box 851 — Pebble Beach — 1-408-624-5900

JAY HOPKINS

AND ASSOCIATES
REALTORS

CARMEL VALLEY LUXURY PLUS PRACTICALITY

Small Carmel Valley farm with stalls, corrals and fruit trees combined with the luxury of a 40 foot, above ground swimming pool and is rimmed with decking. Three bedrooms, two baths, den and dining room, living room has great used brick corner fireplace. All this on a level 1.3 acre at Mid-Valley. $140,000.

PACIFIC GROVE INVESTMENTS

Small older homes in two excellent locations. Zoned R-4 to allow potential multiple units, some with view of Bay. First time offered at $89,500 and $213,000.

HAPPINESS IS...LIVING IN CARMEL

Immaculate three-bedroom, two-bath home, living room, dining room, breakfast bar in kitchen. Lovely private patio, fully fenced, easy-care garden, woodsy setting and conveniently located just minutes from downtown Carmel or Del Monte Center. $135,000.

OLD WORLD CHARM

Best describes this gracious Spanish home in a prime Pebble Beach location. The beautifully landscaped and oak-studded garden and a magnificent ocean view compliments the charm of this Spanish beauty. High ceilings, balconies, and spacious rooms combine to make this "new on the market" a rare find. Make an appointment today to see this beautiful home.

TOP OF THE WORLD

Is the feeling one gets when he experiences the beauty and magnificence of the unobstructed ocean and mountain views from this almost-new Pebble Beach estate. The over 4000 sq. ft. of custom detailing includes: four bedrooms, high beam ceilings in living room and family room, a spacious formal dining room, a housewife's dream kitchen-dinette, "crow's nest" with wet bar, workshop, storage space galore and a three car garage. The unusual reverse plan design opens to large decks from almost every room. Must be seen to be appreciated.

THREE CONVENIENT LOCATIONS

Mission near Fourth, Carmel	625-1233
1213 Forest Ave., Pacific Grove (across from Safeway)	649-6121
Guiseppe's Work Bench Bldg. Carmel Valley Village	659-2212

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES

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Since 1910

Rose D. Ulman

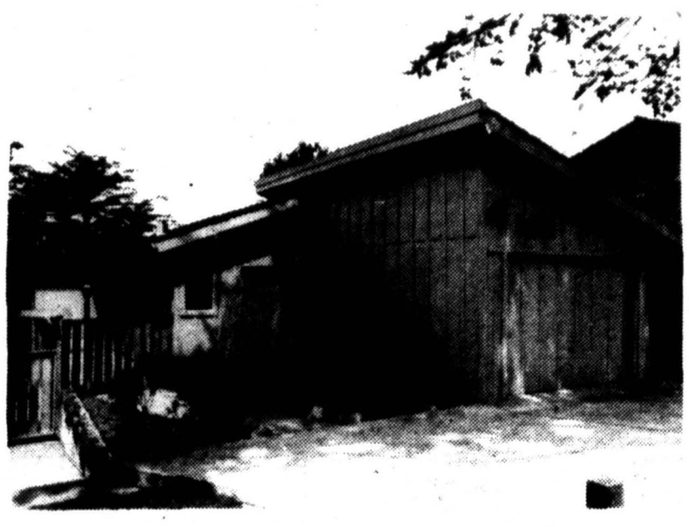
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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour—
Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

Block from the Beach



3 BEDROOMS, 2 BATHS, $175,000

A very nice home, only five years old, just one block from Carmel Beach, with a good ocean view. There are three bedrooms, two baths and a den, all wood interior and exterior, built-in kitchen and only two blocks south of Ocean Ave. At $175,000, this is a good value.

Upper Pebble Beach



3 BEDROOMS, 2 BATHS, $110,000

In upper Pebble Beach, three bedroom, two bath home on approximately 1/4 acre, living room with fireplace, dining ell, sizeable kitchen, with built-ins, central heat, large double garage with automatic door opener, two fenced yard areas. Appliances include: stove, refrigerator, garbage disposal, washer and dryer. The home is in very good condition, and is an excellent value at $110,000. Exclusive.

South Carmel Hills



3 BEDROOMS, 2 BATHS, $115,000

Here is an excellent family home, on a level lot on a non-thru street. It has a 27-foot living room, dining room, fireplace, built-in kitchen, fenced yard, two-car garage, all in excellent condition. Price: $115,000.

(Photos by Batista-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

DOLORES SOUTH OF 7TH

P.O. DRAWER C CARMEL 93921

(408) 624-6482 ANYTIME

DEL MESA CARMEL ... the deluxe retirement community. We have a most attractive and spacious one bedroom unit available. Tastefully decorated and in sparkling condition. Deck with southern exposure and a lovely canyon and forest view. Begin to live the carefree life! $75,000.

A WIFE PLEASER! Clean, comfortable and cheerful. This well-built home features a delightful living room with exposed beams and attractive brick fireplace and a sunny bright kitchen with tile counters and built-in range and oven. Two bedrooms, one and one half baths and a small den. She will like this one. $98,500.

CARMEL VALLEY SPECIAL. A brand new ranch-style all redwood home on one and one-fourth acres beside the Carmel River. The setting is beautiful and the well-designed home is one of the most attractive homes we have to offer. Three bedrooms, two baths, slate floored entry, large living room with handsome slate and redwood fireplace, sunny kitchen with breakfast room, finished attached double garage with automatic opener and a spacious deck opening off both living room and master bedroom. See this today! $125,000.

INVEST IN CARMEL! We have a level, sunny 40 x 100' lot with a few nice pines. An excellent buy to hold until the water moratorium is lifted. $32,500.

ADOBE AND REDWOOD. Seclusion and sunshine. Rustic and contemporary. A very special property located South of Ocean Ave. in a prime residential area. Two bedrooms, two baths. It's adorable! $119,500.

ENGLISH STYLE and good, good, good! White stucco with dark green shutters, paned windows, heavy shake peaked roof and a beautiful tall holly tree in front! The warm and inviting interior consists of two bedrooms, one and one half baths, separate dining room with corner cupboards, cozy living room with fireplace and French doors opening onto rear garden, and a small hobby room or play room. On two lots. $98,500.



We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

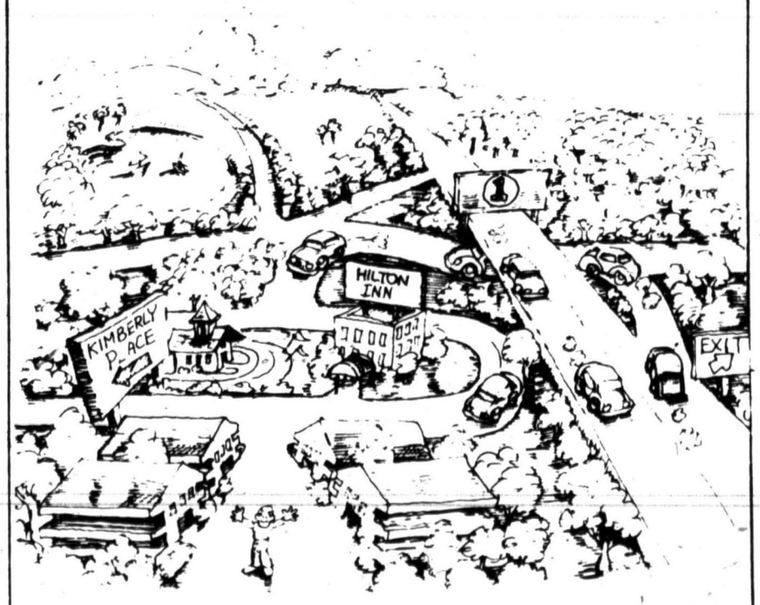
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will make this Carmel cottage a showplace. The potential is terrific as the property is located on two lots, with a large garage with attached studio and an additional building that could easily be an office, workshop or artist's studio. The main house has two bedrooms, one bath and lovely old beams in the large living room. There are hardwood floors throughout and a separate dining room. A "must see" ... Priced at $127,500.

MOVE RIGHT IN...

to this well-maintained three-bedroom, two-bath Carmel home, located in an excellent residential area. There are open beams in the living room, fireplace and an SOLD anai with built-in barbeque-fireplace ...at is perfect for entertaining. This property is also on an oversized lot and is close to schools and shopping. Exclusive. Priced at $132,500.

SHOWPLACE OF CARMEL TRADITIONS

Mellowed walls, shining hardwood floors, *modern tiled kitchen, gracious entry* with handsome stairway leading to a cozy second story ... we could go on and on. This house, new on the market, also boasts a guest house which is a perfect miniature of the main dwelling. In the large yard is a stone patio, redwood deck and hot tub area. Add large oaks, and an easy walk to town and you have the perfect Carmel home for $239,500.

JUST LISTED

This spotless Carmel cottage is just a few blocks to the heart of the Village, and has many conveniences. There are two bedrooms, one and one half baths, a recently remodeled cheerful kitchen, hardwood floors throughout, detached garage and a large living room. Priced at $125,000.

A LITTLE FOR A LOT

Beautiful site in the Country Club ... easy building, gentle slope and many trees. Application for a water meter has been filed. Priced at $125,000. For details call

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PEBBLE BEACH HOMESITE

Good building site with a gentle slope on high side of road, near cul-de-sac of crest road. Will consider assuming loan balance. $30,000. Call Buck Bemis at 624-5378 for more information.

CARMEL VALLEY BUILD UNDER THE SYCAMORES!

2.53 acres on cul-de-sac end, great level building parcel bordering the Carmel River area. Two-lot potential, Water West Corp. water meter, partially fenced and paved to property. $75,000. For further details call Cody Sherar at 649-8388.

PRIME PEBBLE BEACH LOCATION

Within walking distance of Del Monte Lodge, this lovely three-bedroom, three-bath home is designed for spacious comfortable living. Living room has a distinguished paneled fireplace with marble and a dining area. Attractive kitchen with delightful bright breakfast room with skylights and perfect for playroom. Master bedroom with sitting area and master bath. Second bedroom with bath. Third bedroom with bath can double as a den. Access to 2400 sq. ft. deck overlooking wooded area from breakfast room and living room. Built-in bookshelves, wet bar, lots of storage, large double garage. Located in lower Pebble Beach on 3/4 acre, excellent corner lot. $205,000. Call Ralph Willson at 624-5378.

SOLD

COMSTOCK ADOBE WITH OCEAN VIEW

Handsome adobe home with commanding view of Pebble Beach Golf Course, Pescadero Point and Point Lobos. A sand mold brick courtyard entrance to this spacious 3600 square foot home offers great privacy. Master suite has dressing room with many built-ins. Study with wet bar. Large bedroom with bath completely separate is ideal for guest, children or in-laws. Huge hobby room, wine cellar, sprinkler system, fireproof vault and drying closet are just a few of the amenities in this highly desirable home. Asking $325,000. For appointment call Nancy Loyd Fisher at 624-5378.

CARMEL HIGHLANDS WATERFRONT PROPERTY

A miniature Point Lobos itself, this irreplaceable property with three-bedroom, three-and-one-half-bath house, gate house and studio, is adjacent to Point Lobos and has a deeded access to Point Lobos State Park. Incomparable views, privacy, game trail thru property, excellent otter watching and rock fishing off the point. Conveniently located close to Carmel and Pebble Beach. Offered at $345,000. For an appointment to see please call Buck Bemis at 624-5378.

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PEBBLE BEACH
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UNUSUAL AND UNIQUE IN CARMEL

We are offering this custom and quality home, built by its present owners three years ago, and much better than new!! Conveniently located, within walking distance to downtown Carmel, restaurants, shopping and schools. There are three generous-sized bedrooms, a view of Point Lobos from the master bedroom sunbathing deck, two lovely baths and a step-up formal dining area. The kitchen is fully equipped with self-cleaning oven, KitchenAid dishwasher, disposal and Kenmore icemaker refrigerator, and all window coverings and carpets are included. This stunning home also features a dramatic open staircase to a balcony-den and an outstanding 20 foot high exposed cathedral-beamed ceiling living room. Some of the many custom features are stained glass windows and tiffany fixtures, smoke detector, full insulation and breakfast bar. Ideal for second home in its woodsy setting of pines and oaks for easy maintenance, but also a marvelous home for a local family. Call us for a viewing, the price is right at $137,500.



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OVERLOOKING PEBBLE BEACH GOLF COURSE

To the expanse of ocean

A home of distinction so suitable for an artist who wishes seclusion, charm and the spaciousness which the home affords. Abundant gallery space. The master suite and dressing room appropriately arranged. Study with bar opens to deck. Two other large bedrooms and bath accommodate guests in separate area. Studio opens to patio. A privilege to show you its many amenities. $325,000.

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CARMEL SIDEWALK CAFE and restaurant, with beer and wine. In the heart of Carmel and brand new. Price $57,500.

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CARMEL SANDAL & Shoe Shop. Established many years. Owner/operator can net over $20,000. Price $30,000 plus inventory.

LADIES BOUTIQUE AND DRESS SHOP in beautiful Carmel Valley, with low rent. Owner/operator may net $20,000. Price $17,000 plus inventory.

NEW LISTINGS

We have just listed a stunning brand new contemporary on prestigious Hatton Road with five bedrooms and three baths. This handcrafted home has too many features to mention (a master suite with hot tub, for instance)... Just be the first to see this beauty — you'll love it. Exclusive with Sunset Corner at $285,000.00...

Don't wait — be the first to see this newly listed, well constructed older home. It's utterly charming and immaculate with beautiful hardwood floors. Other features include two bedrooms, bath, dining room, sunny deck and detached garage. You can also walk to town. Priced to sell at only $99,500.

Carmel Valley Lot

Tierra Grande fantastic view lot, architectural plans included, $29,500. Possible $15,000 assum. loan. Trades considered.

Lake Tahoe Lakefront Lot

Spectacular 150 foot lakefront lot, located in Incline Village. Pier permitted. $135,000. Assumable $25,000 loan at 7 percent. Trades considered.

SUNSET CORNER REALTY



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LARGE HOME WITH EVERYTHING — Location: Two blocks to beach and south of Ocean Avenue. Size: 3700 plus square feet of living including six bedrooms, four baths, dining room, family room, music room-library. Style: Mediterranean, beamed ceilings, shake roof, balconies, etc. Outdoor living: Deck, patios, swimming pool. Excellent condition with modern kitchen. $325,000.

CAPE COD COLONIAL in Carmel Woods on a 100-foot wide lot for privacy as charming inside as out. Three bedrooms, two baths, dining room, modern kitchen, enclosed breezeway to double garage. Completely shuttered, carpeting over hardwood floors. Just listed at $137,800.

PROFESSIONALLY DECORATED — A three-bedroom, three-bath home on a large lot built around a patio with outside fireplace. Each bedroom and bath is in its own zone, and one is completely separate with outside entrance. Beamed ceilings and lots of glass with a wooded outlook. $147,500.

SUNRIDGE PINES CONTEMPORARY — A two-bedroom, two-bath home on a large lot with natural landscaping in Del Monte Forest. High beamed ceiling living room. Only three years old and rented at present. $102,500.

OCEAN VIEW HOMES — Nationally known sculptor's home with three bedrooms and detached studio with rare close-up view of beach and Point Lobos, $195,000. Three-bedrooms, dining room, family room on Carmel Riviera Drive with a detached completely enclosed pool building with heated pool. Private water supply. $180,200.

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HATTON FIELDS

The AREA JUST ABOVE TOWN but west of the highway is one of THE prime family areas of Carmel. Walk to town...walk to the high school...just walk. Three bedrooms and baths, convertible den, living-dining room, huge oak-filled yard with great stone patio and greenhouse. All for $185,000.

CARMEL WOODS

A HOME SO UNUSUAL it has to be seen to be appreciated! Nestled among towering pine trees, this one of a kind residence offers marble throughout — floors, walls, fireplace...even the outdoor gas-fired barbecue has marble facing! There's also a waterfall with five pools and goldfish. Two bedrooms and baths, plus an unfinished bedroom and bath downstairs. $219,000.

OPEN
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MAGNIFICENT IS THE WORD for this brand new home in Pebble Beach close to Del Monte Lodge. Four bedrooms, including a superb tower suite, and a dream kitchen that's like a clubhouse! Two walled gardens. Padre at Cabrillo. Gate clearance: 625-2565.

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Golfers Retreat

Pebble Beach new contemporary three bedroom, two bath home. Double detached garage. Many extras, excellent value. $145,000

South of Ocean

Only four blocks to library and four blocks to beach. Two bedrooms ... two baths ... separate living room and spacious sunroom with glass covered roof and picture windows facing landscaped garden featuring large beautiful oak tree. A double lot at 80x100 feet. An immaculate home and an excellent buy at a new price of . . . . . $171,000.

View — View

Roomy, three bedroom, four bath on 5th Fairway of the Shore Course MPCC. Large, light lanai room with brick fireplace and stone waterfall. View of Fairway, five greens and ocean. An immaculate home for . . . . . $225,000.

Commercial Space

New building, good location. Excellent tenants but have room for three more. Call Mr. Burchell for full data.

Excellent Rental
View ... Location ... Quality

Just two blocks to beach and three blocks to town. Good ocean view. Exemplary construction. Over 2800 square feet of quality in this three bedroom, den, three bath, sewing-laundry room residence. Has a finished game room in attic. Lower level has "separate quarters" potential. Sixty foot lot with low watering maintenance. Call Mr. Bayne as owner-broker for appointment. To be leased, unfurnished at $1000 per month rental. Available Sept. 1, 1977.

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Downtown Carmel!!!

Two for the price of one -- a small Carmel charmer with two bedrooms, plus a vacant lot, located on one of the quiet streets of Carmel for only $159,000.

Pebble Beach

A brand new three bedroom, two and one half bath Monterey Colonial with the finest of construction -- just completed, and on today's market, it is a bargain if you want the peace and quiet of Pebble Beach -- $147,000.

For the Golfer and his family!

This magnificent home backs up to the fairway of the Monterey Peninsula Country Club's famous golf course. Imagine, the unlimited playground for your children! This home has six bedrooms -- four and one half baths, a family room -- plus a formal dining room-den-large living room facing the big beautiful swimming pool -- and naturally, a three car garage to match the size of the 3500 square foot house ... all for $199,000.00.

Another Ocean front lot for only $125,000.00

Carmel Highlands

One of the last of the spectaculars -- the home and the view combined, make this one of the more desirable properties in our area. The massive timbers -- the beautiful woodwork throughout, the peace and quiet of the neighborhood and the white water surrounding Point Lobos in the distance is always a happy sight to see ... for $300,000.

Carmel Valley

80 acres of peace and quiet -- 30 miles from Carmel -- it boasts of a spring or two -- fences -- a lot of beautiful oak trees -- road frontage -- deer, quail, and blue birds! All for $250,000.

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Pebble Beach • Carmel • Valley • Highlands

Swim in Carmel

Two bedrooms, two baths, located close to town. Large master suite with walk-in closet. Swimming pool on 1½ lots. $149,500.

Carmel's Finest

Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and three and one-half baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90x125. A home truly worthy of your perusal. $225,000.

Two Income Units

South of Ocean. $125,000

Two Income Units

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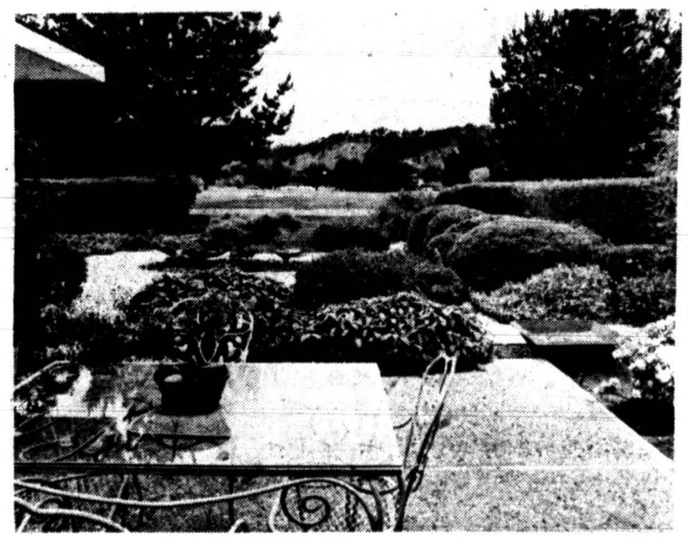
Carmel Valley Golf and Country Club



From the moment you enter the walled entrance patio, this redwood, shingle roofed home captures your interest which never flags as you explore the spacious and meticulously maintained interior where every building detail was painstakingly supervised by the present owners eleven years ago.



Typical of the custom construction in this home are the coved walnut ceiling and handsome bookcases in the living room with raised hearth fireplace. Glimpsed to the left is the dining room with paneling, built-in buffet and cabinets, also of walnut, and a serving bar to the well designed kitchen off which is a large laundry room.



The rear patio faces the seventh green of the golf course. A third patio is at the side of the house off the den which divides the master bedroom wing from the wing containing a second bedroom and bath. Covered golf cart storage, in addition to the double garage with a workshop, are among the many amenities which maintain your interest throughout the 1,900 sq. ft. living space of this superior property.

Price -- $165,000

George Robinson Photos

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Carmel library considers buying device to cut down book thefts

The library board is contemplating purchase of a $15,000 contraption that will stop book borrowers from illegally hoisting books from Harrison Memorial Library.

The machine, commonly utilized by larger municipal libraries, including Monterey's, is magnetically sensitive and will automatically detect books and periodicals not properly checked out from the library's loan desk.

According to Pat Sippel, the library board's treasurer, the device leaves practically "no chance" for a false alarm.

The detector includes a special entrance and exit gate. Any book improperly removed from the library would set off an audible alarm, warning both the librarians and patron of the infraction.



Librarian Joe Childers says about 60,000 of the library's 80,000 volumes, periodicals and articles would be sensitized. The sensitizing process costs about 6 cents per book.

"It's become a necessity all over the country," says Childers, adding that Carmel is no exception. "Too many materials are leaving our library without being checked out," she explains.

Some five to six books are noticed "missing" from the library shelves each day, according to Childers, and this machine would eventually put an end to most intentional and unintentional book thefts.

The 3M system in use at the Monterey Public Library since 1974 cost the city of Monterey $16,000 and has been "very effective," according to Librarian Stevens.

The Monterey library recently completed its first inventory in 22 years, and library figures show more than 7,000 books have turned up "missing."

Since the detector was added to the library three years ago, however, Stevens says they have lost less than 25 new books.

Library statistics indicated almost 3,000 books were purchased last year for the Harrison Memorial library. At $10 per book, the price of the detector would equal about one-half year's worth of book supplies.

Even if the library lost only one book per day (despite statistics which indicate they lose up to five times that many), it would take about seven years for the device to amortize itself.

The board is considering four different systems. A Gaylord system which cover 75,000 items (including magnified labels), costs about $15,000. A Checkpoint system (including labels) which covers 60,000 items costs $11,275. Similar systems by 3M and No-Go Corp. are also under consideration.

Library board president Eleanor Melvin expressed concern that until people got used to the new device, "there will be some embarrassing moments."

Board member Robert Evans expressed his dismay that none of the devices are foolproof. "These do not purport to stop deliberate thefts," he said, because the magnetically sensitized labels can be peeled from the books.

Librarian Stevens from the Monterey library said there is some minor concern among a few patrons about suspected "health hazards" from the magnetic fields. She said there are a few patrons who refuse to pass through the device while it is on.

Stevens says she knows of no studies that have been conducted concerning the safety factor of the magnetic fields emitted by the machine. The various manufacturers have claimed them all as "safe" she says.

Stevens says the machine has benefitted the Monterey library by:

- Controlling library traffic.
- Recording numbers of library patrons.
- Curtailing the number of "missing" books.

Despite all these benefits, she does admit she isn't certain that the library "needed" such a device.

Childers would like to see the system installed in Carmel's library by early fall.

Although she would not disclose a preferred revenue source, she did say, "I'd expect public funds to protect public property."

The board is currently studying the various devices and will discuss them specifically at its Aug. 18 meeting in the city hall chambers. **BH**

YMCA sponsors 'Adventure Day Camp' for kids

The Monterey Peninsula YMCA will sponsor an *Adventure Day Camp* Monday-Friday, Aug. 1-5 for boys and girls who will enter grades one through four in the fall.

Planned activities include field trips, arts and crafts, creative play, sports, singing, cooking, movies, stories and parent-child campfire programs. Fees include bus transportation to and from local pick-up points.

The day camp will meet at various "fun" Peninsula locations; Jacks Peak Park and Lovers Point are possible daily locations, as is an out-of-town excursion to Frontier Village. Fees are $38 for "Y" members, $42 for non-members.

Registrations are accepted at the YMCA office, 404 Camino El Estero, Monterey. For more information, phone 624-9780 or 373-4166.

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